

CARLOS PERÓN CANO

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**"12 Caprichos"**  
**(2015)**

para violín solo  
for unaccompanied violin  
для скрипки соло  
für Violine allein

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& PerónMusicWorks &

**MADRID - SPAIN**







**Carlos Perón Cano:** Nace en Madrid en 1976 y estudia violín con maestros como Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer y Alexander Detisov. Así mismo estudia composición con el maestro David del Puerto Jimeno, trabajando con compositores como Jesús Rueda y Joan Valent.

Ha sido galardonado en el "Concurso Composición Jóvenes 2005" del CDMC y su catálogo de obras comprende más de 570 obras de todo tipo, publicadas muchas de ellas en 20 editoriales en varios países.

Es autor de la banda sonora de los cortometrajes "Piedra angular" y "Huésped", y su música ha sido emitida por TVE2 así como en la Cadena SER y RNE.

**[www.carlosperoncano.com](http://www.carlosperoncano.com)**

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**Carlos Perón Cano:** He was born in Madrid in 1976 and he studied violin with masters like Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer and Alexander Detisov. He also studied composition with David del Puerto Jimeno, worked with composers such as Jesús Rueda and Joan Valent.

He has been awarded in the "Youth Composition Competition 2005" CDMC (Spain) and his catalog of works includes more than 570 works of all kinds, many of them published by 20 publishers in several countries.

He wrote the soundtrack for the short films "Cornerstone" and "Host" and his music has been issued by TVE2 as well as by the Cadena SER and RNE broadcasting.

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**Карлос Перон Кано:** Родился в Мадриде в 1976 году и учился на скрипке с такими мастерами, как Hermes Kriales, Manuel Guillén Navarro, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer и Alexander Detisov. Также изучал композицию с маэстро Дэвид П. Джимено, работая с композиторами, такими как Хесус Руэда и Джоан Валент.

Это композитор был награжден "Молодежный состав конкурс 2005" CDMC и его каталог работ имеет более 570 работ всех видов, многие из них опубликованы 20 издателей в различных странах мира. Он написал саундтрек для короткого фильма "краеугольный камень" и "гостя", и его музыка была записана на испанском телевидении и радио Cadena SER и RNE.

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**Carlos Perón Cano:** Geboren in Madrid im Jahr 1976 und studierte Violine mit Meistern wie Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín Leon Ara, Boris Kuniev, Arcadi Futer und Alexander Detisov. Auch studierte er Komposition mit Meistern wie David del Puerto Jimeno, arbeitete mit Komponisten wie Jesús Rueda und Joan Valent zusammen.

Er wurde mit dem "Jugend-Kompositionswettbewerb 2005" der CDMC ausgezeichnet und sein Werkverzeichnis umfasst mehr als 570 Werke aller Art, viele von ihnen veröffentlicht in 20 Verlagen in mehreren Ländern.

Er schrieb den Soundtrack für den Kurzfilm "Cornerstone" und "Gast", und seine Musik wurde von TVE2 und Cadena SER und RNE ausgestrahlt.

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\*\*\* 12 Caprichos (2015) para violín solo \*\*\*

-1-

"dedicado a Ara Malikian"

Allegro

1

Carlos Perón Cano (\*1976)

*f con vigore*

5

9

*poco pesante*

13

18

22

25

29

*pesante*

34

1 4 (0) 1

38

1 (A) 1 *mf* *f*

41

4 (0) 3 4 - 4

44

1 3 4 (0) 1

48

1 - 1 2 1 3 1 3 1 4

52

3 2 2 3 1

57

1

62

4 1 *mf* *ff*

*poco pesante* -2-



26

3

(0)

28

4

1

*mf*

*tr*

V

31

*f*

*mf*

34

*f*

*tr*

1

*sonoro*

37

V

4

*tr*

40

*dolce*

2

4

*tr*

2

4

*tr*

2

4

*tr*

2

4

*tr*

44

*mf*

1

47

1

50

*tr*

V

V

1

1

*f*

4

"dedicado a Manuel Guillén Navarro"

Molto allegro

The musical score is written for piano in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Molto allegro". The score consists of 24 measures, divided into eight systems of three lines each. The first system (measures 1-3) begins with a dynamic marking of *mf* and the instruction *sonoro*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. Slurs are used extensively to connect notes across measures. The second system (measures 4-6) continues the rhythmic pattern. The third system (measures 7-9) introduces some longer note values. The fourth system (measures 10-12) features first finger (1) fingering for several notes. The fifth system (measures 13-15) continues with first finger (1) fingering. The sixth system (measures 16-18) includes second (2) and third (3) fingerings. The seventh system (measures 19-21) features first finger (1) fingering. The eighth system (measures 22-24) begins with a dynamic marking of *f* and includes first (1), second (2), third (3), and fourth (4) fingerings, along with accents (>) over certain notes. The score concludes with a double bar line at the end of measure 24.



