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ՆՎԱԳԱՆՄԱՐԻ ՀԱՄԱՐ

MARTUN ISRAELYAN

CONCERT

FOR CELLO AND
STRING ORCHESTRA

Մարտուն Իսրայելյան

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ՆՎԱԳԱԽՄԲԻ ՀԱՄԱՐ

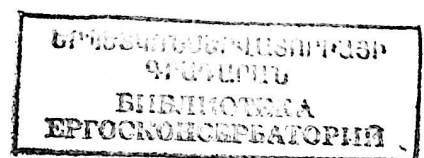
ՊԱՐՏԻՏՈՒՐ

Martun Israelyan

CONCERT

FOR CELLO AND
STRING ORCHESTRA

SCORE



12252

ՀՏԴ 785 (479.25)
ԳՄԴ 85.315(2Հ)
Ի 830

ՀՐԱՏԱՐԱԿՎԱԾ Է ՊԵՏԱԿԱՆ ՊԱՏՎԵՐՈՎ
STATE ORDER PUBLICATION

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Ի 830 Կոնցերտ թավջութակի և կամերային նվագախմբի համար/Մարտուն Իսրայելյան. -
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ORCHESTRA:

4 VIOLINI I
4 VIOLINI II
4 VIOLE
3 VIOLONCELLI
CONTRABASSO

Թավջութակի և լարային նվագախմբի համար

for cello and string orchestra

M. Israelyan

(1983)

Largo ♩ = 40

Sul D con sord.

- 3 -

Vc. solo

mp 3 *p* 5 *mp* *p*

1

p *pp*

V-celli 2

p *pp*

3

p *pp*

Cb.

p *pp*

Vc. solo

3 *p* *p*

con sord. 6

1

p *pp*

con sord.

2

p *pp*

con sord.

3

p *pp*

con sord.

4

p *pp*

con sord.

V-ni I

1

p *pp*

con sord.

2

p *pp*

con sord.

3

p *pp*

con sord.

4

p *pp*

con sord.

V-ni II

1

p *pp*

con sord.

2

p *pp*

con sord.

3

p *pp*

con sord.

4

p *pp*

con sord.

V-le

1

p *pp*

con sord.

2

p *pp*

con sord.

3

p *pp*

con sord.

4

p *pp*

con sord.

Vc. solo

1

2

V-ni I

3

4

pp

1

2

V-ni II

con sord.

3

4

p

pp

con sord.

1

2

V-le

3

4

pp

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

3

4

Vc. solo

Vc. solo

8

9

pp $\triangleleft$ *p*

pp

pp

p *pp*

pp

pp

pp

pp

pp

p

poco a poco accel.

cresc.

f

A tempo

Vc. solo

1

V-cell 2

3

Cb.

p

p

p

p

p

10

Sul D

Vc. solo

1

V-cell 2

3

Cb.

f

f

f

f

mf

mp

mf

mp

mf

mp

11

Vc. solo

1

V-cell 2

3

Cb.

p

mp

p

Vc. solo

12

senza sord.

p

1

senza sord.

p

2

senza sord.

p

V-ni I

3

senza sord.

p

4

senza sord.

p

V-ni II

1

senza sord.

p

2

senza sord.

p

3

senza sord.

p

4

senza sord.

p

V-le

1

senza sord.

p

2

senza sord.

p

3

senza sord.

p

4

senza sord.

p

V-celli2

1

senza sord.

p

3

senza sord.

p

Cb.

senza sord.

p

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violins I and II, Viola, Violas, Violas, and Cellos. The score includes musical notation, dynamics (p, pp), and rehearsal marks (13, 14).

The staves are labeled as follows:

- Vc. solo
- 1
- 2
- V-ni I
- 3
- 4
- V-ni II
- 1
- 2
- 3
- 4
- V-la
- 1
- 2
- 3
- 4
- V-cell2
- 1
- 2
- 3
- Cb.

The score includes musical notation, dynamics (p, pp), and rehearsal marks (13, 14).

