

ՌՈՒԲԵՆ ԱԼԹՈՒՆՅԱՆ

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ #2



RUBEN ALTUNYAN

STRING QUARTET #2

Ռուբեն Ալթունյան

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Ruben Altunyan

STRING QUARTET #2

ՀՏԴ 785(479.25)
ԳՄԴ 85.315(23)
Ա 308

**ՀՐԱՏԱՐԱԿՎԱԾ Է ՊԵՏԱԿԱՆ ՊԱՏՎԵՐՈՎ
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SCORE

Ruben Altunyan

Violin I

Violin II

Viola

Violoncello

Ruben Alitunyan

A musical score for the song 'The Rose Tree'. It consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, starting with a bass clef and the same key signature. The music is in 4/4 time. The vocal parts feature a melody with a prominent dotted half note. The piano accompaniment includes a complex rhythmic pattern with triplets and a final section with eighth notes and accents.

11 Andante ♩ = 120

Measures 11-15. The score is for a piano and features a complex texture with many sixteenth notes and slurs. The piano part has a strong bass line with many slurs and accents. The treble part has a more melodic line with many slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 16-20. The score continues the complex texture from the previous measures. The piano part has a strong bass line with many slurs and accents. The treble part has a more melodic line with many slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 21-26. The score continues the complex texture from the previous measures. The piano part has a strong bass line with many slurs and accents. The treble part has a more melodic line with many slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 27-31. The score continues the complex texture from the previous measures. The piano part has a strong bass line with many slurs and accents. The treble part has a more melodic line with many slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

35

mf *p* *pp*

44

(♩ = ♩)

mf *f* *p* *cresc.* *cresc.* *f*

49

ff *ff* *ff*

53

accel. *accel.* *accel.* *accel.*

58 $\text{♩} = \text{♩}$ *a tempo*

poco a poco rit.

f

poco a poco rit.

f

poco a poco rit.

f

f

63

poco rit.

p

a tempo, molto più mosso

poco rit.

p

a tempo, molto più mosso

poco rit.

p

a tempo, molto più mosso

poco rit.

p

a tempo, molto più mosso

p

71

f

mf

mf

mf

78

f

f

f

82 *stringendo*

85

86 *ff*

90

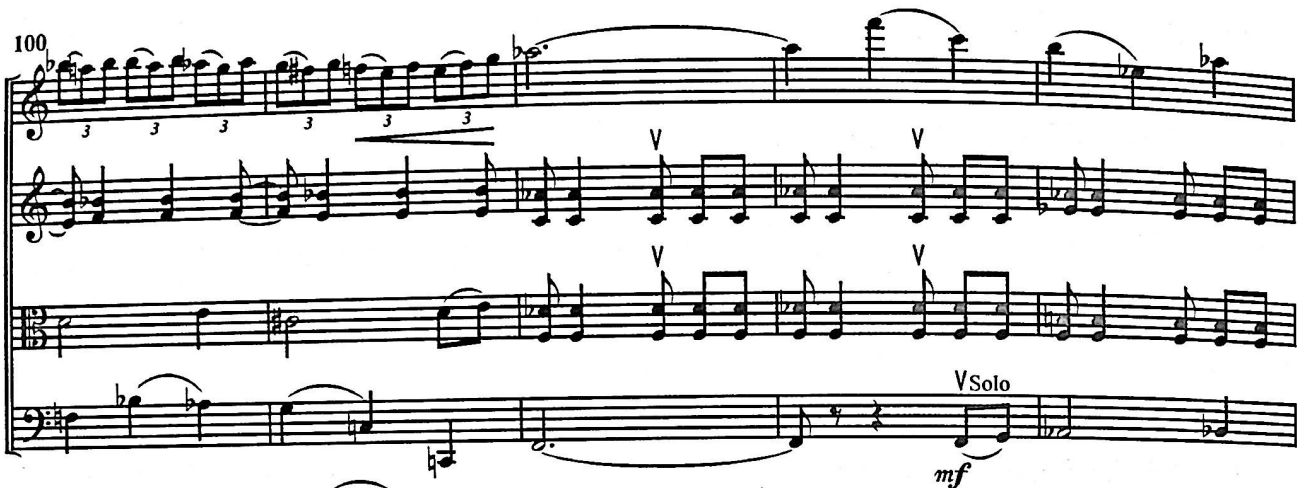
91 *ff* *più mosso*

95

96 *mp*

100

100



mf

V Solo

105



cresc.

f

111



dim.

118



p

126

136 Allegro, molto

142

148

154

160

sempre più mosso

p

p

p

p

166

172

stringendo

stringendo

stringendo

stringendo

178

184

190 *più mosso*

f *più mosso*

f *più mosso*

f *più mosso*

mf

194

f

mf

Measures 198-201. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves. The first two staves (treble clef) contain complex rhythmic patterns with many triplets and slurs, marked with *f* (forte) and *p* (piano). The third staff (alto clef) has a *f* marking and a section labeled "Solo V" starting in measure 200. The fourth staff (bass clef) also has a *f* marking. The music concludes in measure 201 with a *p* marking.

