

CARLOS PERÓN CANO

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**"Aquelarre"**  
**(Witches' sabbath)**

**(2015)**

*para violín solo*  
*for unaccompanied violin*

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& PerónMusicWorks &

**MADRID - SPAIN**



**Carlos Perón Cano:** Nace en Madrid en 1976 y estudia violín con maestros como Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer y Alexander Detisov. Así mismo estudia composición con el maestro David del Puerto Jimeno, trabajando con compositores como Jesús Rueda y Joan Valent.

Ha sido galardonado en el "Concurso Composición Jóvenes 2005" del CDMC y su catálogo de obras comprende más de 570 obras de todo tipo, publicadas muchas de ellas en 20 editoriales en varios países.

Es autor de la banda sonora de los cortometrajes "Piedra angular" y "Huesped", y su música ha sido emitida por TVE2 así como por la Cadena SER y RNE.

**[www.carlosperoncano.com](http://www.carlosperoncano.com)**

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**Carlos Perón Cano:** He was born in Madrid in 1976 and he studied violin with masters like Hermes Kriales, Manuel Guillén, Ara Malikian, Agustín León Ara, Boris Kuniev, Arcadi Futer and Alexander Detisov. He also studied composition with David del Puerto Jimeno, worked with composers such as Jesús Rueda and Joan Valent. He has been awarded in the "Youth Composition Competition 2005" CDMC (Spain) and his catalog of works includes more than 570 works of all kinds, many of them published by 20 publishers in several countries.

He wrote the soundtrack for the short films "Cornerstone" and "Host" and his music has been issued by TVE2 as well as by the Cadena SER and RNE broadcasting.

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# \*\*\* Aquelarre (2015) para violín \*\*\*

"dedicado a Francis David, afectuosamente"

Allegro spiritoso

Carlos Perón Cano (\*1976)

The musical score is written for violin in 2/4 time. It begins with a dynamic marking of *f* and the instruction *sonoro*. The score is divided into systems, with measure numbers 6, 11, 15, 19, 23, 28, and 32 indicated. Key features include:

- Trills (*tr*) and slurs throughout the piece.
- Dynamic markings: *f*, *mf*, and *ff*.
- Technical markings: *(Sul D)* at measure 23, *(b)* at measures 19 and 28, and *(0)* at measures 19, 28, and 32.
- Accents (*>*) and breath marks (*∞*) are used for phrasing.
- Violin-specific markings: *V* and *1 0* are present at measures 23 and 28.



**Puedes ponerte en contacto con el autor de la obra en:**

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## **OTRAS OBRAS / OTHER WORKS**

**Ciaccona** (2003)

**5 caprichos** (2004-2005) / **5 caprices** (2004-2005)

**Sonatina no.1** (2007)

**Sonatina no.2** (2007)

**Sonatina no.3** (2007)

**Solo** (2009)

**Tríptico** (2009) / **Triptych** (2009)

**Folios** (2009) / **Papers** (2009)

**El fantasma de la Ópera** (2009) / **The phantom of the Opera** (2009)

**Little game III** (2010)

**Sonata nº1 para violín solo** (2011) / **Violín sonata nº1** (2011)

**Plying the memory I-II** (2012)

**Sonata nº2 para violín solo** (2013) / **Violín sonata nº2** (2013)

**Díptico numérico** (2014) / **Numerical diptych** (2014)      **Fuga** (2014)

**Variaciones "Dies irae"** (2014) / **"Dies irae" variations** (2014)

**12 caprichos** (2015) / **12 caprices** (2015)

**Perpetuum diabolica** (2015)

**Two minimal pieces** (2015)

**8 estudios / 8 studies** (2015)

