

ՌՈՒԲԵՆ ՍԱՐԳՍՅԱՆ

ՍԻՄՖՈՆԻԱ № 2

Իրոնիկա

Պարտիտուր

RUBEN SARGSYAN

SYMPHONY № 2

Ironika

Score

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Երևան
«Կոմիտաս»

2010

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(1989)

(1945) *1 solo*

I

3

5 Moderato $\text{♩} = 120$

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf* *f*

1 *sf* *f*

2 *sf* *f*

Cr-ni *sf* *f*

3 *sf* *f*

4 *sf* *f* *I solo*

Tbn. *sf* *f*

Tuba *sf* *f*

Timp. *sf*

Tam.mil. *f*

W. Bl. *f*

Mres. *f*

Pno. *f*

Vln. I *sf* 5

Vln. II *sf*

Vle. *sf*

Vc. *sf* *plzz* *f*

Cb. *sf* *plzz* *f*

6

poco a poco cresc.

Fig.

Cr-ni

Tbn.

Tuba

Tam.mil.

W. Bl.

Mrcs.

Pno.

Vln. I

Vln. II

Vlc.

Vc.

Cb.

mp

mp

mp

mp

mp

7

poco a poco cresc.

f

Fg.

1
2
Cr-ni

3
4

Tbn.

Tuba

Tam.mil.

W. Bl.

Mrcs.

Pno.

poco a poco cresc.

7

f

Vln.I

Vln.II

Vle.

Vc.

Cb.

Fig.

1
2

Cr-ni

3
4

Tbn.

Tuba

Tam.mil.

W. Bl.

Mrcs.

Pno.

Vln.I

Vln.II

Vlc.

Vc.

Cb.

8

Picc.

Fl.

Ob.

Cl.

Fg.

1
2
3
4

Cr-ni

Tr-be

Tbn.

Tuba

Tam.mil.

W. Bl.

Mres.

Pno.

8

Vin.I

Vin.II

Vle.

Vc.

Cb.

arco

arco

mp

f

This musical score page, numbered 8, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr-ni), Trumpet (Tr-be), Trombone (Tbn.), Tuba, Tambourine (Tam.mil.), Wood Block (W. Bl.), Snare Drum (Mres.), Piano (Pno.), Violin I (Vin.I), Violin II (Vin.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *mp* (mezzo-piano) dynamics, while the Piccolo has a crescendo from *mp* to *f* (forte). The piano part features a complex, rhythmic accompaniment. The string section includes a section marked *arco* (arco) for the Cello and Contrabass.

9

Picc.

Fl.

Ob.

Cl.

Fg.

1
2
3
4

Cr-ni

Tr-be

Tbn.

Tuba

Cr.C

Tam.mil.

W. Bl.

Mrcs.

Pno.

9

Vln.I

Vln.II

Vle.

Vc.

Cb.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

1 Cr-ni *mf*

2 *mf*

3 *mf*

4 *mf*

Tr-be *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cr.C *mf*

Tam.mil. *mf*

W. Bl. *mf*

Mrs. *mf*

Pno. *mf*

10

Vln.I *mf*

Vln.II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

div.

poco a poco cresc.

11

Picc.

Fl.

Ob.

Cl.

Fg.

1
2
Cr-ni

3
4
Tr-bc
I solo
mf

Tbn.

Tuba

Timp.

Cr.C

P-ti

Pno.

11

Vln. I

Vln. II

Vle.

Vc.

Cb.

12

13 Largo $\text{♩} = 48$

Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *ff* *p*
 Cl. *ff* *p*
 Fg. *ff* *p*
 1 *ff* *a2* *p*
 2 *ff* *a2* *p*
 3 *ff* *p*
 4 *ff* *p*
 Tr-be *ff* *p*
 Tbn. *ff* *p*
 Tuba *ff* *p*
 Timp. *ff* *p*
 Cr.C *ff* *mp*
 P-ti *ff* *mp*
 Vib. *p*
 Pno. *ff* *p*
 12 *ff* *div.a2* *p*
 13 *ff* *div.a3* *p*
 Vla. I *ff* *p*
 Vla. II *ff* *p*
 Vle. *ff* *p*
 Vc. *ff* *p*
 Cb. *ff* *p*

14

Fg. *mp*

I solo
Cr-ni *mf*

Tuba *mp*

Vib.

Pno.