Measures 202-205. The score continues with four staves. Measures 202-203 show dense triplet patterns in the first two staves. Measures 204-205 feature long, sustained notes with slurs in the first two staves, while the third and fourth staves continue with moving lines. The key signature changes to two flats (B-flat and E-flat) at the start of measure 204.

Measures 206-209. The score continues with four staves. Measures 206-207 show dense triplet patterns in the first two staves. Measures 208-209 feature long, sustained notes with slurs in the first two staves, while the third and fourth staves continue with moving lines. The key signature changes to one flat (B-flat) at the start of measure 208.

Measures 210-213. The score continues with four staves. Measures 210-211 show dense triplet patterns in the first two staves. Measures 212-213 feature long, sustained notes with slurs in the first two staves, while the third and fourth staves continue with moving lines. The key signature changes to two flats (B-flat and E-flat) at the start of measure 212.

214

218

222

226

230

mf

mf

f arco *V*

234

mf pizz.

mf pizz.

mf pizz.

238

242

246

Violin I: *p* *arco*

Violin II: *mp*

Viola: *p*

Cello/Double Bass: *p* *pizz.*

250

mf

mf

mf

V

254

cresc.

cresc.

cresc.

cresc.

f

f

f

f

arco

258

A musical score for a four-part setting of 'The Rose Tree'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Soprano part features a melodic line with many triplets and sixteenth-note runs. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor part has a more active line with frequent triplets. The Bass part provides a steady accompaniment with some triplet figures. The lyrics 'The Rose Tree' are written below the Bass staff.

262

mf

mf

mf

mf

266

p

p

p

p

270

mf

f

mf

f

274

pizz.

Solo p

p

pizz.

p

pizz.

p

278

arco

282

cresc. f mf mf cresc. f

287

arco

291

f f f f

295

299

303

307

311

ff *V*

315

p *pizz.*

319

p

323

mf *pizz.* *arco V*

328

poco rit.

pizz. *poco rit.*

poco rit.

poco rit. arco *molto rit.* *f* *molto rit. e dim.*

6 3 3 3

333 Andante sostenuto (♩ = ♩)

arco *mp* *mp* *mp* *ad libitum*

mf *f*

3 3

336

pp *pp* *pp*

7 3 3 *ril.*

338 Andante sostenuto (♩ = 78)

p *p* *p* *p*

V 3 3 3

345

poco rit. *a tempo*

pp *poco rit.* *p* *a tempo pizz.*

pp *poco rit.* *p* *a tempo pizz.*

pp *poco rit.* *p* *a tempo pizz.*

pp *poco rit.* *p* *a tempo pizz.*

353

mf *arco* *V*

mf *arco* *V*

mf *arco* *V*

mf *arco* *V*

361

p

p

p

p

368

più mosso *poco rit.*

p *più mosso* *poco rit.*

p *più mosso* *poco rit.*

p *più mosso* *poco rit.*

378

pp
pp
pp
mp
mp
mp

Andante $\text{♩} = 120$

poco rit.

385

mf
mf
mf
p
p
p
poco rit.
poco rit.
poco rit.
poco rit.
p
p
p
p

391

mf
mf
mf
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

396

f
f
f
f
ff
ff
ff
ff
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

pesante
pesante
pesante
pesante
pesante
pesante
pesante
pesante

ՌՈՒԲԵՆ ԱԼԹՈՒՆՅԱՆ

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2
ՊԱՐՏԻՏՈՒՐ ԵՎ ՊԱՐՏԻԱՆԵՐ

RUBEN ALTUNYAN

STRING QUARTET №2
SCORE & PARTS

ՀՐԱՏԱՐԱԿԻՉ՝ «ԱՄՐՈՏ ԳՐՈՒՊ» ՍՊԸ
ՀԱՆՐԱՊԵՏԱԿԱՆ «ԳՐՔԱՐՎԵՍ»
ՄԻՋԱՆԱԿԱԲԱՇԽՈՒԹՅՈՒՆՆԵՐԻ ՄԻՋԱՆԱԿԱԿԻՐ

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ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2 STRING QUARTET №2

