

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ԿԱՄԵՐԱՅԻՆ

ՍՏԵՂԾԱԳՈՐԾՈՒԹՅՈՒՆՆԵՐ



RUBEN SARGSYAN

CHAMBER

WORKS

ՀՐԱՏԱՐԱԿՎԱԾ Է ՊԵՏԱԿԱՆ ՊԱՏՎԵՐՈՎ
STATE ORDER PUBLICATION

Ruben Sargsyan

CHAMBER WORKS

RETURNETH TO HIS CIRCUITS

MASS FOR THE FANTHOM

Ռուբեն Սարգսյան

ԿԱՄԵՐԱՅԻՆ ՍՏԵՂԾԱԳՈՐԾՈՒԹՅՈՒՆՆԵՐ

Ի ՇՐՋԱՆՍ ՅՈՒՐ

ՊԱՏԱՐԱԳ ՈՒՐԿԱԿԱՆԻ ՀԱՄԱՐ

ՀՏԴ 785 (479.25)
ԳՄԴ 85.315(23)
Ս 259

**ՀՐԱՏԱՐԱԿՎԱԾ Է ՊԵՏԱԿԱՆ ՊԱՏՎԵՐՈՎ
STATE ORDER PUBLICATION**

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ՀՏԴ 785 (479.25)
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Ի ՇՐՋԱՆՍ ՅՈՒՐ

2005

ԼԱՐԱՅԻՆՆԵՐԻ ԵՎ ՀԱՐՎԱԾԱՅԻՆ ԳՈՐԾԻՔՆԵՐԻ ՀԱՄԱՐ
ՊԱՐՏԻՏՈՒՐ

RETURNETH TO HIS CIRCUITS

2005

FOR STRING AND PERCUSSION INSTRUMENTS
SCORE

Ի ՇՐՋԱԼՆ ՅՈՒՐ

RETURNETH TO HIS CIRCUITS

2005

Ռուբեն Սարգսյան
Ruben Sargsyan

$\text{♩} = 55$

p

Violini I

Violini II

Viole

Violoncelli

Contrabasso

Clockenspiel

Triangolo

Wood Blocks

Campane

11

Vln. I

$\text{♩} = 55$

div. *ord.* *mf* *p*

Vln. I

21

Vln. I

Vln.I

Vle.

Vc.

pizz

f

f

♩ = 55

31

Vln.I

Vln.II

Vle.

Vc.

Cb.

arco

mf

div.

p

ff

ff

ff

♩ = 55

Vln.I

Vln.II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

Vln.I

Vln.II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

41

Vln. I *f* *p*

Vln. II *f*

Vle. *div.* *ord.* *f*

Vc. *div.* *ord.* *f*

Cb. *f*

Vln. I *p*

Clock. *mf*

Trgl. *mf*

♩ = 96

Vln. I *pizz* *mf* *mp*

Vln. II *pizz* *mf*

Vle. *mf* *pizz*

Vc. *mf* *pizz*

Vc. *f*

Cb. *f*

Clock.

Trgl.

51

arco

Vln. I *mf*

Vln. II *pizz* *mf* *f* *arco*

Vle. *pizz* *mf* *f* *arco*

Vc. *mf*

Clock. *mf*

Trgl. *mf*



Vln. I

Vln. II

Vle.

Vc. *div.*

Clock.

Trgl.

61

Vln.I

Vln.II

Vle.

Vc.

Vc.

Trgl.

Vln.I

Vln.II

Vle.

Vc.

Vc.

Cb.

Trgl.

mf

p

ff

ff

ff

71

Vln.I

Vln.II

Vle.

Vc.

Vc.

Cb.

Vln.I

Vln.II

Vle.

Vc.

Vc.

Cb.

div.

81 Maestoso

$\text{♩} = 60$

Vln.I

Vln.II

Vle.

Vc.

Vc.

Cb.

rit.

f

div.

f

Vln.I

Vln.II

Vle.

Vc.

Vc.

Cb.

div.

f

f

f

f

f

91

Vln.I

Vln.II

Vle.

Vc.

Cb.

Vln.I

Vln.II

Vle.

Vc.

Cb.

div.

ff

101

Vln.I

Vln.II

Vle.