Arpa

14

Vln. I *p* *glissando*

Vln. II *p* *glissando*

Vlc. *p*

Vc. *p*

Cb. *p*

15

15

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Fg. *mp*
 Cr-ni 1 2
 3 4
 Tr-be *I solo mp*
 Tbn.
 Tuba
 Timp. *mp*
 Trgl. *mp*
 C-ne
 Pno. *mp*
 Vln. I *arco mp*
 Vln. II *arco mp*
 Vle. *arco mp*
 Vc. *arco mp*
 Cb. *mp*

accl.

20

Commodo ♩ = 80

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *a2* *mp* *a2* *mp*

Fg. *f* *mp*

1 Cr-ni *f*

2 *f*

3 *f*

4 *f*

Tr-be *f*

Tbn. *f*

Tuba *f*

Timp. *f*

C-ne *f*

20

Vln. I *f*

Vln. II *f*

Vle. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

21 *accel.*

Fl.

Ob.

Cl.

Fg.

accel.

accel.

accel.

accel.

1 *I*
2 *mp*

3 *III*
4 *mp*

accel.

accel.

I solo
mp

accel.

accel.

accel.

accel.

Timp.

21 *accel.*

Vln. I

Vln. II

accel.

Vle.

accel.

Vc.

accel.

Cb.

Moderato $\text{♩} = 88$

22

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

1
2
Cr-ni *f*

3
4
Tr-be *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Pno. *f*

22

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

23

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

I solo

1 *f*

2

Cr-ni

3 *f*

4 *a2*

Tr-be *f*

Tbn. *f*

Tuba *f* III

Timp.

Pno. *f*

23

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr-ni (Horn), Tr-be (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as 'ff' (fortissimo) and 'Solo'. The music is written in a key signature of one sharp (F#) and a common time signature of 2/4. The page is numbered '1' in the top left corner.

24

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 1
2
Cr-ni
3
4
Tr-be
Tbn.
Tuba
Timp.
Trgl.

a2
 a2
 a2
 a2
 a2
 a2
 a3
 ff

24

Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

ff

25

Picc.

Fl.

Ob.

Cl.

Fg.

1

2

Cr-ni

3

4

Tr-be

I solo

Tbn.

a2

Tuba

III

Timp.

P-ti

25

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit. **26** **Larghetto** $\text{♩} = 63$ **27**

Picc. *rit.* **ff**

Fl. *rit.* **ff**

Ob. *rit.* **ff**

Cl. *rit.* **ff**

Fg. *rit.* **ff**

1 *rit.* **ff** *a2*

2 *rit.* **ff** *a2*

3 *rit.* **ff** *a3*

4 *rit.* **ff**

Tr-be *rit.* **ff**

Tbn. *rit.* **ff**

Tuba *rit.* **ff**

Timp. *rit.* **ff**

Cr.C *rit.* **ff**

P-ti *rit.* **ff**

26 **27**

Vln. I *rit.* **ff**

Vln. II *rit.* **ff**

Vle. *rit.* **ff**

Vc. *rit.* **ff**

Cb. *rit.* **ff**

Picc.

Fl.

Ob.

Cl.

Fg.

1
2

Cr-ni

3
4

Tr-be

Tbn.

Tuba

Timp.

Cr.C

P-uti

Vln. I

Vln. II

Vle.

Vc.

Cb.

28

div.

div.

Picc.

Fl.

Ob.

Cl. *cresc. poco a poco*

Fg. *f* *mf*

1
2
Cr-ni *f* *mf*

3
4
Tr-be *a3*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cr.C

div. *mp*

29 *cresc. poco a poco*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

Cl.

Fg.

1
2

Cr-ni

3
4

Tr-be

Tbn.

Tuba

Timp.

30

Vln.I

Vln.II

Vle.

Vc.

Cb.

30

31

32

31 div.

32

31 div.

Vln. I

Vln. II

Vle.

Vc.

Cb.

lamentoso

32

mp

div.

mp

div.

ord.

mp

mp

mp

[illegible]

Ob.

35

1
2

Cr-ni

Xyl.

Pno.

Vln. I

35

Vln. II

Vle.

Vc.

Cb.

36

Picc.

Fl.

Ob.

Cl.

Xyl.

C-ne

Pno.

8va-----

p

8va-----

p

36

dim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

attacca

II

37 Lento ♩ = 56

38

Fl. *p*

Ob. *p*

Cl. *p*

Trgl. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *div.* *p*

Cb. *p*

39

40

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Tr-be *I solo* *p*

Vln. I *p*

Vln. II *p*

Vle. *div.* *p*

Vc. *p*

Cb. *p*

41 42

Tr-be

Timp.

Vln. I

Vln. II

Vlc.

Vc.

