

ԱՇՈՏ ԶՈՀՐԱԲՅԱՆ

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ #2



ASHOT ZOHRABYAN

STRING QUARTET #2

Աշոտ Չոհրաբյան

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ #2

ՊԱՐՏԻՏՈՒՐ

Ashot Zohrabyan

STRING QUARTET #2

SCORE

ՀՏԴ 785 (479.25)
ԳՄԴ 85.315(27)
Ձ 768

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"Kronos"-իմ
 ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2
 ՊԱՐՏԻՏՈՒՐ
 for "Kronos"
 STRING QUARTET №2
 SCORE

Աշոտ Չոհրապետյան
 Ashot Zohrabyan

I Agitato ♩ = 84

Violin I *ff* *f* *ff* *sempre pp*

Violin II *ff* *f* *ff* *sempre pp*

Viola *ff* *f* *ff* *sempre pp*

Violoncello *ff* *f* *ff*

secco

♩ = 76

2

(pp)

(pp)

(pp)

8^{va}

secco
s. pont.

f

f

sfp senza tremolo *sfp* *sfp*

sfp *sfp* *sfp*

Poco a poco Agitato ♩ = 84

ord.

mp *ff* *f* *ff* sub. *pp*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

secco

secco

secco

secco

[3] ♩ = 63 → 66

mp *f*

ff sub. *pp* *mp* *f*

ff *mp* *f*

mp

First system of a musical score, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *f*, *mf*, *f*, *sempre sonore p*, *sub. f*, *p*, *p*, and *p > pp*. There are also accents and slurs throughout the system.

Second system of the musical score, consisting of four staves. It begins with a measure number '5' in a box. The notation includes notes, rests, and dynamic markings. The dynamics are *p*, *sempre f*, *mf*, *p*, *sempre f*, *p*, *p sub. mf*, *mp > p sub. mf*, and *mf*. There are also accents and slurs throughout the system.

Third system of the musical score, consisting of four staves. The notation includes notes, rests, and dynamic markings. The dynamics are *f*, *sempre f*, *sempre f*, *sempre f*, and *sempre f*. There are also accents and slurs throughout the system.

sim.
sim.
sim.
molto marc.
sim.

6 $\text{♩} = 60$ sub. secco s. pont. **Furioso**

fp ff ord. ff sim.
fp ff ord. ff sim.
fp ff ord. ff sim.
fp ff sub fp f ord. ff sim.

sub. secco ord. 3
fp
sub. secco ord. 3
sub. secco ord. 3
sub. secco ord. 3
ff

Feroce

al tacò
ff

al tacò
ff

al tacò
ff

al tacò
ff

cello

Furioso $\text{♩} = 60$

luft Pochissimo

ff

ff

ff

ff

ff

ff

Lento $\text{♩} = 50 \rightarrow 52$

poco portamento

sempre pp

poco portamento

sempre pp

poco portamento

sempre pp

poco portamento

sempre pp

mp

Sub. Tranquillo ♩ = 52 → 54

Sub. ♩ = 60

animato *mp* < *f*

non vibr. molto calmo *sub pp* rit.

animato *mp* < *f*

non vibr. molto calmo *sub pp* rit. secco *sub f* *mf*

animato *mp* < *f* *sub pp* rit. *sub f* *mf*

animato molto calmo *mp* < *f* *sub pp* rit. secco *sub f* *mf*

p molto secco accel. *mp* *fp* *sempre p*

p molto secco accel. *mp* *fp* *sempre p*

p accel. *f* *sempre p*

p accel. *f* *sempre p*

(8) *sf* *sf* *sf* *sub. p* molto cresc. *sfz*

sempre p

sempre p

(p)

(13) $\text{♩} = 63 \rightarrow 66$

Meno mosso

[illegible]

♩ = 63 → 66

molto secco

mf

f

molto secco

mf

f

f

f

[14] *Pochissimo*

luft s. pont.

ord.

s. pont.

ord.

f

f

f

f

s. pont.

ord.

f

f

s. pont.

ord.

f

f

Poco meno mosso ♩ = 56 → 58

♩ = 63 → 66

molto secco

First system of musical notation (measures 1-4). It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The first staff starts with a *mp* dynamic, followed by *fp*, *sub p*, and *f*. The second staff starts with *mp*, followed by *sub p* and *f*. The third staff starts with *mp*, followed by *p* and *pp*. The fourth staff starts with *mp*, followed by *pp* and *f*. There are triplets and slurs throughout the system. The tempo is marked *Poco meno mosso* with a metronome marking of 56 to 58. The time signature is 4/4.

