КАМЕРНЫЕ АНСАМБЛИ

Э. Оганесян

# КВИНТЕТ

*для фортепьяно, двух скрипок, альта и виолончели*

ПАРТИТУРА

Э. ОГАНЕСЯН

Соч. 12

# КВИНТЕТ

для фортепьяно, двух скрипок,
альта и виолончели

*ПАРТИТУРА*

ՀՈՒՍՍՏԱՆԻ ՍՈՎԵՏԱԿԱՆ
ԱՆԴԱՄԱԶԻՆԳԱՐԱՆԻ ՄԱՍՆԱՃՅՈՒՂ
ԳՐԱԴԱՐԱՆ

*Советский композитор*
*Москва 1958*

*Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талалляну, С. З. Асламазяну*

# КВИНТЕТ

Э. ОГАНЕСЯН, соч. 12

Allegro risoluto e energico

Violino I

Violino II

Viola

Violoncello

*simile*

Allegro risoluto e energico

Piano




1
mf
mf
mf
mf
1
f
mf


8
2
pizz.
cantabile
Solo
pizz.
2


arco
8
8
p
solo
cantab.
pizz.
p


arco
3
f
arco
3
sf
sf
sf
sf
f
Solo
f
sf
sf


energico
energico
energico
4
f
f
f
mf
f
mf
4
mf
f




5
sub.p
fp
pizz.
fp
5
p
pizz.
Solo
f
arco
p
p


arco
p
p
p
f
p

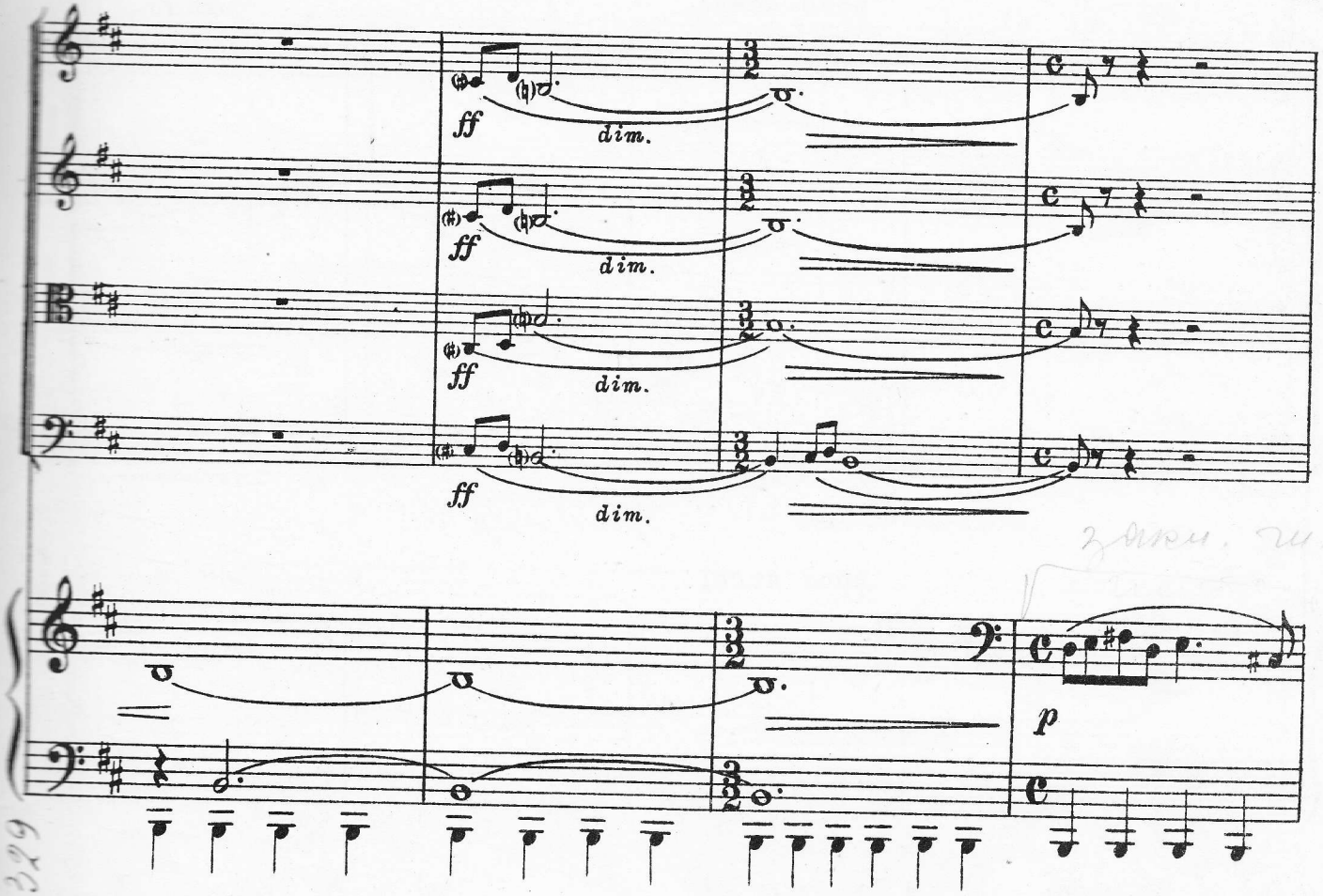

ff
ff
ff
ff
f
8


ff
ff
8


6
sub. pp molto cantab.
sub. pp molto cantab.
sub. pp molto cantab.
pp
6
p
cresc. poco a poco