Vc.

Cb.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Violin I, Violin II, Viola, Violoncello, and Contrabasso.

$\text{♩} = 55$

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

Vln. I *ff* *div.* *ff* *ff* 121

Vln. II *ff* *ff*

Vle. *ff* *div.* *ff*

Vc. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Vln. I *p*

Clock. *p*

Trgl. *p*

131

Violin I

Violoncello

Violoncello

Contrabasso

Tragbass

Viola

Violoncello

Contrabasso

ff

f

f

f

f

141

Viola

Violoncello

Violoncello

Contrabasso

mf

p

f

p

151

Violin I

Violin II

Viola

Violoncello

Contrabasso

ff

mf

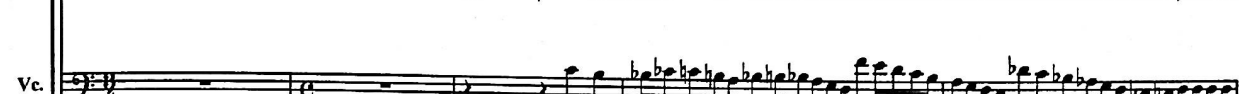
f

mf

f

f

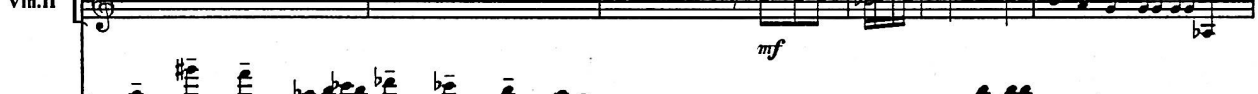
Vle. 

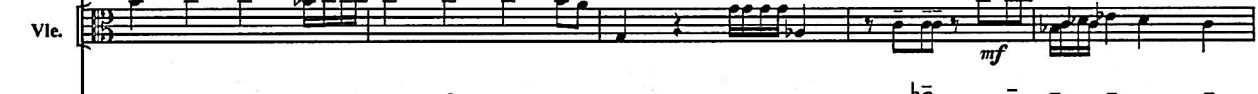
Vc. 

Vc. 

Vln.I 

Vln.II 

Vle. 

Vc. 

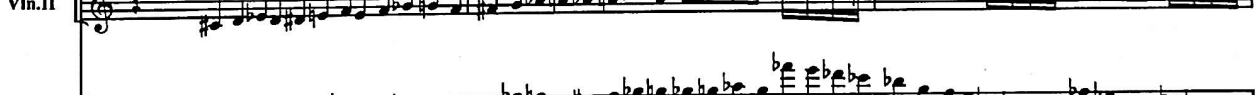
div. 

Vc. 

Cb. 

Vln.I 

Vln.II 

Vle. 

Vc. 

Vln.I

Vln.II

Vle.

Vc.

Vln.I

Vln.II

Vle.

Vc.

Vc.

Vln.I

Vln.II

Vle.

Vc.

Vc.

Vln.I

ff

div.

Vln.II

ff

div.

Vle.

ff

Vc.

ff

Clock.

ff

Trgl.

ff

W. Bl.

fff

C-ne

ff

171

Clock.

Trgl.

W. Bl.

C-ne

Vln. I *div.* *ff*
 Vln. II *div.* *ff*
 Vle. *div.* *ff*
 Vc. *div.* *ff*
 Vc. *ff*
 Clock. *ff*
 Trgl. *ff*
 W. Bl. *ff*
 C-ne *ff*



Vln. I *ff*
 Vln. II *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*
 W. Bl. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

W. Bl.

181

Vle. *f*

Vc. *pp*

Vc. *pp* *div.*

Cb. *pp*

♩ = 60

191

Vln. I *p*

Vln. II *p*

Vle. *mf* *p*

Vc. *p*

Vc. *p*

Cb. *p*

Vln.I

Vln.II

Vle.

Vc.

Cb.



Vln.I

Vln.II

Vle.

Vc.

Cb.

div.

div.

div.

b₂



Vln.I

Vln.II

Vle.

Vc.

Cb.