Vc. solo

poco rit.

mf p f

Vc. solo

Poco mosso $\text{♩} = 76$

15

V-ni I
a4

1

f *mp cresc.* 3 5 5 5 5 5

2

f *mp cresc.* 3 5 5 5 5 5

V-ni II

3

f *mp cresc.* 3 5 5 5 5 5

4

f *mp cresc.* 3 5 5 5 5 5

1

f *mp cresc.* 3 5 5 5 5 5

2

f *mp* *cresc.* 3 5 5 5 5 5

V-le

3

f *mp* *cresc.* 3 5 5 5 5 5

4

f *mp cresc.* 3 5 5 5 5 5

V-celli
a3

Cb.

f

Vc. solo

16

V-ni I

V-ni II

V-le

V-celli 2

Cb.

Ve. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-cell II

1

3

Cb.

mp

p

ff

17

Vc. solo *f* *mf* *cresc.* *accel.* *mp* *cresc.*

V-ni I *mf* *mp* *cresc.*

V-ni II *mf* *mp* *cresc.*

V-le *mf* *mp* *cresc.*

Vc. solo

18

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mp cresc.* (mezzo-piano crescendo). A tempo change is indicated at measure 19: **19 Più mosso** with a tempo marking of $\text{♩} = 116$.

The instruments and their parts are as follows:

- Vc. solo** (Violoncello solo): The top staff, starting with *ff* and transitioning to *mp cresc.* at measure 19.
- V-ni I** (Violini I): Staves 1 and 2, starting with *ff* and transitioning to *mp cresc.* at measure 19.
- V-ni II** (Violini II): Staves 3 and 4, starting with *ff* and transitioning to *mp cresc.* at measure 19.
- V-le** (Violoncelli): Staves 1 and 2, starting with *ff* and transitioning to *mf cresc.* at measure 19.
- V-celli 2** (Violoncelli 2): Staves 3 and 4, starting with *ff* and transitioning to *mf cresc.* at measure 19.
- Cb.** (Contrabbasso): The bottom staff, starting with *ff* and transitioning to *mf cresc.* at measure 19.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page is numbered 19 in the top left corner.

Vc. solo

21

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli2

1

3

Cb.

f

f

f

f

ff

ff

ff

ff

Vc. solo

22

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

3

V-celli2

Cb.

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violini I, Violini II, Violoncelli, and Contrabbasso. The score includes measures 23 and 24, with various musical notations such as triplets, quintuplets, and dynamic markings like *mf* and *ff*.

The staves are labeled as follows:

- Vc. solo
- Violini I (Violini I)
- Violini II (Violini II)
- Violoncelli (Violoncelli)
- Contrabbasso (Cb.)

The score includes measures 23 and 24, with various musical notations such as triplets, quintuplets, and dynamic markings like *mf* and *ff*.

Vc. solo

p

25

V-ni I

p

V-ni II

p

Vc. solo

poco crescendo

26

V-ni I

p

V-ni II

p

Vc. solo

f *mp*

1 *p*

2 *p*

V-ni I

3

4

V-ni II

1

2

3

4

Vc. solo

f *p*

1

2

V-ni I

3

4

V-ni II

1

2

3

4

27

Vc. solo

28
sul tasto

ord.
ff

V-ni I

1
pp
sul tasto

2
pp
sul tasto

3
pp
sul tasto

4
pp
sul tasto

ord.
ff

V-ni II

1
pp
sul tasto

2
pp
sul tasto

3
p
pp
sul tasto

4
p
pp
sul tasto

ord.
ff

V-le

1
p
pp
sul tasto

2
p
pp
sul tasto

3
p
pp
sul tasto

4
p
pp
sul tasto

ord.
ff

V-celli 2

1
p
pp
sul tasto

2
p
pp
sul tasto

3
pp
sul tasto

ord.
ff

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including a Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncelli 2 (V-celli 2), and Contrabasso (Cb.). The notation is in standard musical notation, with notes, rests, and dynamic markings such as *f* (forte). The score is divided into measures, and there are various musical symbols and markings throughout, including a box containing the number 29. The page is numbered 29 in the top right corner.

This block contains the musical notation for measures 30, 31, and 32 of the score. The instruments are Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), and Cellos/Double Basses (V-celli 2, Cb.).

- Violins I (V-ni I):** Measures 30-32. The first violin part features a melodic line with triplets and slurs. Dynamics include *mf* and *mp*. A box with the number 30 is present above the first measure.
- Violins II (V-ni II):** Measures 30-32. The second violin part features a melodic line with triplets and slurs. Dynamics include *mf*.
- Violas (V-le):** Measures 30-32. The viola part features a melodic line with triplets and slurs. Dynamics include *mf*.
- Cellos/Double Basses (V-celli 2, Cb.):** Measures 30-32. The cello and double bass parts are mostly rests, with some notes in measure 31. Dynamics include *mf*.

