

памяти Олега Казана
ПОСТЛЮДИЯ

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для кларнета, виолончели и струнного оркестра

Adagio

This musical score is for the piece "Postlude" (Постлюдия) by Tigran Mansurian, dedicated to the memory of Oleg Kazan. It is written for a Clarinet in Bb, a Cello soloist, and a string orchestra. The tempo is marked "Adagio". The score is in 4/4 time and consists of 10 measures. The string orchestra includes Violino 1-10, Viola 1-4, Violoncello 1-3, and Contrabasso. The woodwinds include Clarinetto in Bb. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking "ppp" (pianissimo) is used throughout the piece. The key signature is one flat (Bb).

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Violin parts 1 through 10. Vln. 1-6 are in treble clef, Vln. 7-9 in alto clef, and Vln. 10 in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola and Violoncello parts. Vla. 1-4 are in alto clef, and Vc. 1-3 are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Vla.1
Vla.2
Vla.3
Vla.4
Vc.1
Vc.2
Vc.3
Cb.

2 Allegro poco libero (♩=126)

Vc.solo
Vc.solo
Vc.solo

3

Cl.
Vc.solo
Vc.solo
Vc.solo

4

Cl.
Vc.solo

non legato

Cl. *mf* *cresc.* *f*

Cl. *quasi f* *mf*

Vc. solo *quasi f* *mf*

6 Adagio

Cl. *p*

Vc. solo *p* *ppp*

Vln.1 *ppp*

Vln.2 *ppp*

Vln.3 *ppp*

Vln.4 *ppp*

Vln.5 *ppp*

Vln.6 *ppp*

Vln.7 *ppp*

Vln.8 *ppp*

Vln.9 *ppp*

Vln.10 *ppp*

Vla.1 *ppp*

Vla.2 *ppp*

Vla.3

Vla.4

This musical score is for a string orchestra and a solo violin. The instruments are arranged as follows:

- Vc. solo (Violin solo)
- Vln. 1 through Vln. 10 (Violins)
- Vla. 1 through Vla. 4 (Violas)
- Vc. 1 through Vc. 3 (Violoncellos)
- Cb. (Contrabass)

The score is written in 2/4 time and includes the following dynamic markings:

- ppp* (pianissimo) for Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vc. 1, Vc. 2, and Vc. 3.
- p* (piano) for the Cb. part.

Other markings include *arco* (arco) for the Vc. solo part and *tr* (trill) for the Vln. 9 part. The score features various musical notations such as slurs, ties, and dynamic hairpins.

7 Allegro leggiero (♩=126-138)

This musical score page contains measures 6 through 10. The instruments are arranged as follows:

- Cl.** (Clarinet): Measure 6 has a rest. Measure 7 begins with a melodic line starting on G4, marked *poco p*.
- Vc. solo** (Violoncello solo): Measure 6 has a rest. Measure 7 begins with a melodic line starting on G2, marked *poco p*.
- Vln. 1-10** (Violins):
 - Measures 6-7: *ppp* *punto d'arco* (arco point).
 - Measures 8-10: *ppp* *punto d'arco* (arco point).
- Vla. 1-4** (Violas):
 - Measures 6-7: *p* (piano).
 - Measures 8-10: *p* (piano).

The score includes various musical notations such as rests, melodic lines, and dynamic markings. The woodwinds and strings play in a light, airy style characteristic of the tempo marking.

This page of a musical score features the following parts and staves:

- Cl. (Clarinet):** Treble clef, melodic line with a long slur across the first two measures.
- Vc. solo (Violoncello solo):** Bass clef, accompaniment line.
- Vln. 1-10 (Violins):** Ten staves in treble clef, each with a unique melodic or harmonic part.
- Vla. 1-4 (Violas):** Four staves in alto clef, providing harmonic support.

The score is written in a single system with five measures per staff. The notation includes various note values, rests, and dynamic markings.