mf
mf
mf
mf
mf
3
3
3
3
3
3
3
3
3
3
151


7
V
fenerg.
fenergico
7
p
f
pizz.
fff
pizz.
fff
arco
f
f
arco
f
f
sf
sf
sf
sf





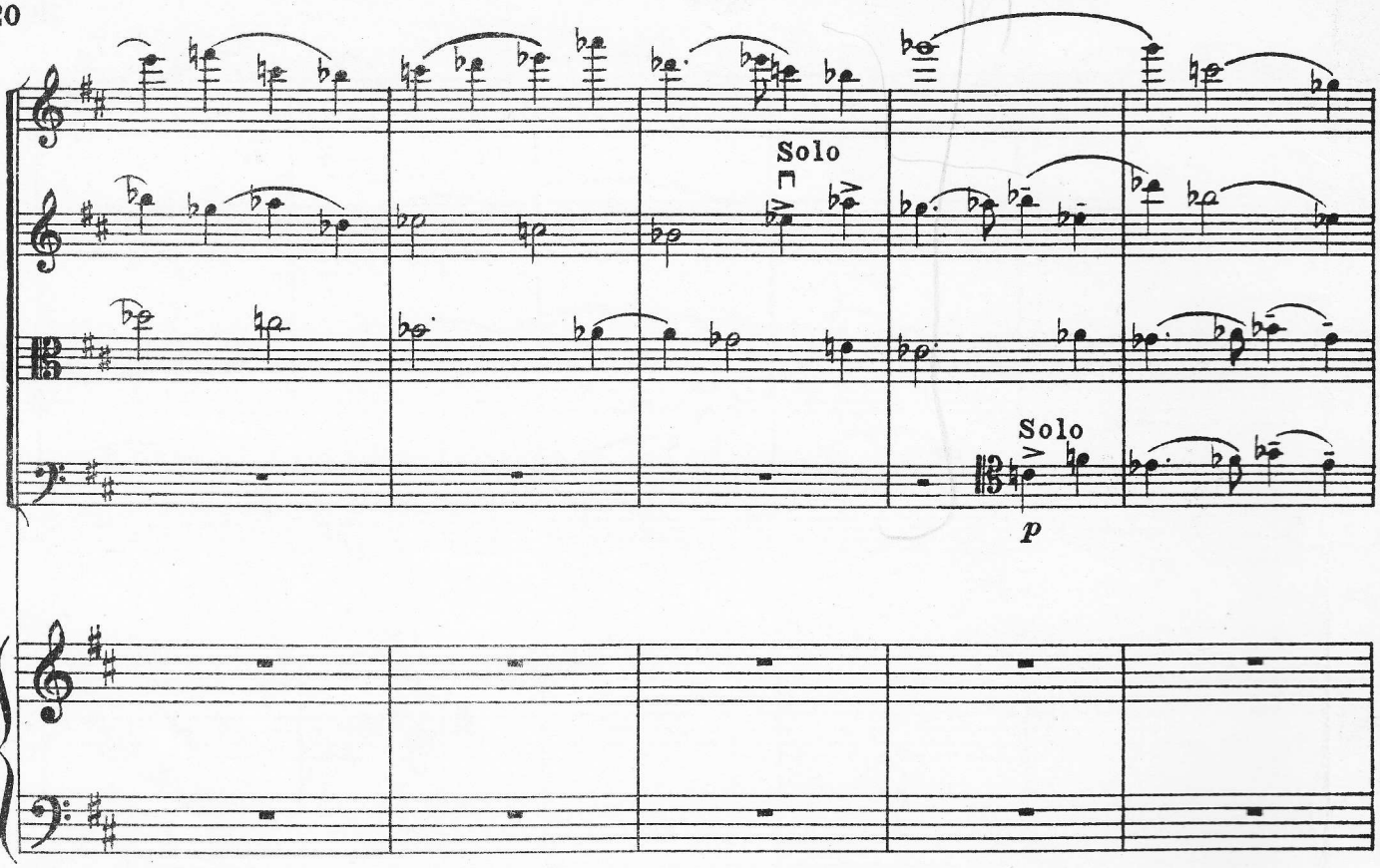




ՀԱՅԱՍՏԱՆԻ ՄՈՒԶԵՅԱԿԱՆ


poco accel.
poco rit.
p
poco accel.
poco rit.
a tempo
8
p
pp
pp
p
8 a tempo




Solo
Solo
p


Solo
Solo