Vc. solo

31

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

This musical score page features a Violoncello solo at the top, followed by four staves for Violins I, four for Violins II, four for Violas, and three for Cellos and Double Basses. The Violoncello part includes a measure number '31' in a box. The Violins I and II parts are marked with dynamics *mf* and *mp* and include triplets and slurs. The Viola part consists of eighth-note patterns. The Cello and Double Bass parts are mostly rests, with some eighth-note patterns in the first system. The score is written in treble and bass clefs with various musical notations including slurs, triplets, and dynamic markings.

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violini I, Violini II, Violoncelli, and Contrabasso. The score includes dynamic markings like 'f cresc.' and various musical notations such as notes, rests, and slurs.

Violoncello solo (Vc. solo): The first staff shows a melodic line with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The key signature has one sharp (F#).

Violini I (V-ni I): The second staff shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature has one sharp (F#).

Violini II (V-ni II): The third staff shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature has one sharp (F#).

Violoncelli (V-le): The fourth staff shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature has one sharp (F#).

Contrabasso (Cb.): The fifth staff shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature has one sharp (F#).

The score includes dynamic markings like 'f cresc.' and various musical notations such as notes, rests, and slurs.

Vc. solo

1

2

V-ni I

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

32

Vc. solo

1

2

V-ni I

3

4

ff

1

2

V-ni II

3

4

ff

1

2

V-le

3

4

ff

1

2

V-celli 2

3

ff

Cb.

33

The musical score is for page 29 of a piece. It features five staves: Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), and Cellos/Double Basses (V-celli 2 and Cb.). The time signature is 2/4. The key signature has one sharp (F#). The Violoncello solo part starts with a triplet of eighth notes and continues with a series of eighth and sixteenth notes, many with accents. The Violins I and II parts have a similar triplet pattern. The Viola part has a triplet of eighth notes. The Cellos/Double Basses part has a triplet of eighth notes. The score includes dynamic markings like *ff* (fortissimo) and accents. A rehearsal mark '33' is present in the first staff of the Violins I part.

Vc. solo *ff*

34 Lento $\text{♩} = 56$

V-ni I a4 *f*

V-ni II a4 *f*

V-le a4 *f*

V-celli a4 *f*

Cb. *f*

Vc. solo

35 **36**

V-ni I a4

V-ni II a4

V-le a4

V-celli a3

Cb.

Violoncello solo

Violins I

Violins II

Viola

37

Vc. solo

10 11 12 13 14

p

Vc. solo

39

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-ni I

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-ni II

1 senza sord. *p*

2 senza sord. *p*

3 senza sord. *p*

4 senza sord. *p*

V-le

1 senza sord. *p* *pp*

2 senza sord. *p* *pp*

3 senza sord. *p* *pp*

4 senza sord. *p* *pp*

V-celli 2

1 *p* *pp*

3 *p* *pp*

Cb. *p*

Vc. solo

40

p *mp* *p*

1

mf *pp* *p*

2

mf *pp* *p*

V-ni I

3

mf *pp* *p*

4

mf *pp* *p*

1

mf *pp* *p*

2

mf *pp* *p*

V-ni II

3

mf *pp* *p*

4

mf *pp* *p*

1

mp *mf* *pp* *p*

2

mp *mf* *pp* *p*

V-le

3

mp *mf* *pp* *p*

4

mp *mf* *pp* *p*

1

mp *mf* *pp* *p*

V-celli2

3

mp *mf* *pp* *p*

Cb.

mp *mf* *pp* *p*

This musical score page contains measures 40 through 42 of "The Swan" from Tchaikovsky's ballet The Nutcracker. The score is arranged for a full orchestra and includes a vocal soloist part. At measure 40, the tempo changes to Adagio, indicated by a large "A" marking. Measure 41 features a key signature change to one flat (B-flat major or D minor). The woodwinds, strings, and harp play a rhythmic accompaniment of eighth notes, while the vocal soloist has a melodic line. Dynamic markings include piano (*p*) and fortissimo (*ff*). Measure 42 continues the orchestral texture, with the vocal soloist re-entering at the end of the measure. The score concludes with a double bar line and repeat signs.