This page of a musical score features the following instruments and parts:

- Cl. (Clarinet):** Melodic line with slurs and a dynamic marking of *p* at the end.
- Vc. solo (Violoncello solo):** Bass line with slurs and a dynamic marking of *p* at the end.
- Vln. 1-10 (Violins):** Ten staves with various melodic and harmonic parts, including slurs and dynamic markings.
- Vla. 1-4 (Violas):** Four staves with harmonic accompaniment, including slurs and dynamic markings.
- Vc. 1-3 (Violoncelli):** Three staves with harmonic accompaniment, including slurs and dynamic markings.
- Cb. (Cello):** One staff with a melodic line and a dynamic marking of *p* at the end.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*) throughout the measures.

Cl.
 Vc.solo
 Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vln.10
 Vcl.1
 Vcl.2
 Vcl.3
 Cb.

ord.

ord.

ord.

ord.

The image shows a page of a musical score for page 9. It features ten violin staves (Vln.1-10), three viola staves (Vcl.1-3), a clarinet staff (Cl.), a solo violin staff (Vc.solo), and a cello staff (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some violin parts have 'ord.' markings above them. The page number '9' is located in the top right corner.

poco rit.

9 Tempo I

Cl.

Vc. solo

(punto d'arco)

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

ppp (punto d'arco)

ppp (punto d'arco)

ppp (punto d'arco)

ppp (punto d'arco)

ppp (punto d'arco)

ppp punto d'arco

ppp punto d'arco

ppp punto d'arco

ppp punto d'arco

ppp

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

poco sf

p

p

p

p

This page of a musical score contains the following parts and staves:

- Cl.** (Clarinet): Treble clef, melodic line with a long slur across the first two measures.
- Vc. solo** (Violoncello solo): Bass clef, accompaniment with a slur in the first measure.
- Vln. 1-10** (Violins): Ten staves in treble clef, providing a complex texture with various melodic and harmonic lines.
- Vla. 1-4** (Violas): Four staves in alto clef, providing a harmonic and rhythmic foundation.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings.

This page of a musical score contains the following parts:

- Cl. (Clarinet):** Treble clef, melodic line with slurs and ties.
- Vc. solo (Violoncello solo):** Bass clef, melodic line with slurs and ties.
- Vln. 1-10 (Violins 1-10):** Treble clef, various melodic and harmonic parts, including some with slurs and ties.
- Vla. 1-4 (Violas 1-4):** Bass clef, primarily harmonic accompaniment with some melodic fragments.

The score is written in a single system with ten staves for strings and four for woodwinds. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, ties, and accents.

This musical score page features the following parts and details:

- Cl. (Clarinet):** Melodic line with a long slur across the top of the page.
- Vc. solo (Violoncello solo):** Bass line with a long slur.
- Vln. 1-10 (Violins):** Ten staves of violin parts. Vln. 1-6 have various melodic and harmonic lines. Vln. 7-10 have shorter phrases, some marked with *ord.* and *p* (piano).
- Vla. 1-4 (Violas):** Four staves of viola parts in the bottom section, primarily consisting of chords and sustained notes.

This page of a musical score features ten staves. The top staff is for Clarinet (Cl.), followed by a solo Violoncello (Vc. solo) in the bass clef. The remaining eight staves are for Violins 1 through 10 (Vln. 1-10) in the treble clef. The Cl. part begins with a melodic line of eighth notes. The Vc. solo part features a complex rhythmic pattern of eighth and sixteenth notes. The violin parts are primarily sustained notes with various bowing techniques indicated by 'ord.' (ordinario) and 'p' (piano). A dashed line labeled 'div.' is present above the Vln. 1 staff. The tempo markings 'poco ritenuto' and 'poco meno mosso e quasi libero' are positioned at the top of the page.