Cb.

ord.

p

p

p

p

p

43

Tr-be

Timp.

Vln. I

Vln. II

Vlc.

Vc.

Cb.

I solo

p

p

p

p

p

44 45

Cr-ni

Tr-be

Vln. I

Vln. II

Vlc.

Vc.

Cb.

p

p

I solo

p

p

p

p

p

49 *I solo*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr-ni 1 2 3 4

Tr-be *I solo con sord* *p*

Vln. I

Vln. II

Vle.

Vc. *mf*

Cb. *mf*

50 *cresc. poco a poco*

Fl.

Ob.

Cl.

Fg.

Cr-ni 1 2 3 4 *I solo senza sord.* *(I solo)* *mf*

Vln. I 50 *cresc. poco a poco* *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

51 cresc. 52

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

1 2
Cr-ni *f*

3 4
Tr-be *f* *I solo senza sord*

Tbn. *f*

Tuba *f*

51 52 cresc.

Vin. I *f* *div.*

Vin. II *f* *cresc.* *div.*

Vle. *f* *div.*

Vc. *f*

Cb. *f*

53

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

1 2 *ff*

Cr-ni *ff*

3 4 *ff*

Tr-be *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

53

54

Picc.

Fl.

Ob.

Cl.

Fg.

1 2

Cr-ni

3 4

Tr-be

Tbn.

Tuba

54

Vln. I

Vln. II

Vie.

Vc.

Cb.

Piu vivo 55 *accel.*

Picc.

Fl.

Ob.

Cl.

Fg.

1
2

Cr-ni

3
4

Tr-be

Tbn.

Tuba

Piu vivo 55 *accel.*

Vln. I

Vln. II

Vle.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The page contains two systems of staves, each with measures 56 and 57. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- 1 Cr-ni
- 2 Cr-ni
- 3 Tr-bc
- 4 Tr-bc
- Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics *ff* (fortissimo) and *div.* (divisi) are visible. The *I solo* marking appears above the Tr-bc staff in measure 57. The page is numbered 56 and 57 in the top right corner of each system.

58 *Plu vivo*

Picc.

Fl.

Ob.

Cl.

Fg.

1 2

Cr-ni

3 4

Tr-be

Tbn.

Tuba

Timp.

58

Vln. I

Vln. II

Vle.

Vc.

Cb.

59 Allegretto $\text{♩} = 108$

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr-ni
 Tr-be
 Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

Musical score for measures 59-63. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The tempo is Allegretto, with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Piccolo, Flute, Oboe, and Clarinet parts are marked *a2* (second octave). The Bassoon part is marked *a3* (third octave). The Timpani part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola, Violoncello, and Contrabass parts are marked *f*. The Trumpet, Trombone, and Tuba parts are marked *f*. The Corn part is marked *f*. The Piccolo part is marked *f*. The Flute part is marked *f*. The Oboe part is marked *f*. The Clarinet part is marked *f*. The Bassoon part is marked *f*. The Corn part is marked *f*. The Trumpet part is marked *f*. The Trombone part is marked *f*. The Tuba part is marked *f*. The Timpani part is marked *f*. The Violin I part is marked *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Contrabass part is marked *f*.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cr-ni 1 2 *ff*
 3 4 *ff*
 Tr-be *ff*
 Tbn. *ff*
 Tuba *ff*
 Timp. *ff*
 P-tti *ff*
 non legato
 Vln. I *ff*
 Vln. II *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

61 62

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

1
2 Cr-ni *mf*

3
4 *mf*

Tr-bc *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

P-ti *mf*

61 62

Vln. I *mf* *div.*

Vln. II *mf*

Vle. *mf*

Vc. *mf* *div.*

Cb. *mf*

63

Picc.

Fl.

Ob.

Cl.

Fg.

1
2

Cr-ni

3
4

Tr-be

Tbn.

Tuba

Timp.

Cr.C

P-tti

Vln. I

Vln. II

Vle.

Vc.

Cb.

64 *I solo con sord*
G.P.
p

Cr-ni I,II
Timp.
Cr.C
Tam.mil.
P-ti
T.T.

Vln. I
Vln. II
Vle.
Vc.
Cb.

65 *I solo*
p

Ob.
Cl.
Fg.

Cr-ni I,II

65

66 *pizz*
p
pizz
p

Vln. I
Vln. II
Vle.
Vc.
Cb.

66

I solo

67

Cl.

mf

Fg.

mf

Vln. I

p

Vln. II

p

Vle.