[illegible]

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is for Violin Solo, Violin I (4 staves), and Violin II (4 staves). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The Violin Solo part features a melodic line with a forte (f) dynamic and a piano (p) dynamic. The Violin I and II parts provide harmonic support with rhythmic patterns.

Vc. solo *pp*

44 Sul C *pp*

V-le a4 *pp*

V-celli a3 *pp*

Vc. solo

45 *pp*

V-ni II a4 *pp*

V-le a4

V-celli a3

46

Vc. solo *poco a poco crescendo*

V-ni I a4 Sul D *pp poco a poco crescendo*

V-ni II a4 *poco a poco crescendo*

V-le a4 *poco a poco crescendo*

V-celli a3 *poco a poco crescendo*

Cb. *pp poco a poco crescendo*

[illegible][illegible]

[illegible]

Vc. solo

51

pp $\text{♩} = \text{♩}$

52

ord.

1

2

V-ni I

3

4

ord.

1

2

V-ni II

3

4

ord.

1

2

V-le

3

4

ord.

1

2

V-celli

3

Cb.

This musical score page contains measures 51 and 52 for a string ensemble and a solo violin. The solo violin (Vc. solo) is in the top staff, playing a melody in measure 52 marked *pp* (pianissimo) with a note value of $\text{♩} = \text{♩}$. The string sections are divided into four parts each: Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), and Cellos/Double Basses (V-celli/Cb.). Measures 51 and 52 show various string textures, including sixteenth-note patterns, eighth-note patterns, and sustained notes. Some parts are marked 'ord.' (ordinario). The page is numbered 51 and 52 in boxes.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including a Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-cl), and Contrabbasso (Cb.). The music is in 8/8 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *p* (piano). A rehearsal mark "53" is visible in the upper right. The score is arranged in a multi-staff format, with each instrument group having its own set of staves. The Violoncello solo part is at the top, followed by Violini I, Violini II, Violoncelli, and Contrabbasso at the bottom. The music is written in a style that suggests a late 19th or early 20th-century composition.

This page of the musical score is for measures 54 through 57. It includes the following parts and markings:

- Violoncello solo (Vc. solo):** The first staff, featuring a melodic line with a key signature change to one flat and a tempo marking of *Con moto* with a quarter note equal to 62 beats.
- Violins I (V-ni I):** Staves 2 through 5, playing a sustained chord with a melodic line in the upper voice. Dynamics include *f* (forte) and *p* (piano).
- Violins II (V-ni II):** Staves 6 through 9, playing a sustained chord. Dynamics include *mp* (mezzo-piano) and *f*.
- Violas (V-le):** Staves 10 through 13, playing a sustained chord. Dynamics include *mp* and *p*.
- Cellos (V-celli 2):** Staves 14 through 16, playing a sustained chord. Dynamics include *p*.
- Double Basses (Cb.):** The final staff, playing a sustained chord. Dynamics include *p*.

This page of a musical score is for a symphony, featuring staves for Violoncello solo, Violini I, Violini II, Violone, Violoncelli 2, and Contrabasso. The score includes measures 55 and 56, with various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

The staves are arranged vertically, with the Violoncello solo at the top, followed by Violini I, Violini II, Violone, Violoncelli 2, and Contrabasso at the bottom. The Violoncelli 2 and Contrabasso staves are marked with 'f' (forte) dynamics. The Violini I and Violini II staves are marked with 'mp' (mezzo-piano) dynamics. The Violone staff is marked with 'f' (forte) dynamics. The Violoncello solo staff is marked with 'f' (forte) dynamics. The Violini I and Violini II staves are marked with 'mp' (mezzo-piano) dynamics. The Violone staff is marked with 'f' (forte) dynamics. The Violoncelli 2 and Contrabasso staves are marked with 'f' (forte) dynamics.

Vc. solo

cresc.