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 11-15. Starts with a rest, then enters in measure 12 with a *ff* dynamic, playing a melodic line with a slur. Dynamics change to *p* in measure 13 and *ff* in measure 15.
- Vc. solo (Solo Violin):** Measures 11-15. Starts with a rest, then enters in measure 12 with a *ff* dynamic, playing a rhythmic accompaniment. Dynamics change to *ff* in measure 13 and *ff* in measure 15.
- Vln. 1-10 (Violins):** Measures 11-15. Violins 1 and 2 play sustained notes with dynamics *mp* and *ff*. Violins 3-10 play pizzicato notes with dynamics *sf* and *ff*.
- Vla. 1-4 (Violas):** Measures 11-15. Violas 1-4 play pizzicato notes with dynamics *ff* and *sf*.
- Vc. 1-3 (Violoncellos):** Measures 11-15. Cellos 1 and 2 play pizzicato notes with dynamics *ff* and *ff*. Cello 3 plays arco notes with dynamics *ff* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *mp*, *sf*, *ff*, *pizz.*, *arco*). The key signature has one sharp (F#) and the time signature is 4/4.

Cl. *ff*

Vc. solo *ff*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vln. 3 *ff*

Vln. 4 *ff*

Vln. 5 *ff*

Vln. 6 *ff*

Vln. 7 *mf* *ff*

Vln. 8 *mf* *ff*

Vln. 9 *mf* *ff*

Vln. 10 *mf* *ff*

Vla. 1 *mf* *ff* arco

Vla. 2 *mf* *ff* arco

Vla. 3 *mf* *ff* arco

Vla. 4 *mf* *ff* arco

Vc. 1 *mf* pizz. *ff* arco *ff* pizz.

Vc. 2 *mf* pizz. *ff* arco *ff* pizz.

Vc. 3 *mf* pizz. *ff* arco

Cb. *mf* pizz.

This musical score page contains measures 12 through 17. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Violoncello solo (Vc. solo), Violins 1-10 (Vln. 1-10), Violas 1-4 (Vla. 1-4), Violas 1-3 (Vla. 1-3), Violas 1-4 (Vla. 1-4), Violoncelli 1-3 (Vc. 1-3), and Contrabass (Cb.).

Measure 12 features a complex texture with the Cl. and Vc. solo playing melodic lines. The string sections (Vln. 1-10, Vla. 1-4, Vc. 1-3) are primarily playing pizzicato chords, with dynamic markings of *ff* and *mf*. The Vln. 6 and 7 parts include *arco* passages with dynamic markings of *mp* and *ff*. The Cb. part has a simple bass line.

Measures 13-17 continue the orchestral texture. The Cl. and Vc. solo parts are more active, with various articulations and dynamics. The string sections maintain their pizzicato accompaniment, with some *arco* passages in the lower strings. The overall dynamic range is wide, from *mf* to *ff*.