201

$\text{♩} = 55$

ff

ff

ff

ff

ff

Vln.I *div.* $\text{b}\Omega$ ff ff ff f
 Vln.II ff f
 Vle. ff f
 Vc. ff f
 Ch. ff f



Lamentoso
 Vln.I p f
 Vln.II f
 Vle. f
 Vc. f
 Ch.

211

Vln. I *p*
 Vln. II *p*
 Vle. *div.*
 Vc. *div.* *p*
 Clock. *mf*



Vle. 221 *pizz* *mf*
 Vc. *pizz* *sf*
 Vc. *pizz* *mf*
 Cb. *pizz* *mf*
 Clock. *p*

ՊԱՏԱՐԱԳ ՈՒՐՎԱԿԱՆԻ ՀԱՄԱՐ
2006

ԼԱՐԱՅԻՆՆԵՐԻ ԵՎ ՀԱՐՎԱԾԱՅԻՆ ԳՈՐԾԻՔՆԵՐԻ ՀԱՄԱՐ
ՊԱՐՏԻՏՈՒՐ

MASS FOR THE FANTHOM
2006

FOR STRING AND PERCUSSION INSTRUMENTS
SCORE

MASS FOR THE FANTHOM

2006

Ռուբեն Սարգսյան

Ruben Sargsyan

Լեւոն Սարգսյան
 Ruben Sargsyan

♩ = 80

Guitar
 Violini I div
 Violini II div
 Viole
 Violoncelli
 Contrabasso
 Ragabella
 Piano
 Campana
 Glockenspiel

11

Gr. *p*

Vln I *pp*

Vln II *pp*

Vle. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Glock. *p*

Gr.

Vln I

Vln II

Vle.

Vc.

Glock.

21

Gr.

Vln I

Vln II

Vc.

Glock.

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is in 3/4 time and consists of two systems. The first system includes staves for Guitar (Gtr.), Violin I (Vln I), Violin II (Vln II), Viola (Vle.), and Violoncello (Vc.). The second system includes staves for Guitar (Gtr.), Violoncello (Vc.), R-nella (a xylophone-like instrument), and Glockenspiel (Glock.). The music features a mix of melodic lines and rhythmic patterns, with a key signature of one flat and a tempo of 120 beats per minute.

[illegible]

This musical score is for measures 41 through 44 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and a soloist, R-nella. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The score is divided into four systems, each containing two staves. The first system includes Violin I (div.), Violin II (div.), Viola (div.), and Violoncello (Cb.). The second system includes Violin I (div.), Violin II (div.), Viola (div.), and Violoncello (Cb.). The third system includes Violin I (div.), Violin II (div.), Viola (div.), and Violoncello (Cb.). The fourth system includes Violin I (div.), Violin II (div.), Viola (div.), and Violoncello (Cb.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The score is marked with a box containing the number 41, indicating the starting measure. The R-nella part is written on a single staff with a treble clef and a 5/4 time signature, featuring a series of eighth notes and a final measure with a whole note.

Handwritten musical score for Violins I and II, Viola, and Cello. The score is written on five staves, each with a label on the left: Vln. I div, Vln. II div, Vle., and Vc. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The Vln. I div staff has a treble clef and a key signature of one flat. The Vln. II div staff has a treble clef and a key signature of one flat. The Vle. staff has an alto clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The Vln. I div staff has a first ending bracket over the last two measures. The Vln. II div staff has a first ending bracket over the last two measures. The Vle. staff has a first ending bracket over the last two measures. The Vc. staff has a first ending bracket over the last two measures.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

51

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

ff

ff

ff

ff

ff

ff

ff

Vc. *mp* *f* 3

Cb.

Vc. 3

Vln I *mf* 3

Vln II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

71

Vln I 3

Vln II 3

Vle.

Vc.

Cb.

Vln I 3 3

Vln II 3

Vle.

81

Vln I

Vle.

Vc.

Cb.

Vln. I div

pp

Vln. II div

pp

Vle.

pp

Vc.

pp

Cb.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

91

Vln I

Vln II

Vle.

Vc.

Vln I

$\text{♩} = 120$

101

Vln I

Vle.

Vc.

Cb.

mf

mf

mf

Vln I

Vle.

Vc.

Cb.

Vln I

Vle.