57

1

2

V-ni I

3

4

cresc.

f

1

2

V-ni II

3

4

cresc.

f

1

2

V-le

3

4

mp cresc.

f

1

2

V-celli 2

3

mp cresc.

f

Cb.

f

Vc. solo *ff*

1 *f* *mf* *f*

2 *f* *mf* *f*

V-ni I 3 *f* *mf* *f*

4 *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

V-ni II 3 *f* *mf* *f*

4 *f* *mf* *f*

1 *mf* *f*

2 *mf* *f*

V-la 3 *mf* *f*

4 *mf* *f*

1 *f*

V-celli 2 *f*

3 *f*

Cb. *f*

58

Vc. solo

59 60

V-ni I

V-ni II

V-le

V-celli II

Cb.

ff

f

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including a Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Cellos (V-celli 2), and Contrabass (Cb.). The music is in 2/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark '61' is visible in the upper right section of the score. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for a string ensemble, including a Violoncello soloist, Violins I and II, Violas, and Cellos/Double Basses. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with a rehearsal mark '62' indicating a specific section. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout the score. The Violoncello soloist part is marked 'Vc. solo' and begins with a *f* dynamic. The Violins I and II parts are marked 'V-ni I' and 'V-ni II' respectively, and also begin with a *f* dynamic. The Violas part is marked 'V-le' and begins with a *f* dynamic. The Cellos and Double Basses part is marked 'V-cell II' and 'Cb.' and begins with a *f* dynamic. The score includes various musical notations, including notes, rests, and slurs, indicating a complex and expressive piece of music.

Violoncello solo

Violins I (4 staves)

Violins II (4 staves)

Violas (4 staves)

Celli 2 (3 staves)

Contrabass (1 staff)

63

mp *cresc.*

Vc. solo

64

V-ni I

V-ni II

V-le

V-celli 2

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

The musical score is for a string ensemble, specifically measures 64 through 67. The instrumentation includes a Violoncello solo, Violins I and II (each with four staves), Violas (four staves), and Cellos/Double Basses (three staves). The key signature is one flat (B-flat), and the time signature is 4/4. The Violoncello solo part begins with a box around measure 64. The Violins I and II parts also have a box around measure 64. The Violas part has a box around measure 64. The Cellos/Double Basses part has a box around measure 64. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and dynamics. The dynamics *mf* and *cresc.* are indicated for the Cellos/Double Basses part.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each labeled with an instrument name on the left. The instruments include:

- Vc. solo (Violoncello solo)
- Violini I (Violini I)
- Violini II (Violini II)
- Violoncelli (Violoncelli)
- Contrabbasso (Contrabbasso)

 The score is written in a standard musical notation with treble and bass clefs. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo) are visible throughout the score. A measure number **65** is enclosed in a box at the top left. The page is numbered 10 at the bottom right.

Vc. solo

67

mf

f

V-ni I

1

2

3

4

p cresc.

V-ni II

1

2

3

4

p cresc.

V-le

1

2

3

4

p cresc.

V-celli 2

1

3

p cresc.

Cb.

p

Vc. solo

68

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celli 2

3

Cb.

f *mp*

Vc. solo

69

1

2

V-ni I

3

4

1

2

V-ni II

3

4

V-le

1

2

3

4

V-celli 2

1

3

Cb.

This musical score page contains measures 69 through 72. It features a variety of string and woodwind parts. The Violoncello Solo (Vc. solo) is in the top staff, followed by Violins I (V-ni I) and Violins II (V-ni II), each with four staves. The Viola (V-le) section has four staves. The Violoncelli 2 (V-celli 2) section has three staves, and the Contrabass (Cb.) is at the bottom. The music is written in treble and bass clefs with a key signature of one sharp (F#). Measures 69 and 70 show rapid sixteenth-note patterns in the strings, while measures 71 and 72 feature more melodic lines with slurs and ties. A rehearsal mark '69' is placed above the first Violin I staff. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 72.

Vc. solo

poco a poco crescendo

70

1

poco a poco crescendo

2

poco a poco crescendo

3

poco a poco crescendo

4

poco a poco crescendo

V-ni I

1

poco a poco crescendo

2

poco a poco crescendo

3

poco a poco crescendo

4

poco a poco crescendo

V-ni II

1

poco a poco crescendo

2

poco a poco crescendo

3

poco a poco crescendo

4

poco a poco crescendo

V-le

1

poco a poco crescendo

2

poco a poco crescendo

3

poco a poco crescendo

4

poco a poco crescendo

V-celli 2

1

poco a poco crescendo

3

poco a poco crescendo

Cb.

poco a poco crescendo

Vc. solo

71

V-ni I

V-ni II

V-le

V-celli 2

Cb.

Vc. solo
 V-ni I
 a4
 1
 2
 V-ni II
 3
 4
 V-le
 1
 2
 3
 4
 V-celli2
 3
 Cb.