mf


9
f
mf
f
mf
f
mf
f
9
f


Solo
ff
m.d.
sf
sf
sf


10
ff
ff
ff
ff
10
f

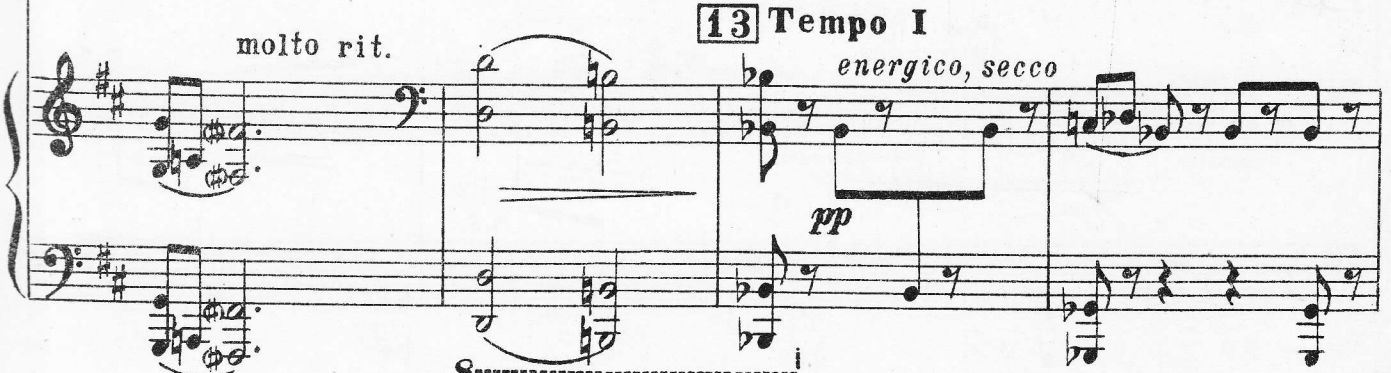

(Solo)
m.s.
8


11
11


12
fff
fff
fff
fff
12
8
ff
f
f
f
f
8
mf


rit.
p
rit.
p
mf
p


molto rit.
13 Tempo I


molto rit.
13 Tempo I
energico, secco
pp
8


m.s.
m.s.
m.s.
m.d.


