

Из нот
А. Арutyunian

КОМПОЗИТОР
Александр Ар. тjunян

Alexander ARUTIUNIAN

(*1920)

SUITE

1998

for Piano, Oboe & Horn in F
Pour piano, hautbois et cor en Fa
Für Klavier, Oboe und Horn in F

21198

Durée/ Dauer/ Duration: ca 8'

Editions Bim

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БИБЛИОТЕКА
Красноярск
Музыкальная

Suite

HAUTBOIS

for Piano, Oboe & Horn in F (1998)

I

Alexander ARUTIUNIAN (*1920)

Moderato

9 horn in F



II

Andante sostenuto 4 (7) 4 *mp*

11

14

17 (8) 6 horn in F

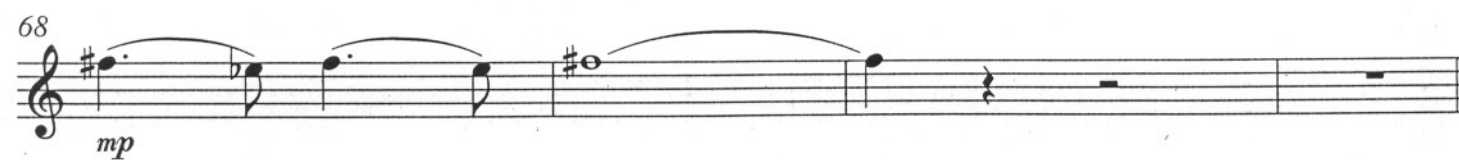
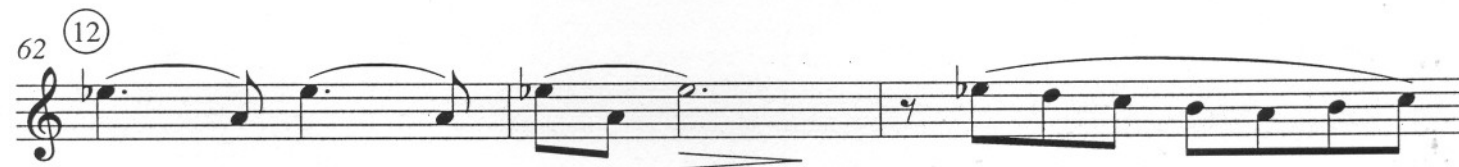
26 *mp*

29 (9) *mf*

32

35 *mp*

38 (10) 4



III

Allegretto 3

(13)

6

(14)

14

18

21 (15) 3

28

34 (16) 2

41 3 (17)

48

53 (18) 6

65

71 (19) 2

79

mf

mp

ff

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HORN IN F

Alexander ARUTIUNIAN

(*1920)

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БИБЛИОТЕКА
ЕВРАЗИЙСКОГО
ГОСУДАРСТВЕННОГО
УНИВЕРСИТЕТА

Suite

HORN in F

for Piano, Oboe & Horn in F (1998)

I

Alexander ARUTIUNIAN (*1920)

Moderato

5

9

12

16

20

26

29

36

f

mp

mf

mf

mf

mf

3

4

1

2

3

4

oboe

oboe

40 5

mf

47 4

mp

50

53 *f*

56 *mp*

59 5 4 *mp*

66 *mf*

69 6

mf

73 *rit.* *mp*

II

Andante sostenuto

5 7 10 oboe

mp

19

24 4 9

mp mf

33

mp mf

38 10

43

48

52 11

f

56

mf

61 12

66

mp

III

Allegretto

3

(13)



III

Allegretto

3

(13)

f

7

10

(14)

13

mf

18

(15)

mf

22

26

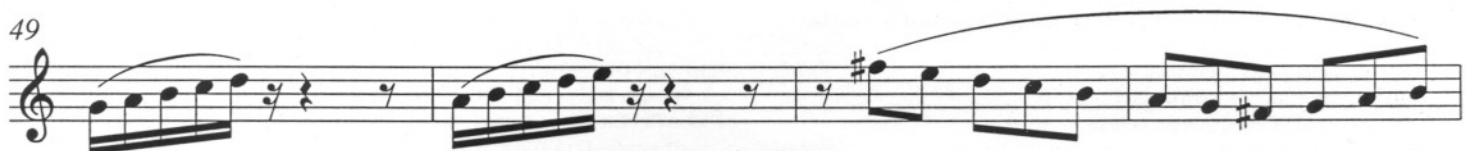
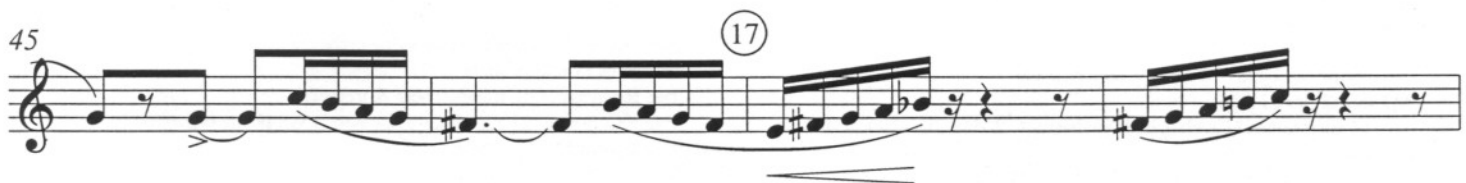
29