Ռուբեն Ալթունյան
Ruben Altmunyan

Violoncello

Andante sostenuto

7 *p* *ad libitum* 3 3 *mf* *f*

9 *pp*

11 Andante $\text{♩} = 120$

18 *ff*

25 $\text{♩} = \text{♩}$ *piu mosso* *pp* *mf*

38 *pp* *mf* *p*

47 *f* *ff* *accel.*

55 *poco p. poco rit.* 3 3 3 3 *f* *a tempo, molto piu mosso*

63 *poco rit.* *a tempo, molto piu mosso* *p*

70 *stringendo* *mf* *f*

83 *ff*

91 3 *sub mf*

98 *mp* *Solo V* *mf* *cresc.*

106 *f*

114 *dim.* *p*

126

136 Allegro, molto

143

149

156

162 *p*

168 *stringendo*

176 *V*

182

188 *più mosso* *f* *mf*

192

195

198 *f* *p*

205

212

221 *pizz.* *p*

314 *pizz.*

319 *p*

323 *poco rit.*

329 *molto rit.* *f* *molto rit. e dm.* *3* *3*

333 *Andante sostenuto* ($\text{♩} = \text{♩}$) *f* *ad libitum* *3* *3*

336 *7* *3* *3* *rit.*

338 *Andante sostenuto* ($\text{♩} = 78$) *p*

345 *poco rit.* *a tempo pizz.* *p* *pp*

353 *arco* *mf*

361 *3*

368 *più mosso* *p* *poco rit.* ($\text{♩} = \text{♩}$) *pp*

379 *mp* *mf*

386 *poco rit.* *3* *3* *Andante* $\text{♩} = 120$ *p*

391 *sempre cresc.*

396 *pesante* *f* *rit.* *ff*

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2 STRING QUARTET №2

Violin I

Ռուբեն Ալթունյան
Ruben Altunyan

Andante sostenuto

p *mf* *sp* *pp*

11 *Andante* $\text{♩} = 120$ *ff* *p* *V più mosso*

28 *V*

37 *mf* *p* ($\text{♩} = \text{♩}$)

47 *f* *ff*

53 *accel.*

58 *f* *a tempo*

67 *poco rit.* *a tempo, molto più mosso* *p*

77 *f*

81 *stringendo*

86 *ff*

92 *più mosso* *sub f*

97 *mp*

101 *cresc.* *f*

109

115 *dim.* *p*

126

136 **Allegro, molto**

142

148

154

160 *sempre più mosso* *p*

166

172 *stringendo*

178

184

190 *più mosso*

195 *f*

200 *p*

204

208

212

288 *f*

293 *f*

301 *mp* *sempre cresc.*

306 *f*

310 *fff*

314 *p*

318 *mf*

322 *mf*

326 *pizz.* *poco rit.* *Andante sostenuto* ($\text{♩} = 78$) *arco* *mp* *pp*

Andante sostenuto ($\text{♩} = 78$)

338 *p*

345 *pp* *poco rit.* *a tempo* *p*

353 *mf*

361 *p*

368 *più mosso* *poco rit.*

378 ($\text{♩} = 120$) *pp*

385 *mf* *poco rit.* *Andante* ($\text{♩} = 120$) *p* *mf* *sempre cresc.*

395 *f* *pesante* *rit.* *ff*

Violin II

ԼԱՐԱՅԻՆ ԿՎԱՐՏԵՏ №2
STRING QUARTET №2

Ռուբեն Ալթունյան
Ruben Altunyan

Andante sostenuto

p *mf* *sp* *pp*

11 *Andante* $\text{♩} = 120$

19 *f* *ff*

25 $\text{♩} = \text{♩}$ *più mosso*

37 *pp* *mf* *pp*

45 $\text{♩} = \text{♩}$ *f*

49 *ff* *accel.*

53 *a tempo*

58 *f*

63 *poco rit.* *a tempo, molto più mosso* *p*

72 *mf* *f*

82 *stringendo* *mf* *f*

86 *ff*

91 *sub mf*

97 *mp*

102 *cresc.*

107

114 *f*

121 *p* *Allegro, molto*

135 *f*

142

150

157

164 *p*

172 *stringendo*

179

186 *f* *più mosso*

193

198 *f* *p*

202

206

210

214

218

222

226

230

234

240

247

254

257

260

264

269

273

277

281

286

290

297

p

mf

pizz.

mp

arco

cresc.

mf

p

Solo

f

[illegible]

ԼՐԱՅԻՆ ԿՎԱՐՏԵՏ №2 STRING QUARTET №2

Viola

Andante sostenuto

Ռուբեն Ալտունյան
Ruben Altunyan

10 Andante $\text{♩} = 120$

16 ff

22 $\text{♩} = \text{♩}$ più mosso

33 pp Sul G

44 $(\text{♩} = \text{♩})$ mf pp

49 mf p cresc. cresc. f

54 accel.

58 poco a poco rit. $\text{♩} = \text{♩}$ f

63 poco rit. p a tempo, molto più mosso

72 mf f

82 stringendo

86 ff

91 sub mf

96 Solo V mf

102 cresc.

107

113 *f*

119 *dim.*

128 *p* *Allegro, molto*

137

143

149

155

161 *p*

168

174 *stringendo*

180

186 *più mosso* *f* *mf*

192

195

198 *Solo V* *f*

205

215

226 *V* *mf* *p*

230 *f*

234 *pizz.* *mf*

240

246 *p*

252 *mf* *cresc.*

256 *V* *f*

260 *mf*

264 *p*

269 *mf* *f*

273 *V* *pizz.* *p*

278 *arco* *cresc.*

284 *mf*

290 *f*

294

298

302

306

310

316 pizz.

323

333 Andante sostenuto (♩ = ♩) *poco rit.*

342

353

361

372

382

391

396