"dedicado a Jorge Guillén del Castillo"

Allegro con brio

*f* *con vigore*

5

9

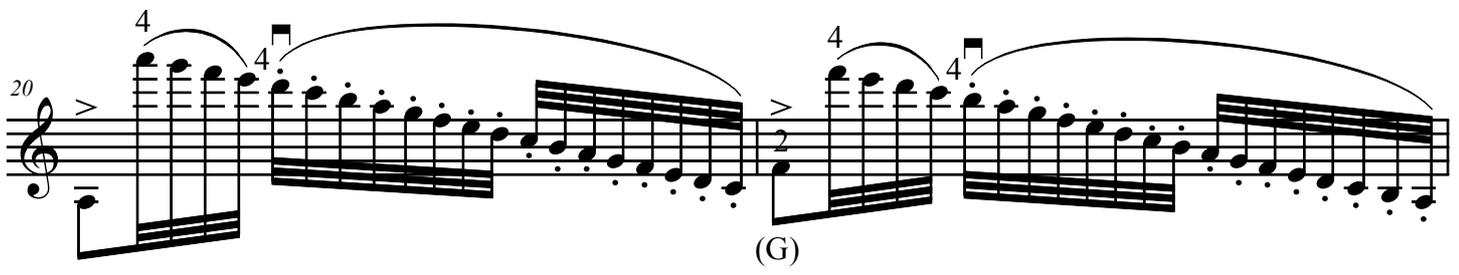
11

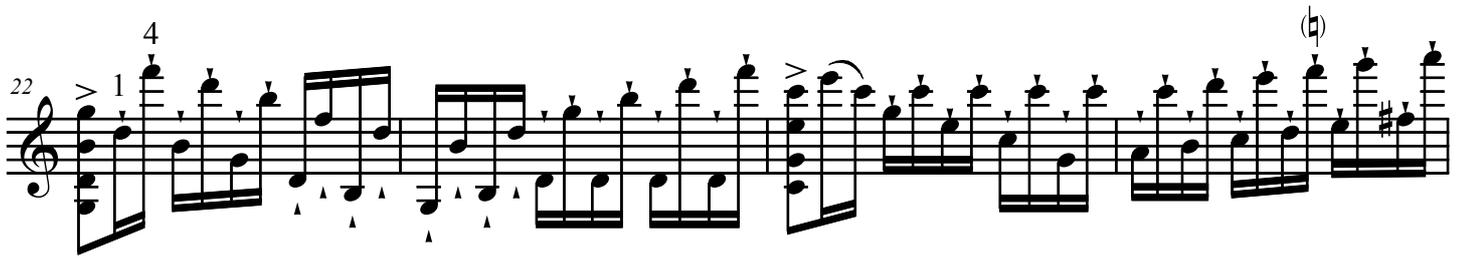
14

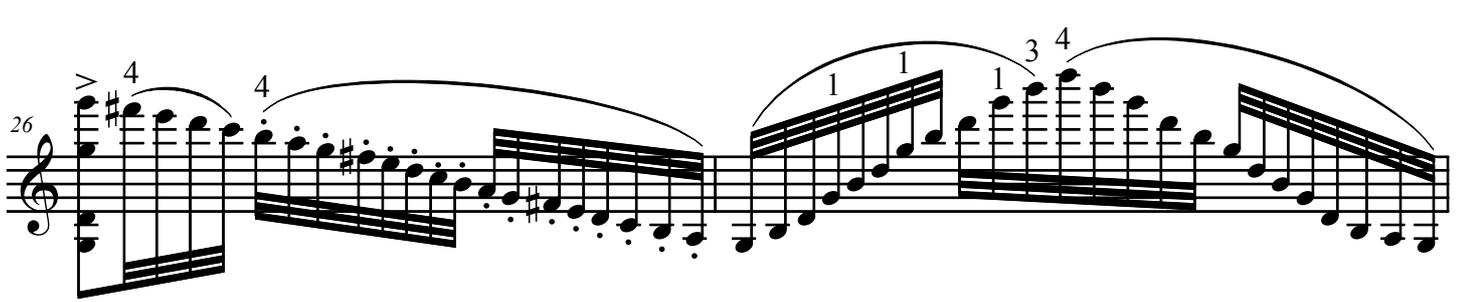
16

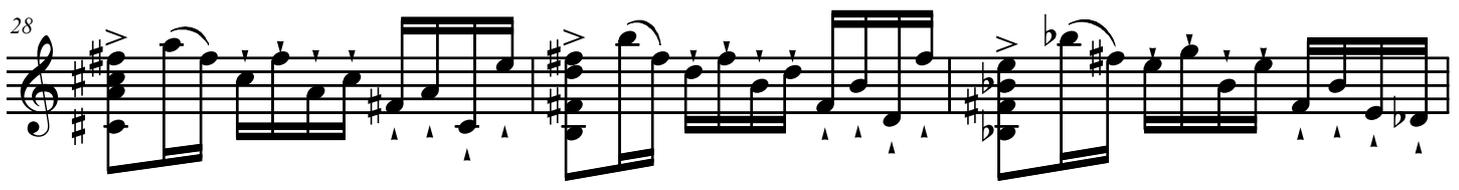
18

Detailed description: This page contains the first 18 measures of a musical score for guitar. The music is written in a single treble clef staff with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and the instruction *con vigore* (with vigor). The score is divided into measures 1 through 18, with measure numbers 5, 9, 11, 14, 16, and 18 explicitly labeled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4 above notes. Some notes have upward-pointing triangles above them, likely indicating natural harmonics. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of measure 18.

20 

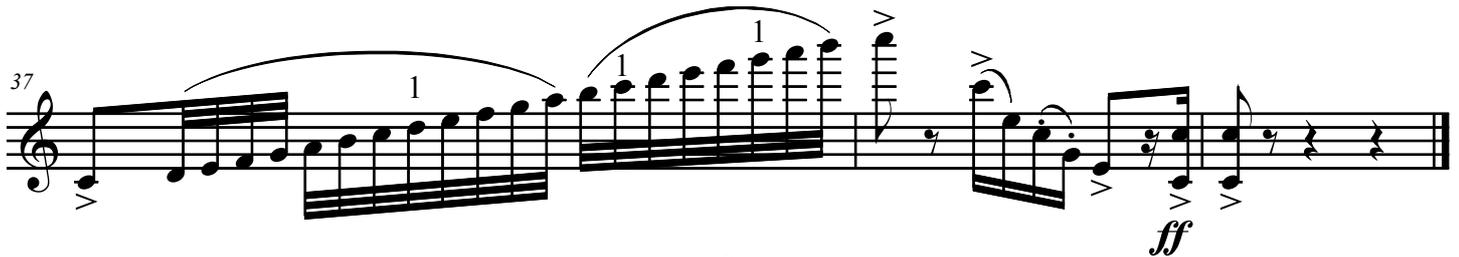
22 

26 

28 

31 

34 

37 

"dedicado a Yulia Iglina Milstein"

Molto allegro

*f*  
*energico e sonoro*

4

7

10

13

16

19

22

The musical score consists of eight staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef. It begins with a forte (*f*) dynamic and the instruction *energico e sonoro*. The score includes various musical notations such as accents (>), slurs, and fingerings (e.g., 3, 4, 2, 4, 1, 1, 1, 3, 4). The piece concludes with a natural sign (0) at the end of the final measure.

25

28

31

34

37

40

43

46

49

"dedicado a José Fraguas Amor"

Andante molto tranquilo

*mp molto dolce e leggero*

3

5

7

9

11

13

15

The image shows a musical score for piano, measures 1 through 15. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Andante molto tranquilo" and "mp molto dolce e leggero". The score consists of a series of sixteenth-note patterns in the bass clef, with a single eighth-note melody line in the treble clef. The measures are numbered 1 through 15, with the first measure starting at the beginning of the system. The music is characterized by a steady, flowing motion with a soft, delicate touch.