14
p
14
pp
p


p


pizz.
f
mf
mf
m. d.


f
p
arco
p
sub. p


15
Sul G
p
p
15
mf
mf
mf
mf


16
f
f
f
pizz.
f
16
f
simile

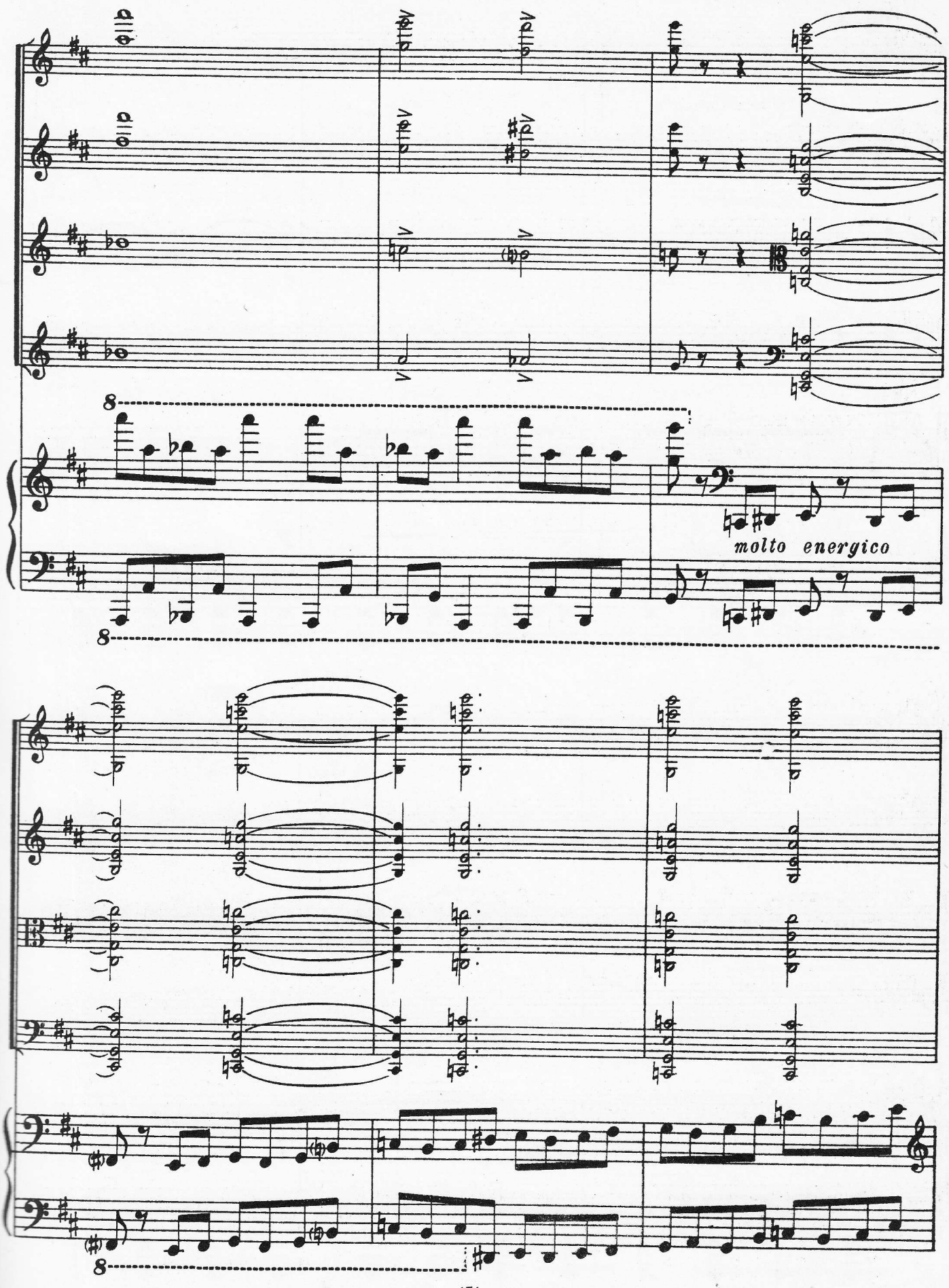

p sub.
p sub.
p sub.
p sub.
f
p sub.
cresc.
cresc.
cresc.
cresc.
arco
8
cresc.
8


17
ff
ff appassionato
ff
ff appassionato
ff
ff appassionato
ff
ff appassionato
8
17
ff molto energico
8
8
8


8
8
ff
3
ff
3
ff
3
ff
3
8
8




18
18
8
8
8
8


molto energico


19
p
19
(ff)
p sub.
p


p
mf
m.d.
cresc.