Vc.

Cb.

111 *poco a poco cresc.*

Vln I

Vln II

Vle.

Vc.

Cb.

Vln I

Vln. II div

Vle.

Vc.

Cb.

121 *f* *Gliss.*

Vln I

Vln. II div

Vle.

Vc.

Cb.

Vln I

Vln. II div

Vle.

Vc.

Cb.

f

p

Vln. I div

Vln II

Vle.

Vc.

Cb.

f

mp

131

Vln. I div

Vln II

Vle.

Vc.

Cb.

mp

Violin I div

Vln II

Vle.

Vc.

Cb.

This system contains five staves. The Violin I staff (labeled 'Violin I div') features a melodic line with a key signature change to one flat and a complex rhythmic pattern of eighth and sixteenth notes. The Violin II staff has a similar rhythmic pattern. The Viola staff plays a steady eighth-note accompaniment. The Violoncello and Contrabass staves provide a harmonic foundation with a sequence of chords and moving lines.

Vln I

Vln II

Vle.

Vc.

Cb.

141

This system contains five staves. The Violin I staff begins with a key signature change to two sharps and includes a measure number '141' in a box. It features a melodic line with some glissando markings. The Violin II staff continues with a rhythmic accompaniment. The Viola staff has a steady eighth-note accompaniment. The Violoncello and Contrabass staves provide a harmonic foundation with a sequence of chords and moving lines.

Vln I

Vln II

Vle.

Vc.

Cb.

Gliss.

Gliss.

Glissando

This system contains five staves. The Violin I staff features a melodic line with several glissando markings labeled 'Gliss.', 'Gliss.', and 'Glissando'. The Violin II staff continues with a rhythmic accompaniment. The Viola staff has a steady eighth-note accompaniment. The Violoncello and Contrabass staves provide a harmonic foundation with a sequence of chords and moving lines.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

151

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

161

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

Vln I

Vln II

Vle.

Vc.

Cb.

R-nella

Vln I

Vln II

Vle.

Vc.

R-nella

mf

f

This musical score page contains measures 161 through 164. It is divided into three systems. The first system (measures 161-164) includes staves for Vln. I div, Vln. II div, Vle., Vc., Cb., and R-nella. The second system (measures 161-164) includes staves for Vln I, Vln II, Vle., Vc., Cb., and R-nella. The third system (measures 161-164) includes staves for Vln I, Vln II, Vle., Vc., and R-nella. The R-nella part is a continuous eighth-note pattern. The Vln. I and Vln. II parts have a melodic line. The Vle., Vc., and Cb. parts have a harmonic line. The dynamics *mf* and *f* are indicated.

171

Vln I
 Vln II
 Vle.
 Vc.

Vln I
 Vln II
 Vle.
 Vc.
 R-nella

♩ = 60

181

Vln. I div
 Vln. II div
 Vle.
 Vc.
 Cb.
 R-nella
 C-ne

div.
div.
ff
ff
ff
ff

Vln. I div

Vln. II div

Vle.

Vc.

R-nella

C-ne

Glock.

rit.

ff

♩ = 50

Vln I

Vln II

Vle.

Vc.

Cb.

f

f

f

f

f

191

Vln I

Vln II

Vle.

Vc.

Cb.

C-ne

Glock.

ff

ff

Vln I

Vln II

Vle.

Vc.

Cb.

C-ne

Glock.

ff

201

$\text{♩} = 70$ *legato*

Vln I

Vln II

Vle.

Vc.

Cb.

Vln I

Vln II

Vle.

Vc.

Cb.

3

Vln I

Vln II

Vle.

Vc.

Cb.

f

3

3

211

Vln I

Vln II

Vle.

Vln I

Vle.

Vc.

Cb.

$\text{♩} = 96,$

221

Vln I

Vln II

Vle.

Vc.

Cb.

pp

pp

pp

pp

div.

div.

Vln I

Vln. II div

Vle.

Vc.

Cb.

R-nella

Pno.

ff

ff

ff

ff

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

f

f

p

p

Vc.

Cb.

C-ne

f

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

C-ne

mf

mf

mf

mf

mf

$\text{♩} = 50$

241

Vln I *f*

Vln II *f* *div.*

Vle. *f*

Vc. *f*

Cb. *f*

C-ne *f*

Vln I

Vln II

Vle.