32

(16)

f

36



H Editions Bim *The Brass Press* HORN MUSIC

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- VOEGELIN Fritz** (1943)
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Hildegardis de divinis operibus visiones (1993 - 23'), fl, ob, cl, bs, tp, hn, tb, tu, perc, org & narrator
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Suite

for Piano, Oboe & Horn in F (1998)

I

Alexander ARUTIUNIAN (*1920)

Moderato

Oboe

Horn in F

Piano

Moderato

5

10

8ba-----

8ba-----

15 **①**

mf

loco

8ba - - - - -

20 **②**

mp

mf

mp

mf

26

mf

32

3

Musical score for measures 32-37. The score is written for three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one flat (B-flat). Measure 32 starts with a melodic line in the top staff marked *mp*. The bottom staff has a chordal accompaniment. Measure 33 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 34 has a melodic line in the top staff marked *mp*. The bottom staff continues the accompaniment. Measure 35 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 36 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 37 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment.

38

Musical score for measures 38-42. The score is written for three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one flat (B-flat). Measure 38 has a melodic line in the top staff marked *mp*. The bottom staff has a chordal accompaniment. Measure 39 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 40 has a melodic line in the top staff marked *mp*. The bottom staff continues the accompaniment. Measure 41 has a melodic line in the top staff marked *mp*. The bottom staff continues the accompaniment. Measure 42 has a melodic line in the top staff marked *mp*. The bottom staff continues the accompaniment.

43

Musical score for measures 43-47. The score is written for three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one flat (B-flat). Measure 43 has a melodic line in the top staff marked *mf*. The bottom staff has a chordal accompaniment. Measure 44 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 45 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 46 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment. Measure 47 has a melodic line in the top staff marked *mf*. The bottom staff continues the accompaniment.

48

④

mf

mp

mp

53

f

f

f

58

⑤

mf

mp

mp

mf

63

mp *mf* *mp* *mf*

68

⑥

mf

73

rit. *mp* *rit.* *mp* *rit.* *mp*

II

Andante sostenuto

Andante sostenuto

mp

simile

5

7

9

mp

tr

simile

13

17

8

mp

mf

21

25

Musical score for measures 25-28. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes, marked *mp*. The middle staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with chords and moving lines in both hands. A key signature change to two flats is indicated at the beginning of the system.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes, marked *mf*. The middle staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes, marked *mp* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with chords and moving lines in both hands. A circled number 9 is above the top staff in measure 30.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes, marked *mp* and *mf*. The middle staff is a single melodic line in treble clef, starting with a rest and then playing a series of eighth and quarter notes, marked *mp* and *mf*. The bottom staff is a grand staff (treble and bass clefs) with chords and moving lines in both hands.

37

41

45

49

11

f

53

f

mf

sf

57

61 12

65

68

mp

mp

mp

p

III

Allegretto

The first system of the musical score for 'III' consists of three staves. The top two staves are empty. The third staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

5 (13)

The second system of the musical score continues the piece. It consists of three staves. The top staff is empty. The middle staff (treble clef) continues the melody from the first system, marked with a forte (*f*) dynamic. The bottom staff (bass clef) continues the accompaniment, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a measure of rest in the treble clef.

9

The third system of the musical score continues the piece. It consists of three staves. The top staff is empty. The middle staff (treble clef) continues the melody, marked with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) continues the accompaniment, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a measure of rest in the treble clef.

13 (14)

mf

mf

17

mf

21 (15)

mf

25

29

33

(16)

37

Measures 37-40 of a musical score. The top staff (treble clef) begins with a rest, followed by a melodic line starting at measure 38 marked *mf*. The middle staff (treble clef) contains a continuous melodic line. The bottom system consists of two staves (treble and bass clefs) with a piano accompaniment featuring chords and eighth notes.

41

Measures 41-44 of a musical score. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) also continues the melodic line. The bottom system (treble and bass clefs) continues the piano accompaniment. A handwritten number "86112" is visible on the left margin.

45

(17)

Measures 45-48 of a musical score. The top staff (treble clef) has a rest in measure 45, followed by a melodic line starting in measure 46. The middle staff (treble clef) continues the melodic line. The bottom system (treble and bass clefs) continues the piano accompaniment.

49

53

57 (18)

61

mp

65

69

(19)

73

mf

f

77

sf

81

ff

ff