Vc.

p

Cb.

p

68

69

Fl.

mf

Ob.

mf

Cl.

mf

Fg.

mf

Cr-ni I, II

I solo

p

68

69

Vln. I

arco

p

Vln. II

arco

p

Vle.

Vc.

Cb.

70 71

Fg. *p*

Cr-ni 3,4 *p*

Tbn. *p*

Tuba *p*

Timp. *p*

70 71

Vln. I *p*

Vln. II *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

72 73

Fl. *p*

Ob. *p*

Fg. *p*

Cr-ni 3,4 *p*

Tbn. *p*

Tuba *p*

Timp. *p*

72 73

Vln. I *mf*

Vln. II *mf*

Vle. *mf* *div.*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of four systems of staves. The first system (measures 70-71) includes Fg. (Flute), Cr-ni 3,4 (Cornets 3 and 4), Tbn. (Trumpets), Tuba, Timp. (Timpani), Vln. I (Violins I), Vln. II (Violins II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The second system (measures 72-73) includes Fl. (Flute), Ob. (Oboe), Fg. (Flute), Cr-ni 3,4 (Cornets 3 and 4), Tbn. (Trumpets), Tuba, Timp. (Timpani), Vln. I (Violins I), Vln. II (Violins II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamics like *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for *III* and *mf* in the Viola and Violoncello parts.

74

I solo

Fl.

I solo

Ob.

I solo

Cl.

p

Fg.

I solo con sord

1
2
Cr-ni

p

3
4

I solo con sord

Tr-be

mf

I solo con sord

Tbn.

p

mf

Tuba

p

Trgl.

74

Vln. I

p

Vln. II

p

Vle.

p

Vc.

p

Cb.

p

This page of the musical score covers measures 75 through 80. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), and Cello (C-ne). The second system includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75 is marked with a box containing the number 75. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a minor key, indicated by the flat on the B in the oboe part. The oboe part features a melodic line starting in measure 75, marked with a *p* (piano) dynamic. The clarinet part has a melodic line starting in measure 76, also marked with a *p* dynamic. The trumpet part has a melodic line starting in measure 77, marked with a *p* dynamic. The cello part has a melodic line starting in measure 78, marked with a *p* dynamic.

Measure 76 is marked with a box containing the number 76. The oboe part continues its melodic line, marked with a *p* dynamic. The clarinet part continues its melodic line, marked with a *p* dynamic. The trumpet part continues its melodic line, marked with a *p* dynamic. The cello part continues its melodic line, marked with a *p* dynamic.

Measure 77 is marked with a box containing the number 77. The oboe part continues its melodic line, marked with a *p* dynamic. The clarinet part continues its melodic line, marked with a *p* dynamic. The trumpet part continues its melodic line, marked with a *p* dynamic. The cello part continues its melodic line, marked with a *p* dynamic.

Measure 78 is marked with a box containing the number 78. The oboe part continues its melodic line, marked with a *p* dynamic. The clarinet part continues its melodic line, marked with a *p* dynamic. The trumpet part continues its melodic line, marked with a *p* dynamic. The cello part continues its melodic line, marked with a *p* dynamic.

Measure 79 is marked with a box containing the number 79. The oboe part continues its melodic line, marked with a *p* dynamic. The clarinet part continues its melodic line, marked with a *p* dynamic. The trumpet part continues its melodic line, marked with a *p* dynamic. The cello part continues its melodic line, marked with a *p* dynamic.

Measure 80 is marked with a box containing the number 80. The oboe part continues its melodic line, marked with a *p* dynamic. The clarinet part continues its melodic line, marked with a *p* dynamic. The trumpet part continues its melodic line, marked with a *p* dynamic. The cello part continues its melodic line, marked with a *p* dynamic.

78

Fl.

Cl.

Cr-ni I, II

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

I solo con sord

p

div.

79

C-ne

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

79

80

Violin I (Vln. I) and Violin II (Vln. II) parts are marked *p* and *pp*. The Violin I part includes a *div.a2* instruction. The Violin II part includes a *div.a3* instruction. The Viola (Vle.) and Violoncello (Vc.) parts are marked *pizz.* and *p*. The Viola part includes an *arco* instruction. The Violoncello part includes an *arco* instruction. The Cello (Cb.) part is marked *pizz.* and *p*. The Cello part includes an *arco* instruction. The Cello part is marked *pp*.

Trgl. (Trombone) part is marked *pp*. The Piano (Pno.) part is marked *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *unis.*. The Viola (Vle.) part is marked *div.*. The Violoncello (Vc.) and Cello (Cb.) parts are marked *pp*.