17

19

21

23

25

27

29

31

33

*p*

*mp*

*p*

*cediendo*

*pp*

"dedicado a Miguel Borrego"

Presto

*f* con vigore

3

5

7

9

11

13

15

17

-13-

Detailed description: This is a page of musical notation for a piano piece. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Presto'. The dynamics are marked 'f' (forte) and 'con vigore'. The piece consists of ten measures, numbered 1 through 17. Measure 1 starts with a forte dynamic and a 'con vigore' instruction. Measures 2-4 contain eighth-note patterns with accents. Measure 5 features a triplet of eighth notes. Measure 6 has a quarter note followed by eighth notes. Measure 7 continues the eighth-note pattern. Measure 8 has a quarter note followed by eighth notes. Measure 9 features a quarter note followed by eighth notes with a flat sign above the eighth notes. Measure 10 has a quarter note followed by eighth notes. Measure 11 features a triplet of eighth notes, a quarter note, and a quarter note with a '4' above it. Measure 12 has a quarter note followed by eighth notes. Measure 13 features a quarter note followed by eighth notes with a '4' above it. Measure 14 has a quarter note followed by eighth notes. Measure 15 features a quarter note followed by eighth notes with a flat sign above the eighth notes. Measure 16 has a quarter note followed by eighth notes. Measure 17 features a quarter note followed by eighth notes with a '1' above it. The page number '-13-' is located at the bottom center.

19 (A) 4 (0) 4

21

23

25 1 4 3

28

30 2

32 1

34 4> 1 1 1 1 3 4 3

36 *8va* 1 1 1 1 4> 4 2 3

38 4 1

"dedicado a Mario Perez Blanco"

Moderato e con gracia

The musical score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is titled "dedicado a Mario Perez Blanco" and is marked "Moderato e con gracia".

The score consists of eight staves of music, numbered 1 through 40. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 7 and includes a *f* dynamic marking. The third staff starts at measure 12 and features fingering numbers 3, 4, and 1. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a *mf* dynamic marking. The seventh staff starts at measure 32 and includes a *mp mf* dynamic marking. The eighth staff starts at measure 38.

The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trills and grace notes throughout the piece. The dynamics range from *mf* to *f*. The piece concludes with a final chord in measure 40.

43

*f*

*f*

*f*

47

*f*

*f*

*f*

*sonoro*

50

*f*

*f*

*f*

53

*f*

*f*

*f*

*f*

*f*

58

*brillante*

*f*

*f*

*f*

*f*

*f*

64

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

70

*f*

*f*

*f*

*ff*

"dedicado a Elena Mikhailova"

Allegro spiritoso

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a mezzo-forte (*mf*) dynamic marking. The piece features a series of eighth-note patterns, often grouped in pairs or triplets, and is characterized by long, sweeping melodic lines that span across multiple measures. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, and 23 clearly indicated at the start of their respective lines. The final measure of the page concludes with a double bar line and repeat dots.





22 *mf* 6 6 6 6 *tr*

24 6 6 6 6 *f*

27 *mp* 6 6 6 6 *molto leggero*

29 6 1 2 *mf* *f*

31 6 6 6 6 *tr*

33 6 4 2 4 1 *mf*

36 *dolce* *mf* *f* *tr* *mf*

40 *f* 6 6 6 6 *8va-*

42 *tr* *mf* 6 *mf* 6 *f* *ff*

-20-

"dedicado a Sergey Maiboroda"

Pastoral

4  
*mf dolce e calmo*

6  
*mf*

12  
*mf*

18

24  
*mf*

30  
*mf*

35

41

*mp* *mf*

Musical staff 41-45: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. Dynamics *mp* and *mf* are indicated with hairpins.

46

Musical staff 46-50: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

51

Musical staff 51-55: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

56

Musical staff 56-60: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

61

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. Chordal markings (D) and (G) are present at the end of the staff.

65

*poco cediendo*

Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A first ending bracket is marked with a '1'. Dynamics *mp* is indicated at the end of the staff.

"Variaciones sobre el capricho 24 de N.Paganini"

"dedicado a Javier Aznárez"

Tema

*mp*

7 *mf*

14 *mf*

21 *mf con gracia*

28

34

40

46 *p* *mf ritmico*

51 4 -0 -4 -0  
(A E A E) *simile*



82 *tr* *f* *mf*

85 *tr*

88 *tr* 1 3 1 3 1 3 4

91 *tr*

94 *tr*

97 *tr* *p* *f* poco pesante Var.4

101

106

110

114

119

123

Var.5 *sul pont.*

*p* *mf* *leggero e fantasmagorico*

127

*ord.* *sul pont.*

131

*ord.* *sul pont.*

136

142

Var.6 ord. 3

148

*f pesante*

151

154

157

160

163

166

169

Var.7

Calmò

172

*p* molto dolce e doliente *mp*

176

180

184

188



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