(8)

Second system of musical notation (measures 5-8). It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The first staff starts with a *mp* dynamic, followed by *f*. The second staff starts with *mp*, followed by *f*. The third staff starts with *mp*, followed by *f*. The fourth staff starts with *mp*, followed by *f*. There are triplets and slurs throughout the system. The tempo is marked *Poco meno mosso* with a metronome marking of 56 to 58. The time signature is 4/4.

molto secco
s. pont.

molto secco
s. pont.

molto secco
s. pont.

molto secco
s. pont.

15 ord.

Third system of musical notation (measures 9-12). It consists of four staves. The first two staves have a treble clef and a key signature of one flat. The last two staves have a bass clef and a key signature of one flat. The first staff starts with a *f* dynamic, followed by *sub p*. The second staff starts with *f*, followed by *sub p*. The third staff starts with *f*, followed by *sfz*. The fourth staff starts with *f*, followed by *sfz*. There are triplets and slurs throughout the system. The tempo is marked *Poco meno mosso* with a metronome marking of 56 to 58. The time signature is 4/4.

17

pp *s. pont.* *pp* *s. pont.* *p*

f *p* *ord.* *p*

p *s. pont.* *ord.* *p*

p

pp *acc.* *sempre p*

pour 2/4 *mf* *sempre p*

sempre p

sempre p

18 ♩ = 66

acc. *luft Pochissimo* *f* *sub p*

poco *acc.* *f* *sub p*

mp *acc.* *poco* *f* *sub p*

poco *f* *sub fp*

s. pont. ord. s.p. ord. s.p. ord. s.p. ord. (ord.)
sf *sfpp* *sfpp* *sfpp* *sempre pp*
pp s. pont. ord. s.p. ord. s.p. ord. s.p. ord. s.p. ord. (ord.)
sfpp *sfpp* *sfpp* *sfpp* *sfpp* *sempre pp*
 3 s. pont. ord. s.p. ord. s.p. ord. s.p. ord.
sfpp *sfpp* *sfpp* *sfpp*
 sempre s. pont. sub.sfp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*
f *pp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

[illegible]

Zeffiroso $\text{♩} = 72 \rightarrow 76$

s.p. ord. δ *p* *pp* *f* *accel.*

s.p. ord. *pp* *f* *accel.*

legato *accel.* *f*

legato *accel.* *f*

(8) *ff* *con moto* *sim.* *ff* *con moto* *sim.* *ff*

20 *a punto d'arco sempre* *15^{ma}* *f* *mp* *f* *mp* *a punto d'arco sempre* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Zeffireoso

f *f* *p* *f* *f* *sub p* *ord.* *s.p.* *p* *f*

f *f* *f* *p* *f* *f* *sub p* *ord.* *s.p.* *p* *f*

ord. *p* *Sul G* *sempre p* *mp* *f* *sempre p*

21 *♩ = 63* *s. pont.* *sempre pp* *s. pont.* *sempre pp* *dolore* *s. pont.* *poco*

sempre pp *Gliss.* *s. pont.* *pp* *dolore*

♩ = ♩

ord.
p

ord.
p

ord.
p

ord.
p

poco a poco s. tasto

poco a poco s. tasto

ppp

ppp

p

mf

dim.

pp

22 **Furioso** ♩ = 58 → 60

luft pochissimo
ord.

sempre ff

ord.

sempre ff

sempre ff

sempre ff

sempre ff

♩ = 76

♩ = 58 → 60

sim.

sim.

sim.

sim.

