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МЕДЕЕ АБРАМЯН

ՍՈՆԱՏ
СОНАТА

Allegro con brio

ԷՂԳ. ՀՈՎՀԱՆՆԻՍՅԱՆ

ЭДГ. ОГАНЕСЯН

1970 op.29

1

f

Sub.p

ff

Sub.p

cresc.

Andante

rit.

mf

p

First system of the musical score for 'The Swan'. The notation is on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The music includes various articulations such as 'pizz.' (pizzicato), 'arco' (arco), 'ten.' (tenuto), and 'pizz.' (pizzicato). Dynamics include 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). The score is marked with a repeat sign and a double bar line.

Allegro

The image displays a musical score for a piece titled "Allegro". The score is written for piano and consists of five staves. The first staff begins with a bass clef, a common time signature (C), and a dynamic marking of *mf*. The second staff continues the melody in the bass clef, marked with a *0* above the staff. The third staff introduces a treble clef and features a *f* dynamic marking, a *gliss.* (glissando) instruction, and a *non gliss.* (non-glissando) instruction. The fourth staff shows a change in time signature to 3/4 and includes a *f* dynamic marking. The fifth staff begins with a treble clef and a *ff* (fortissimo) dynamic marking. The score is characterized by rapid sixteenth-note passages, slurs, and various articulation marks such as accents and staccato. Roman numerals I, II, and III are used to denote different sections or measures within the piece.

sub. *p* *cresc.* *ff*

Andante

f *p* *ff* *pizz.* *arco* *rit.*

This page of musical notation is for a string instrument, likely a cello or double bass, and is marked with a 3/4 time signature. The notation is written on a single staff. The piece begins with a 'sub.' (subito) marking and a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present, followed by a fortissimo (*ff*) dynamic. The tempo is marked 'Andante'. The notation includes various articulations such as accents, slurs, and breath marks. The piece concludes with a 'rit.' (ritardando) marking. The dynamics range from piano (*p*) to fortissimo (*ff*).

Allegro



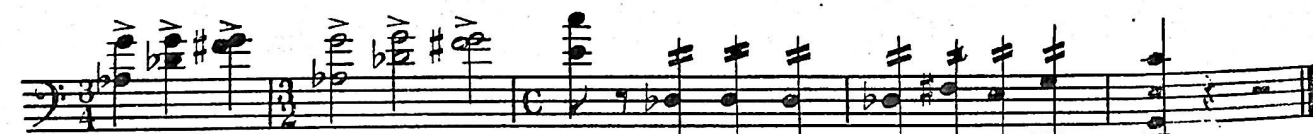
IV.



IV.



sub. p



fff

Adagio

2

Sul ponticello
p

ord. *pizz.* *Flautando*
p

Sul ponticello
mp

ord. *pizz.*
mf

non. gliss. *Sul ponticello*
pp *p*

pizz. *accel.* *Più mosso*
f

col legno
ff meno f

gliss. *col legno* *gliss.* *col legno* *gliss.* *col legno* *gliss.* *col legno*
pizz. *pizz.* *pizz.*

pizz. gliss. gliss. col legno pizz. gliss. col legno pizz. gliss. col legno
 arco ord. accel. pizz. a tempo col legno gliss.
 pizz. gliss. col legno pizz. gliss. gliss. arco spiccato
 col legno pizz. col legno
 Tempo I
p arco Sul ponticello ord. pizz.
 arco
 II II pizz. arco misterioso
 Sul ponticello col legno
pppp *p*
 col legno *pp* *ppp*

Detailed description of the musical score: The score is written for a single string instrument, likely a violin or viola, in a key with one sharp (F#). It consists of ten staves of music. The first staff features a series of sixteenth-note patterns with various articulations: pizzicato (pizz.), glissando (gliss.), and col legno (col legno). The second staff continues with arco (arco) and ord. (ord.) markings, followed by an acceleration (accel.) and a return to pizzicato and col legno. The third staff includes a forte (f) dynamic and a spiccato section. The fourth staff shows a return to col legno and pizzicato. The fifth staff marks the beginning of 'Tempo I' with a piano (p) dynamic and 'arco Sul ponticello' (arco Sul ponticello) instruction. The sixth staff continues with arco and a key signature change to two flats (Bb, Eb). The seventh staff has a repeat sign (II II) and includes 'pizz.' and 'arco misterioso' markings. The eighth staff features 'Sul ponticello' and 'col legno' with a piano (p) dynamic. The ninth staff has a 'pppp' dynamic marking. The tenth staff continues with 'col legno' and ends with 'pp' and 'ppp' dynamics.

3

Andante risoluto

ff *pizz* *arco* III IV

cantabile *p* III *p* *pizz.*

arco *p*

f *accel.*

L'istesso tempo *cresc. ed agitando*

a tempo *pizz.*

arco *Più mosso marcato*

p *f*

(*mosso*) *f* *mf*

Tranquillo

p *f* *ff*

Tempo comodo

IV *pizz.* *p*

meno mosso

f *mf* *p*

Andante pizz. *morendo* *arco*

p *pp*

+

The musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, marked 'arco' and 'Più mosso marcato', starts with a piano (*p*) dynamic and moves to forte (*f*). The second section, marked '(mosso)', continues with *f* and *mf* dynamics. The third section, marked 'Tranquillo', features piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The fourth section, marked 'Tempo comodo', includes a section labeled 'IV' with a mezzo-piano (*mp*) dynamic and a 'pizz.' (pizzicato) instruction. The fifth section, marked 'meno mosso', returns to arco playing with *f*, *mf*, and *p* dynamics. The final section, marked 'Andante', begins with a piano (*p*) dynamic and a 'pizz.' instruction, followed by a 'morendo' (diminuendo) section with *pp* (pianissimo) dynamics, and ends with an 'arco' section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

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