Cl. *p* *ff* *mp* *ff* *mp* *ff*

Vc. solo *p* *ff* *mp* *ff* *mp* *ff*

Vln. 1 *arco* *p* *ff* *mp* *ff* *mp* *ff*

Vln. 2 *arco* *p* *ff* *mp* *ff* *mp* *ff*

Vln. 3 *arco* *p* *ff* *sff* *sff*

Vln. 4 *arco* *p* *ff* *sff* *sff*

Vln. 5 *arco* *p* *ff* *pizz. sff* *sff* *ff*

Vln. 6 *arco* *mp* *ff* *pizz. sff* *mf* *sff* *ff*

Vln. 7 *arco* *mp* *ff* *sff* *mf* *sff* *sff*

Vln. 8 *arco* *mp* *ff* *sff* *mf* *sff* *sff*

Vln. 9 *arco* *mp* *ff* *sff* *mf* *sff* *sff*

Vln. 10 *arco* *mp* *ff* *sff* *mf* *sff* *sff*

Vla. 1 *arco* *ff* *pizz. sff* *mf* *sff* *sff*

Vla. 2 *arco* *ff* *pizz. sff* *mf* *sff* *sff*

Vla. 3 *arco* *ff* *sff* *mf* *sff* *sff*

Vla. 4 *arco* *ff* *sff* *mf* *sff* *sff*

Vc. 1 *arco* *ff* *pizz. mf* *sff* *sff*

Vc. 2 *arco* *ff* *pizz. mf* *sff* *sff*

Vc. 3 *arco* *ff* *pizz. mf* *sff* *sff*

Cb. *arco* *ff* *pizz. mf* *sff* *sff*

This page of a musical score, numbered 13, features a variety of instruments and dynamic markings. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Violoncello solo (Vc. solo), Violins 1 through 10 (Vln. 1-10), Violas 1 through 4 (Vla. 1-4), Violoncello 1 through 3 (Vc. 1-3), and Contrabass (Cb.).

The score includes several performance markings and dynamics. Key markings include:

- Cl.:** *mf*, *ff*, *p*, *ff p*
- Vc. solo:** *mf*, *ff*, *p*, *ff p*
- Vln. 1-10:** *pizz.*, *arco*, *mf*, *p*, *ff*, *mp*, *ff*, *ff p*
- Vla. 1-4:** *mf*, *ff*, *arco*
- Vc. 1-3:** *mf*, *ff*, *arco*
- Cb.:** *mf*, *ff*

The score is written in a key signature of one flat (B-flat) and includes various rhythmic values and articulation marks such as accents and slurs.

Cl. *p* *ff*

Vc.solo

Vln.1 *ff*

Vln.2 *ff* *p* *ff*

Vln.3 *ff* *p* *ff*

Vln.4 *ff* *p* *ff*

Vln.5 *ff* *p* *ff*

Vln.6 *ff* *ff* *p* *ff*

Vln.7 *ff* *ff* *p* *ff*

Vln.8 *ff* *ff* *p* *ff*

Vln.9 *ff* *ff* *p* *ff*

Vln.10 *ff* *ff* *p* *ff*

Vla.1 *ff* *p* *ff* *p* *ff*

Vla.2 *ff* *p* *ff* *p* *ff*

Vla.3 *ff* *p* *ff* *p* *ff*

Vla.4 *ff* *p* *ff*

Vc.1 *ff* *p* *ff* *p* *ff*

Vc.2 *ff* *p* *ff*

Vc.3 *ff* *p* *ff*

Cb. *ff*

This page of a musical score, numbered 21, features the following instruments and parts:

- Cl.**: Clarinet, with a whole rest for the first five measures.
- Vln. 1-4**: Violins, playing a melodic line with slurs and accents.
- Vln. 5-10**: Violins, playing a rhythmic accompaniment with slurs and accents.
- Vla. 1-4**: Violas, playing a rhythmic accompaniment with slurs and accents.
- Vc. 1-3**: Cellos, playing a rhythmic accompaniment with slurs and accents.
- Cb.**: Contrabass, playing a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Cl. *ff* *tr* *tr*

