

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ՌԱՊՍՈԴԻԱ

դաշնամուրի և լարային նվագախմբի համար

RUBEN SARGSYAN

RHAPSODY

for Piano and String Orchestra

ՊԱՐՏԻՏՈՒՐ

SCORE

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**Երևան
Yerevan**

**«Կոմիտաս»
"Komitas"**

2012

Խմբագիր՝ Սոնա Բարսեղյան
Editor Sona Barseghyan

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Նվիրվում է Սոնա Բարսեղյանին
Ռ-ապստոփա
դաշնամուրի և լարային նվագախմբի համար

Dedicated to Sona Barseghyan
Rhapsody
for Piano and String Orchestra

2011

Ռուբեն Սարգսյան
Ruben Sargsyan

♩=50

Piano

f

div.

pp div.

Violini I

Violini II

pp div.

Viola

pp

Violoncelli

pp

Contrabassi

pp

Pno.

f

Vln. I

Vln. II

Vle.

Vc.

C-bassi

cantabile

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

div.

Measures 1-4 of the first system. The piano part has a complex texture with many triplets and sixteenth notes. The strings provide a harmonic background with sustained notes and chords.

21

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Measures 5-8 of the second system. The piano part continues with complex patterns. The strings provide a harmonic background with sustained notes and chords.

Pno.

poco a poco cresc.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

ff

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Sheet music for the first system, measures 1-3. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The key signature is one sharp (F#) and the time signature is 3/4. The Piano part features a complex, rapid passage in the right hand, marked *ff espress.* The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Sheet music for the second system, measures 31-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The key signature is one sharp (F#) and the time signature is 3/4. The Piano part continues with rapid, complex passages, marked with triplets. The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

mf

mf

41

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

p

p

p

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

f

f

p

p

p

p

61

$\text{♩} = 80$

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

mf

secco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

div. arco

f

f

f

f

f

f

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

sub. p

sf

p

sf

p

sf

p

sf

p

71

Pno. *simile*

Vln. I

Vln. II

Vle. *div.*
mf

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

81

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno. *secco*

Vln. I *div.*

Vln. II *div.*

Vle.

Vc.

C-bassi

91

Pno.

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

C-bassi *f*

Pno. *sub. p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

C-bassi *p*

Pno. *f* *grazioso*

Vln. I

Vln. II

Vle. *div.* *mf*

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Measures 101-104. The piano part features a complex melody with many accidentals. The strings are mostly silent, with Violin I playing a short melodic phrase in measure 102.

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Measures 105-108. A double bar line with repeat dots is at the start of measure 105. All instruments enter in measure 105 with a forte (*ff*) dynamic. The piano part has a melodic line, while the strings play a rhythmic accompaniment.

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

pizz.

arco

Andante *recitativo*

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

p

p

p

121

Piano score for measures 121-125. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The Piano part features a complex melodic line with triplets and slurs. The other instruments are mostly silent, with some activity in measures 124 and 125.

Piano score for measures 126-130. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The Piano part continues with a melodic line, marked *p*. The other instruments are mostly silent, with some activity in measures 127 and 128. The Viola and Violoncello parts are marked *pp*.

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

arco

p

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

141

Piano score for measures 141-144. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and C-bassi. The time signature changes from 2/4 to 3/4 to 4/4. The Piano part features triplets and arpeggiated figures. The Violin I part has a melodic line with a slur. The other instruments are silent.

Piano score for measures 145-148. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and C-bassi. The time signature changes from 4/4 to 3/4 to 4/4. The Piano part features a triplet and a *pp* dynamic. The Violin I, Violin II, Viola, Violoncello, and C-bassi parts all have a *pizz.* (pizzicato) marking in measure 148. The score ends with a double bar line.

Tempo I

151

Pno. *mp*

Vln. I *pp* *div. arco*

Vln. II *pp* *div. arco*

Vle. *pp* *div. arco*

Vc. *pp* *arco*

C-bassi *pp* *arco*

Pno. *poco cresc.*

Vln. I

Vln. II

Vle.