Vc.

Cb.

C-ne

Glock. *ff*

Maestoso $\text{♩} = 96$

Vln I *f*

Vln II *f*

Vle. *f*

Vc. *f*

Cb. *f*

251

Vln I
 Vln II
 Vle.
 Vc.
 Cb.

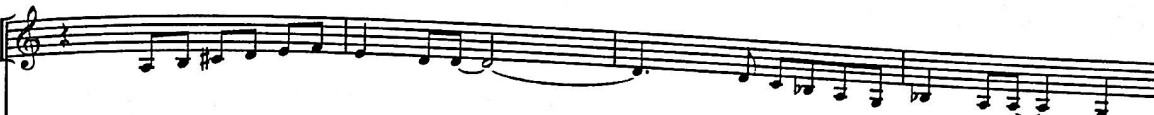
Vln I
 Vln II
 Vle.
 Vc.
 Cb.

ff *p*

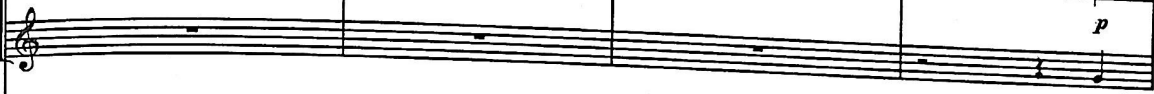
261

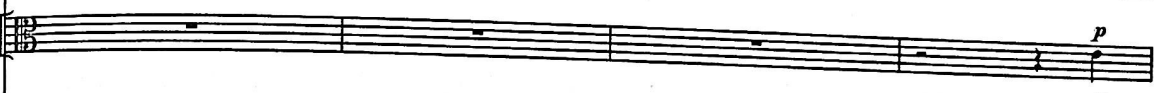
Gtr.
 Vln I
 Vle.
 Pno.
 Glock.

p

Gtr. 

Vln I 

Vln II 

Vle. 

Vc. 

Glock. 

mp

p

p

Gtr. 

Vln I 

Vln II 

Vle. 

Vc. 

Glock. 

271

Gtr. 

Vln I 

Vc. 

Glock. 

Gtr.

Vln I

Vln II

Vle.

Vc.

Glock.

p

p



Gtr.

Vc.

Glock.



Funebre

Vc.

Cb.

C-ne

pp

pp



Vln. I div

C-ne

p

p

291

Vln I
 Vln II
 Vle.
 Vc.
 Cb.

mf

mf

mf

mf

mf

mf

Vln I
 Vln II
 Vle.
 Vc.
 Cb.

3

3

301

Vln I
 Vln II
 Vle.

3

3

3

3

Vln I
 Vln II
 Vle.
 Cb.

3

3

p

p

♩ = 120

Vln I

Vle.

Vc.

Cb.

mf

mf

mf



311

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Pno.

Glock.

mf

mf

mf

mf

mf

mf

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Pno.

Glock.

321

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

Pno.

Glock.

This musical score is for the 'The Swan' section of 'The Nutcracker'. It features the following instruments and parts:

- Vln. I div**: Violins I, divided into two staves.
- Vln. II div**: Violins II, divided into two staves.
- Vle.**: Viola.
- Vc.**: Violoncello (Cello).
- Cb.**: Contrabasso (Double Bass).
- Pno.**: Piano.
- Glock.**: Glockenspiel.

The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, and dynamic markings.

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features seven staves of music:

- Vln. I div**: Violin I, divided. The first staff shows a melodic line with a forte (*f*) dynamic.
- Vln. II div**: Violin II, divided. The second staff shows a melodic line with a forte (*f*) dynamic. It includes a *Glissando* marking on the second measure.
- Vle.**: Viola. The third staff shows a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello. The fourth staff shows a melodic line with a forte (*f*) dynamic.
- Cb.**: Contrabass. The fifth staff shows a melodic line with a forte (*f*) dynamic.
- Pno.**: Piano. The sixth staff shows a melodic line with a forte (*f*) dynamic. It includes a *Glissando* marking on the second measure.
- Glock.**: Glockenspiel. The seventh staff shows a melodic line with a forte (*f*) dynamic.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are consistently marked as *f* (forte) throughout the piece.