72
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Vc. solo

73

sf

1

2

V-ni I

3

4

p poco a poco

1

2

V-ni II

3

4

p poco a poco

1

2

V-le

3

4

p poco a poco

1

2

V-celli 2

3

p poco a poco

Cb.

Vc. solo

74

1
cresc.

2
cresc.

V-ni I

3
cresc.

4
cresc.

V-ni II

1
cresc.

2
cresc.

3
cresc.

4
cresc.

V-le

1
cresc.

2
cresc.

3
cresc.

4
cresc.

V-celli2

1
cresc.

3
cresc.

Cb.

75

Vc. solo

1

2

3

4

V-ni I

1

2

3

4

V-ni II

1

2

3

4

V-le

1

2

3

4

V-celliz

1

3

Cb.

This is a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments. At the top, there is a staff for 'Vc. solo' (Violoncello solo). Below it, there are four staves for 'V-ni I' (Violins I), numbered 1 through 4. Then, there are four staves for 'V-ni II' (Violins II), numbered 1 through 4. Below these are two staves for 'V-le' (Violas), numbered 1,2 and 3,4. Then, there are two staves for 'V-celli a3' (Cellos and Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A measure number '76' is visible in the upper right area. The page is numbered '76' in the top right corner.

cresc. **Pesante** *accel.* [77]

V-ni I a4 *f* *cresc.*

V-ni II a4 *f* *cresc.*

V-le a4 *f* *cresc.*

V-celli a3 *f* *cresc.*

Cb. *f* *cresc.*

Solo Vc. *ff* **Più mosso**

V-ni I a4 *ff* *>* *Sul A, E* *>*

V-ni II a4 *ff* *>* *Sul D, A* *>*

V-le a4 *ff* *>* *Sul G, D* *>*

V-celli a3 *ff* *>* *Sul D, A* *>*

Cb. *ff* *>* *sul A, D* *>*

[78] Vc. solo

[79] Vc. solo

Vc. solo

80

Lento

p

Λ

Vc. solo

81

f

Λ

Vc. solo

82

poco rit.

a tempo

rit.

f

p

pp

Λ

Vc. solo

accel.

p

cresc.

f

Λ

V-ni I

1

2

3

4

83

mp

mp

mp

mp

V-ni II

1

2

3

4

mp

mp

mp

mp

Vc. solo
 84
 85
 V-ni I
 V-ni II
 V-le
 V-celli 2
 Cb.

Vc. solo

86

V-ni I

V-ni II

V-le

V-celli

Cb.

This musical score page, numbered 86, features a Violoncello solo at the top. Below it are staves for Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Cellos (V-celli), and Contrabass (Cb.). The Violoncello solo part is in treble clef and begins with a melodic line. The Violins I and II parts are in treble clef and play a rhythmic pattern of eighth notes. The Violas part is in treble clef and plays a similar rhythmic pattern. The Cellos and Contrabass parts are in bass clef and play a rhythmic pattern of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 86 in a box at the top center.

Vc. solo

87 88

V-ni I

V-ni II

V-le

V-celli

Cb.

f *ff*

This musical score page features a solo violin part at the top and a string quartet below. The solo violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 87 and continues through measure 88. The string quartet consists of four Violin I staves, four Violin II staves, four Viola staves, and four Cello/Double Bass staves. The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. All string parts share the same key signature and time signature. The score is divided into two systems. The first system covers measures 87 to 88, and the second system covers measures 89 to 90. The music is characterized by rapid sixteenth-note passages in the upper strings and a more rhythmic, eighth-note pattern in the lower strings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The page number - 67 - is centered at the bottom.

89

Vc. solo

90 91

V-ni I

V-ni II

V-le

V-celli2

Cb.

This musical score page contains measures 90 and 91 for a string ensemble. The instruments are Violoncello solo (Vc. solo), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Violas II (V-celli2), and Contrabass (Cb.). Measures 90 and 91 are marked with box numbers. The Vc. solo part features a melodic line with slurs and accents. The V-ni I and V-ni II parts play a rhythmic pattern of eighth notes with slurs and accents. The V-le part plays a similar rhythmic pattern. The V-celli2 and Cb. parts play a lower rhythmic pattern with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Vc. solo

92

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

3

V-celli2

Cb.

Vc. solo

cresc.

93

ff

1

cresc.

2

cresc.

V-ni I

3

cresc.