Vc. solo *p* *espressivo*

Vln. 1 *p*

Vln. 2 *p* *sul pont.* *ord.* *ff*

Vln. 3 *p* *sul pont.* *ord.* *ff*

Vln. 4 *p* *sul pont.* *ord.* *ff*

Vln. 5 *p* *sul pont.* *ord.* *ff*

Vln. 6 *p* *sul pont.* *ord.* *ff*

Vln. 7 *p* *sul pont.* *ord.* *ff*

Vln. 8 *p* *sul pont.* *ord.* *ff*

Vln. 9 *p* *sul pont.* *ord.* *ff*

Vln. 10 *p* *sul pont.* *ord.* *ff*

Vla. 1 *p* *sul pont.* *ord.* *ff*

Vla. 2 *p* *sul pont.* *ord.* *ff*

Vla. 3 *p* *sul pont.* *ord.* *ff*

Vla. 4 *p* *sul pont.* *ord.* *ff*

Vc. 1 *ord.* *ff*

Vc. 2 *ord.* *ff*

Vc. 3 *ord.* *ff*

Cb. *ord.* *ff*

Cl. *5* *ff*

Vc.solo *p* *ff*

Vln.1 *p* *sul pont* *ord.*

Vln.2 *p* *sul pont* *ord.* *ff*

Vln.3 *p* *sul pont* *ord.* *ff*

Vln.4 *p* *sul pont* *ord.* *ff*

Vln.5 *p* *sul pont* *ord.* *ff*

Vln.6 *p* *sul pont* *ord.* *ff*

Vln.7 *ord.* *ff*

Vln.8 *ord.* *ff*

Vln.9 *ord.* *ff*

Vln.10 *sul pont* *p* *ord.* *ff*

Vla.1 *sul pont* *p* *ord.* *ff*

Vla.2 *sul pont* *p* *ord.* *ff*

Vla.3 *sul pont* *p* *ord.* *ff*

Vla.4 *sul pont* *p* *ord.* *ff*

Vc.1 *sul pont* *p* *ord.* *ff*

Vc.2 *sul pont* *p* *ord.* *ff*

Vc.3 *sul pont* *p* *ord.* *ff*

Cb. *ord.* *ff* *sul pont* *p* *ord.* *ff*

This page of a musical score features ten violin staves (Vln. 1-10), four viola staves (Vla. 1-4), and three cello/double bass staves (Vc. 1-3, Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first four measures of the page are marked with a large 'z' (zastava), indicating a rest for the instruments. From the fifth measure onwards, all instruments play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of the active section for each instrument. The viola parts include the instruction 'ord.' (ordinario), suggesting a change in articulation or performance style. The cello and double bass parts also feature *ff* dynamics and 'ord.' markings. The overall texture is dense and highly rhythmic.

Cl.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vla.4

Vc.1

Vc.2

Vc.3

Cb.

cresc.

mp

fff


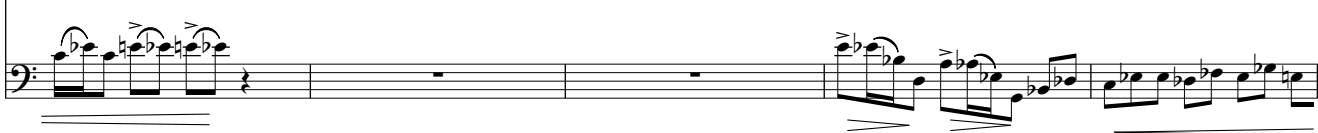
rall.

Tempo I

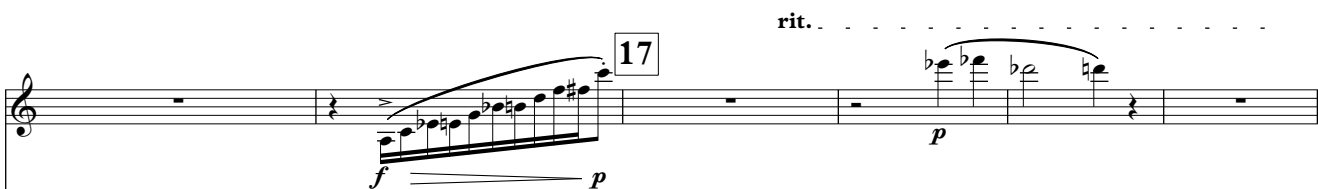
This page of a musical score contains the following parts and markings:

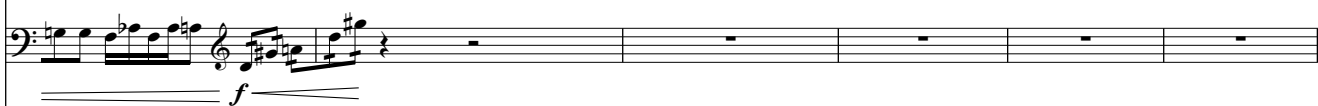
- Cl. (Clarinet):** Features a melodic line with slurs and accents in the first measure.
- Vc. solo (Violoncello solo):** Features a melodic line with slurs and accents, starting in the second measure, marked *mp*.
- Vln. 1-10 (Violins):** Ten staves, each with a rhythmic pattern of eighth notes, starting in the second measure.
- Vla. 1-4 (Violas):** Four staves, each with a rhythmic pattern of eighth notes, starting in the second measure.
- Vc. 1-3 (Violoncelli):** Three staves, each with a rhythmic pattern of eighth notes, starting in the second measure.
- Cb. (Contrabasso):** One staff with a rhythmic pattern of eighth notes, starting in the second measure.