Vc.

C-bassi

♩ = 120

poco ritardando

div.

sf

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

ff

ff

ff

ff

ff

con fuoco, secco

171

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

ff

ff

ff

ff

ff

Piano score for measures 178-180. The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Piano (Pno.): The right hand plays a complex, rapid sixteenth-note pattern in the first measure, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the third measure.

String Section (Vln. I, Vln. II, Vle., Vc., C-bassi): All string parts begin with a *ff* (fortissimo) dynamic marking. In measures 179 and 180, the Violin I, Violin II, and Viola parts have a *sub. p* (subito piano) marking, indicating a sudden change to a softer dynamic.

Double bar line followed by measure 181, indicated by a box containing the number 181.

Piano (Pno.): The piano part continues with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

String Section (Vln. I, Vln. II, Vle., Vc., C-bassi): The Violin II part has a *mf* (mezzo-forte) dynamic marking starting in measure 181. The other string parts (Violin I, Viola, Violoncello, and Contrabass) remain silent in this section.

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

poco a poco cresc.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

191

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Pno. marcato
 Vln. I div.
 Vln. II ff
 Vle. ff
 Vc. ff
 C-bassi ff

ord.

ff

ff

ff

ff

ff

201

Pno. secco
 Vln. I
 Vln. II
 Vle.
 Vc.
 C-bassi

secco

Pno. *poco a poco cresc* **ff**

Vln. I **ff**

Vln. II **ff**

Vle. **ff**

Vc. **ff**

C-bassi **ff**

211

Pno. **ff**

Vln. I *arco* **ff**

Vln. II **ff**

Vle.

Vc.

C-bassi

Pno.
 Vln. I
 Vln. II
 Vle.
 Vc.
 C-bassi

f

div.
f

div.
f

div.
f

Pno.
 Vln. I
 Vln. II
 Vle.
 Vc.
 C-bassi

221

Maestoso, sostenuto espressivo

Pno. $\text{♩} = 60$ *ff* *ff* *ff* *ff* *non legato*

Vln. I *div. arco* *fff*

Vln. II *div. arco* *fff*

Vle. *arco* *fff*

Vc. *arco* *fff*

C-bassi *fff*

Pno.

Vln. I

Vln. II

Vle.

Vc.

C-bassi

Piano score for measures 231-235. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The key signature is three flats (B-flat, E-flat, A-flat). The Piano part features complex chords and arpeggios, with some notes marked with 'IV' and 'V'. The Violin I and II parts have melodic lines with some slurs and a '5' marking. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line.

Piano score for measures 236-240. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The key signature is three flats (B-flat, E-flat, A-flat). The Piano part features complex chords and arpeggios, with some notes marked with '3' and '5'. The Violin I and II parts have melodic lines with some slurs and a '5' marking. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line.

241

Meno mosso

Pno. *p*
 Vln. I *p*
 Vln. II *p*
 Vle.
 Vc.
 C-bassi

251

Pno.
 Vln. I *p*
 Vln. II *p*
 Vle.
 Vc.
 C-bassi

Andante

Pno. *p*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vle.

Vc.

C-bassi

261

Pno.

Vln. I *pizz.*

Vln. II *pizz.*

Vle.

Vc.

C-bassi

div. arco *pp* *arco*

Piano score for the first system, measures 1 through 4. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The time signature changes from 6/4 to 3/4 and back to 4/4.

Musical score for the second system, measures 5 through 9. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C-bassi). The time signature changes from 4/4 to 5/4, 3/4, 2/4, 3/4, and back to 4/4. A double bar line is present at the beginning of the system. A measure number box containing '271' is located above the Piano staff in measure 8.

dolcissimo

Pno. *mp* *p*

Vln. I

Vln. II

Vle. *pp*

Vc. *pp*

C-bassi

291

morendo

Pno. *smorzando* *p* *pp*

Vln. I

Vln. II *arco* *pp*

Vle. *pizz.* *arco* *pp*

Vc. *pizz.* *div. arco* *pp*

C-bassi *pp*