4

cresc.

1

cresc.

2

cresc.

V-ni II

3

cresc.

4

cresc.

1

cresc.

2

cresc.

V-le

3

cresc.

4

cresc.

1

cresc.

V-cell12

3

cresc.

Cb.

cresc.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments. At the top, there is a staff for 'Vc. solo' (Violoncello solo). Below it are four staves for 'V-ni I' (Violins I), four for 'V-ni II' (Violins II), four for 'V-la' (Violas), and four for 'V-celli 2' (Cellos 2). At the bottom, there is a staff for 'Cb.' (Double Bass). The score is written in 4/4 time. Measure numbers 94 and 95 are indicated in boxes. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). The notation includes various musical symbols such as notes, rests, and beams.

This image shows a page from a musical score, likely for a symphony. The page contains several staves of music, each labeled with an instrument or section. The instruments are: Vc. solo (Violoncello solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), V-cell2 (Violoncelli 2), and Cb. (Contrabbasso). The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo) are present. A rehearsal mark '96' is visible in the upper right. The score is arranged in a system with multiple staves per instrument, and the page is numbered '96' in the upper right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Violoncello solo (Vc. solo), Violini I (V-ni I), Violini II (V-ni II), Violoncelli (V-clli), and Contrabbasso (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *sfz* (sforzando) are used throughout. A rehearsal mark '97' is present, indicating a specific section of the music. The notation includes various musical symbols like beams, slurs, and articulation marks.

Score for Violin Solo and String Ensemble (Violins I, Violins II, Violas, Violoncellos, and Contrabass).

Violin Solo (Vc. solo): Features a melodic line with a repeat sign and a measure number 98.

Violins I (V-ni I): Four staves (1-4) showing a melodic line with a repeat sign and a measure number 98.

Violins II (V-ni II): Four staves (1-4) showing a melodic line with a repeat sign and a measure number 98.

Violas (V-le): Four staves (1-4) showing a melodic line with a repeat sign and a measure number 98.

Violoncellos (V-celli 2): Two staves (1-3) showing a melodic line with a repeat sign and a measure number 98.

Contrabass (Cb.): One staff showing a melodic line with a repeat sign and a measure number 98.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and repeat signs.

99

Vc. solo

1

2

V-ni I

3

4

1

2

V-ni II

3

4

1

2

V-le

3

4

1

2

V-cell i2

3

Cb.

Vc. solo

1

V-ni I 2

(8)

3, 4

dim.

sempre flag.

1, 2

dim.

sempre flag.

V-ni II

3, 4

dim.

sempre flag.

1, 2

ord.

dim.

sempre flag.

V-le

3, 4

ord.

dim.

sempre flag.

dim.

100



Vc. solo

(8)

V-ni I a4

1, 2

V-ni II

3, 4

8

1, 2

V-le

3, 4

101

[illegible]

Vc. solo

V-ni I
a4

V-ni II
a4

V-le
a4

V-celli
a3

Cb.

103

Vc. solo

pp

104

V-ni I
a4

pp

V-ni II
a4

pp

V-le
a4

pp

V-celli
a3

pp

Cb.

pp

Vc. solo

ppp

105

V-ni I
a4

ppp

V-ni II
a4

ppp

V-le
a4

ppp

V-celli
a3

ppp

Cb.

ppp

12252

БИБЛИОТЕКА
ЕРГОСКОНСЕРВАТОРИИ

ՄԱՐՏՈՒՆ ԻՍՐԱԵԼՅԱՆ
ԿՈՆՑԵՐՏ
ԹԱՎԶՈՒԹԱԿԻ ԵՎ ԼԱՐԱՅԻՆ
ՆՎԱԳԱՆՄԱՔԻ ՀԱՍԱՐ
ՊԱՐՏԻՏՈՒՐ

MARTUN ISRAELYAN

CONCERT FOR CELLO AND
STRING ORCHESTRA
SCORE

ՀՐԱՏԱՐԱԿԻՉ՝ «ԱՄՐՈՑ ԳՐՈՒՊ» ՍՊԸ
ՀԱՆՐԱՊԵՏԱԿԱՆ «ԳՐԱՐՎԵՍ»
ՄԻՋԱՆԱԿԱԲԱՇԽՈՒԹՅՈՒՆՆԵՐԻ ՄԻՋԱՆԱԿԱԿԻՐ

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