The score is divided into measures by vertical bar lines. The first measure contains the Cl. and Vc. solo parts. The second measure marks the beginning of the string ensemble parts. The tempo marking *rall.* is positioned above the first measure, and *Tempo I* is positioned above the second measure. The dynamic marking *mp* is positioned above the Vc. solo part in the second measure.

Cl. 
Vc.solo 



Cl. 

Vc.solo 

Vln.1 
Vln.2 
Vln.3 
Vln.4 
Vln.5 
Vln.6 

Cl. *poco p*

Vc.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10 *p*

Vla.1 *p*

Vla.2 *p*

Vla.3 *p*

Vla.4 *p*

Vc.1 *p* *mf*

Vc.2 *p* *mf*

Vc.3 *p* *mf*

Cb. *p* *mf*

Cl. *poco p*

Vc. solo *poco p*

Vln. 1 *ppp* punto d'arco

Vln. 2 *ppp* punto d'arco

Vln. 3 *ppp* punto d'arco

Vln. 4 *ppp* punto d'arco

Vln. 5 *ppp* punto d'arco

Vln. 6 *ppp* punto d'arco

Vln. 7 *ppp* punto d'arco

Vln. 8 *ppp* punto d'arco

Vln. 9 *ppp* punto d'arco

Vln. 10 *ppp* punto d'arco

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4 *p*

This page of a musical score, numbered 31, contains the following parts:

- Cl. (Clarinet):** A single staff in treble clef with a melodic line featuring a long slur across the first two measures and a shorter slur in the third measure.
- Vc. solo (Violoncello solo):** A single staff in bass clef with a melodic line.
- Vln. 1-10 (Violins):** Ten staves in treble clef, numbered 1 through 10. They contain various melodic and harmonic parts, including some with slurs and dynamic markings.
- Vla. 1-4 (Violas):** Four staves in bass clef, numbered 1 through 4. They contain harmonic accompaniment with some slurs and dynamic markings.

This page of a musical score contains measures 32 through 35. The instruments are arranged as follows:

- Cl.** (Clarinet): Melodic line in treble clef.
- Vc. solo** (Solo Violin): Melodic line in bass clef.
- Vln. 1-10** (Violins): Ten staves in treble clef, providing harmonic support.
- Vla. 1-4** (Violas): Four staves in alto clef, providing harmonic support.
- Vc. 1-3** (Violoncellos): Three staves in bass clef, providing harmonic support.
- Cb.** (Double Bass): One staff in bass clef, providing harmonic support.

The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

Cl.

Vc.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vc.1

Vc.2

Vc.3

Cb.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

Cl. *poco rit.*

Vc.solo

Vln.1 *ppp*

Vln.2 *ppp*

Vln.3 *ppp*

Vln.4 *ppp*

Vln.5 *ppp* punto d'arco

Vln.6 *ppp* punto d'arco

Vln.7 *ppp* punto d'arco

Vln.8

Vln.9

Vln.10

Vla.1 *poco sf* *p*

Vla.2 *poco sf* *p*

Vla.3 *poco sf* *p*

Vla.4 *poco sf* *p*

Vc.1 *poco sf*

Vc.2 *poco sf*

Vc.3 *poco sf*

Cl.