20
pizz.
f
pizz.
f
f
pizz.
f
f
20
f
p
arco
arco
mf
mf
mf


21
arco
p
21
mf

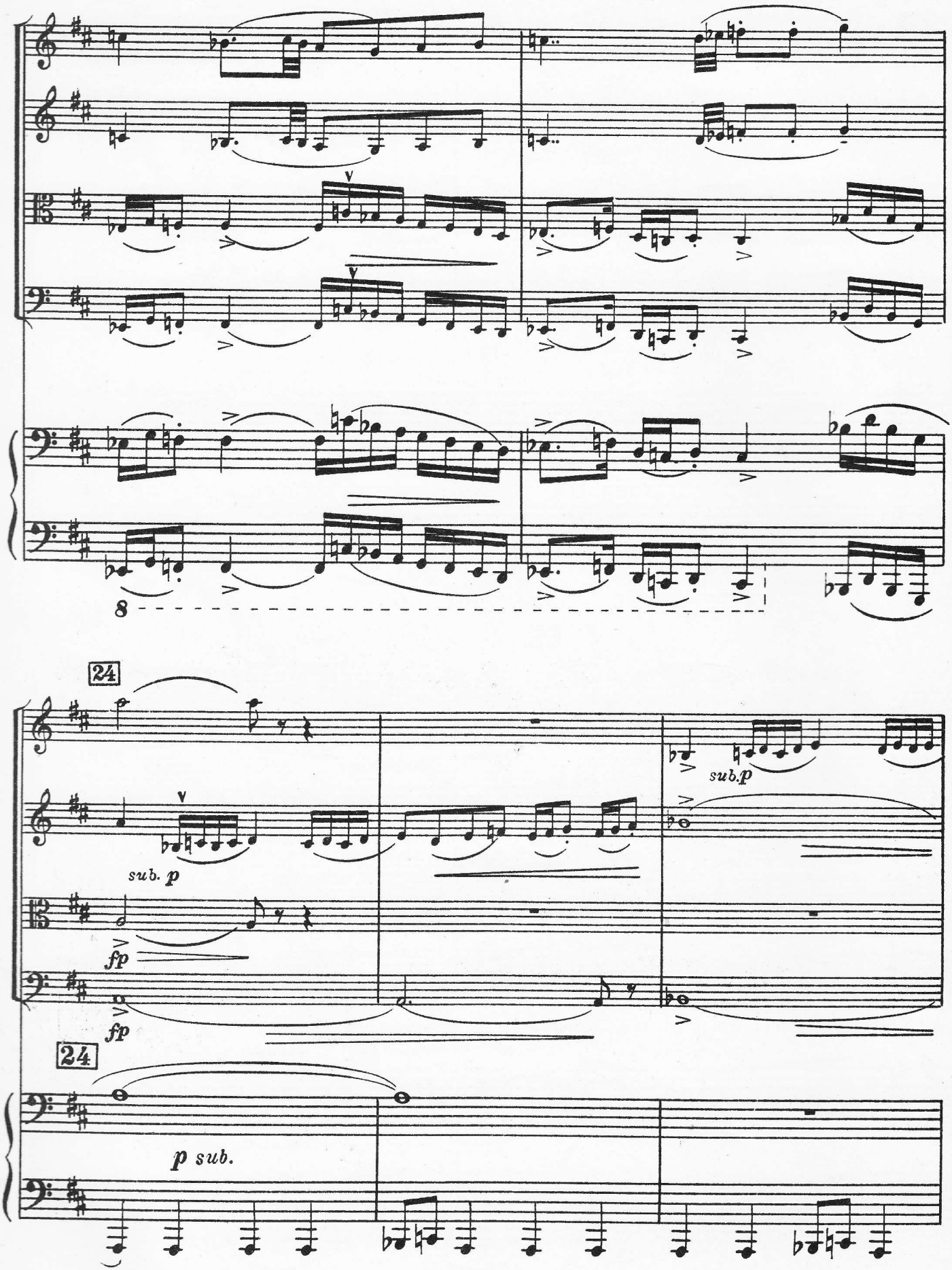

V
mf


22
22
sf sf sf
f
f
f
f
Solo
f
sf


Solo
energico
energico
energico
f
sf


23
f
f
f
f
23
mf
f


8


8
24
sub. p
fp
fp
sub.p
24
p sub.