System 1: Four staves of music. Dynamics: *ff*, *sim.*

System 2: Four staves of music. Measure 23 is marked. Dynamics: *ff*, *sim.*, *sempre f*, *mp*

System 3: Four staves of music. Dynamics: *ff*, *(sim.)*, *molto*

ff *f* *fp* *ff* *Pochissimo* *luft*

ff *f* *fp* *ff*

ff *f* *ff*

ff

[24] $\text{♩} = 56 \rightarrow 58$ *poco a poco cresc.*

mf *mp* *f* *mp* *p* *Gliss.* *p*

mf *Gliss.* *mp* *p*

mf *sub p* *p*

mfpp *f sub p* *pp* *p*

[25] *rit.* *f sub p* *p* *p*

mp *p* *p*

sub p *rit.* *p* *p*

p *rit.* *p* *mp*

First system of a musical score for four staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. Dynamics include *mf*, *f*, *p*, *f sub p*, *mf*, *mf > p*, *sub p*, *fp*, *sub mfp >*, *sub mfp*, *p*, and *mp*. There are also crescendo and decrescendo hairpins.

Second system of the musical score, continuing from the first. It features four staves with various musical notations including triplets and slurs. Dynamics include *p*, *mf*, *mp*, *f sub pp*, *p*, *mf*, and *(p)*.

Solo

poco a poco con moto

$\text{♩} = 72$

Third system of the musical score, marked 'Solo' and 'poco a poco con moto'. It features four staves with a tempo marking of quarter note = 72. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* and *f*.

26 $\text{♩} = 76$ *più mosso*

secco *ff* *non legato* *unison*

secco *ff* *non legato* *unison*

f *3*

f *3*

T. Furioso

ff *ff* *ff*

$\text{♩} = 60$

f *3* *simile unis.* *3*

sempre f *3* *3*

simile unis. *3* *sempre f*

sempre f *3* *sim.* *3* *sim.*

sempre f *3* *sim.* *3* *sim.*

f

27

Musical score page showing four systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (*f*, *mf*, *p*, *ff*, *sub mf*, *sub p*, *sub mp*). It also includes articulation marks like slurs and accents, and performance instructions like *J = 60* and *J = 76*. A measure number "28" is visible in the second system.

29 Lamentoso ♩ = 56-58

sempre f

mf > p

mf *f*

sempre f

f

f

f

sim.

sim.

sim.

sim.

f

Agitato ♩ = 72

sim.

sim.

sim.

molto marcando

molto secco

Sub. Tempo

30 (8)

c r e s c e n d o

(8) 31

sfz sfz pp

ff sempre p

fp sempre p

fp p mp

rit. rit. rit. rit.

Zeffiroso

s. pont.

p p p p sempre

p sempre molto calmo senza tremolo

>pp

<mp > p

32

pp sempre p mp

ord. ord. ord.

pp sempre p mp > p

sempre p p

p

Poco più mosso

sempre s. pont.

sempre s. pont.

sempre s. pont.

senza tremolo

senza tremolo

sub. G senza tremolo

33

p

p

p

p

(p)

(p)

(p)

senza tremolo

senza tremolo

(p)

ord.

p

ord.

p

pp

pp

pp

pp

p

sempre *p*

ord.

sempre *p*

ord.

sempre *p*

System 1: Four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains several measures of music with various dynamics including *pp* (pianissimo) and *ppp* (pianississimo).

System 2: Four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains several measures of music with various dynamics including *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). A *legato* marking is present above the first staff. A *con sord.* (con sordina) marking is present above the fourth staff.

System 3: Four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains several measures of music with various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A *flag.* (flag) marking is present above the first staff. A *con sord.* (con sordina) marking is present above the fourth staff.

System 4: Four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains several measures of music with various dynamics including *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). A *con sord.* (con sordina) marking is present above the first staff. A *molto morendo* marking is present above the first staff.

dur. 15'30"

ԱՇՈՏ ՋՈՀՐԱԲՅԱՆ
ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2
ՊԱՐՏԻՏՈՒՐ

ASHOT ZOHRABYAN

STRING QUARTET №2
SCORE

«ԱՄՐՈՏ ԳՐՈՒՊ»
ՀԱՆՐԱՊԵՏԱԿԱՆ «ԳՐՔԱՐՎԵՍ»
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