Vc. solo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8
punto d'arco
ppp

Vln. 9
punto d'arco
ppp

Vln. 10
punto d'arco
ppp

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Clarinet (Cl.) and Violoncello solo (Vc. solo). The next ten staves are for Violins (Vln. 1-10). Vln. 8, 9, and 10 include the instruction 'punto d'arco' and the dynamic marking 'ppp'. The bottom four staves are for Violas (Vla. 1-4). The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

This page of a musical score, numbered 36, contains the following parts:

- Cl. (Clarinet):** Treble clef, melodic line with slurs and ties.
- Vc.solo (Violoncello solo):** Bass clef, melodic line with slurs and ties.
- Vln.1-10 (Violins 1-10):** Ten staves in treble clef, providing harmonic support with various melodic and rhythmic patterns.
- Vla.1-4 (Violas 1-4):** Four staves in alto clef, providing harmonic support with sustained notes and rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex texture with multiple melodic lines and dense harmonic accompaniment.

This page of a musical score features the following instruments and parts:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Vc.solo (Violoncello solo):** Bass clef, playing a supporting line with a long slur.
- Vln.1-10 (Violins 1-10):** Treble clef, playing various parts including sustained notes and melodic fragments. Dynamics include *p* and *ord.*
- Vla.1-4 (Violas 1-4):** Bass clef, playing sustained chords and rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *ord.* (ordine), and various musical notations like slurs, accents, and articulation marks.

Vc.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8



22

Vc.solo

cresc.

f cresc.

ff



Senza metrum
Rubato, improvisando

Vc.solo

p



Vc.solo



In Tempo Allegro (♩=120-126)

Vc.solo

mf

23

Cl. *p*

Vc.solo *p*

Cl.

Vc.solo

24 In Tempo Allegro (♩=120-126)

Cl. *cresc.* *mf cresc.*

Vc.solo *cresc.* *mf cresc.*

Senza metrum
Rubato,improvisando

Cl. *ff* *p*

Vc.solo *ff*

Cl.

Vc.solo *p*

25

In Tempo Adagio (♩=76)

Cl.

Vc.solo *dim.* *p*

This page of a musical score contains measures 40 through 44. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Solo Violin (Vc. solo), Violins 1-10 (Vln. 1-10), Violas 1-4 (Vla. 1-4), Violoncellos 1-3 (Vcl. 1-3), and Contrabass (Cb.).

- Measure 40:** The Clarinet part begins with a triplet of eighth notes marked *p*. The Solo Violin part features a five-note arpeggiated figure. The Violin 1-10 parts have rests.
- Measure 41:** Violins 1-3 and Solo Violin enter with a melodic line marked *p*. Violins 4-10 have rests.
- Measure 42:** All Violin parts continue their melodic line. The Solo Violin part has a five-note arpeggiated figure.
- Measure 43:** The melodic line continues across all Violin parts. The Solo Violin part has a five-note arpeggiated figure.
- Measure 44:** The melodic line concludes in all Violin parts. The Solo Violin part has a five-note arpeggiated figure.

Dynamic markings (*p*) are present throughout the score. The Solo Violin part includes fingering numbers (5) and a triplet (3). The Clarinet part includes a triplet (3). The Viola 4 part has a *p* marking at the end of the measure.

This page of a musical score contains the following parts and markings:

- Cl. (Clarinet):** Features a melodic line with a triplet of eighth notes in the first measure and a long slur extending across the first two measures.
- Vc. solo (Violoncello solo):** Features a bass line with a triplet of eighth notes, followed by five-measure phrases marked *mf* (mezzo-forte).
- Vln. 1-10 (Violins):** Violins 1-5 have rests. Violins 6-10 play a simple melodic line consisting of a half note followed by a quarter note.
- Vla. 1-4 (Violas):** Each part plays a half note followed by a quarter note.
- Vc. 1-3 (Violoncelli):** Each part has a half note followed by a quarter note, with a five-measure phrase marked *mf* and a final note marked *p* (piano).
- Cb. (Cello):** Features a half note followed by a quarter note, with a five-measure phrase marked *mf* and a final note marked *p*.

Cl.

Vc.solo

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vla.4

Vc.1

Vc.2

Vc.3

Cb.

gliss.

pizz. *arco*

poco sf *p*

ppp

(V)

3 3 5