331

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Glock.

Gliss. #

Gliss.

Gliss.

Gliss.

b $\flat$ b $\flat$ f $\sharp$ f $\sharp$

Crescendo

Crescendo

Crescendo

Crescendo

Musical notation for Vln. I div and Vln. II div staves. Vln. I div has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a glissando (marked 'Gliss.') and a sharp sign. Vln. II div has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a crescendo (marked 'Crescendo') and a sharp sign.

Musical notation for Vle. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Vc. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Cb. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Glock. staff. It has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.



Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Glock.

Crescendo

Crescendo

Crescendo

f

p

f

Musical notation for Vln. I div staff. It has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Vln. II div staff. It has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Vle. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Vc. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Cb. staff. It has a bass clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Musical notation for Glock. staff. It has a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a sharp sign.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Glock.

First system of musical notation (measures 341-344). It includes staves for Violin I (divided), Violin II (divided), Viola, Violoncello, Contrabasso, and Glockenspiel. The Violin I part features a melodic line with glissando markings. The Violoncello part has a *mp* dynamic marking. The Glockenspiel part consists of sustained notes.



Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Pno.

Glock.

Second system of musical notation (measures 341-344). It includes staves for Violin I (divided), Violin II (divided), Viola, Violoncello, Contrabasso, Piano, and Glockenspiel. The Violin I part continues with glissando markings. The Violoncello and Piano parts have *mp* dynamic markings. The Glockenspiel part continues with sustained notes.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Glock.

351

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Glock.

Vln. I div
 Vln. II div
 Vle.
 Vc.
 Cb.
 R-nella
 Pno.

Glissando
Gliss.
Glissando
ff
ff
ff
ff
ff
ff

Vln. I div
 Vln. II div
 Vle.
 Vc.
 Cb.
 R-nella

361
fff
fff
fff
fff
fff
fff

Vln. I div

Vln. II div

Vle.

Vc.

Cb.



Vln. I div

Vln. II div

Vle.

Vc.

Cb.

371

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

C-ne

fff

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

381

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella

Pno.

Vln. I div

Vln. II div

Vle.

Vc.

Pno.

Glock.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

R-nella



Vln. I div

Vln. II div

Vle.

Vc.

Cb.

401 Sostenuuto

Sostenuuto

non legato

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

411 *espressivo, non legato*

Vln. I div

421 *espressivo* ♩ = 96

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Pno.

C-ne

431

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Gtr.

Vln. I div

Vln. II div

Vle.

Vc.

Cb.

Pno.

Glock.

sub.P

sub.P

sub.P

sub.P

sub.P

sub.P

sub.P

441

Gtr. *p*

Vln I *p*

Vln II *p*

Vle.

Vc. *p*

Cb. *p*

Pno.

Glock.



Gtr.

Vln I *p*

Vln II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Glock.

451

Gtr.

Vln I

Vln II

Vc.

p

Cb.

p

Glock.



Gtr.

Vln I

Vln II

p

Vle.

p

Vc.

Cb.

Glock.

$\text{♩} = 80$

Gtr.

Vln I

Vln II

Vle.

Vc.

Cb.

Pno.

C-ne

Glock.

461

pp

pp

p

pp

p

pp

pp

pp

p

Vln I

Vln II

Vle.

Vc.

Cb.

C-ne

Glock.

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

Ռուբեն Սարգսյան
Ի շրջանս յուր
Լարայինների և հարվածային գործիքների համար
2005

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for string and percussion instruments
2006
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ՀԱՆՐԱՊԵՏԱԿԱՆ «ԳՐՔԱՐՎԵՍ»
ՄՐՅԱՆԱԿԱՔԱՇԽՈՒԹՅՈՒՆՆԵՐԻ ՄՐՅԱՆԱԿԱԿԻՐ

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Չափսը՝ 60x84 1/8, 8,5 պլայն. տպ. մամ., թուղթ՝ օֆսեթ,
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Տպագրված է «ՏԻԳՐԱՆ ՄԵՏ» հրատարակչության տպարանում
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