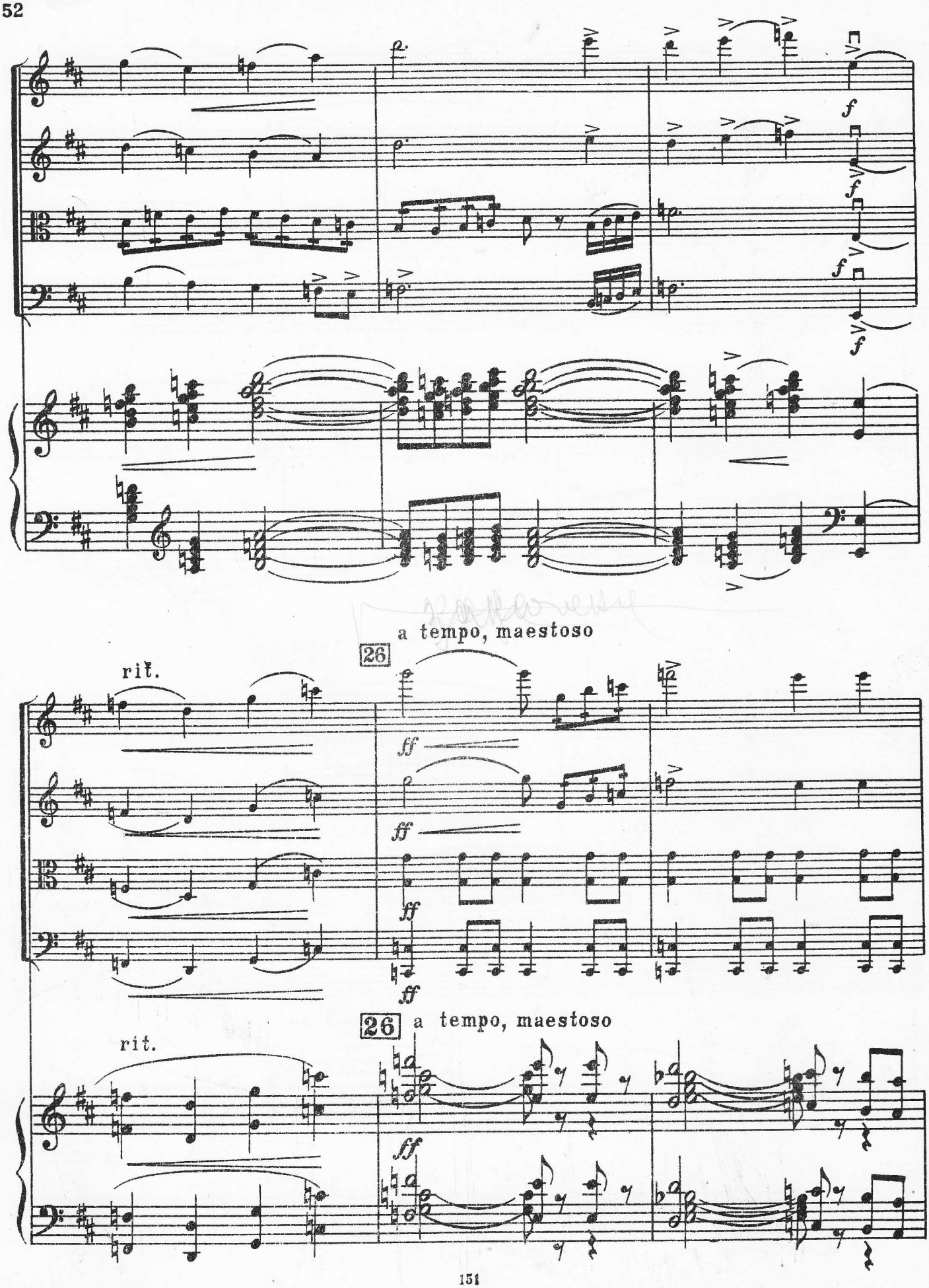



mf


25
Solo
p
pp
pp
25
dolce


Solo
p


f


a tempo, maestoso
26
rit.
ff
26 a tempo, maestoso
rit.
ff

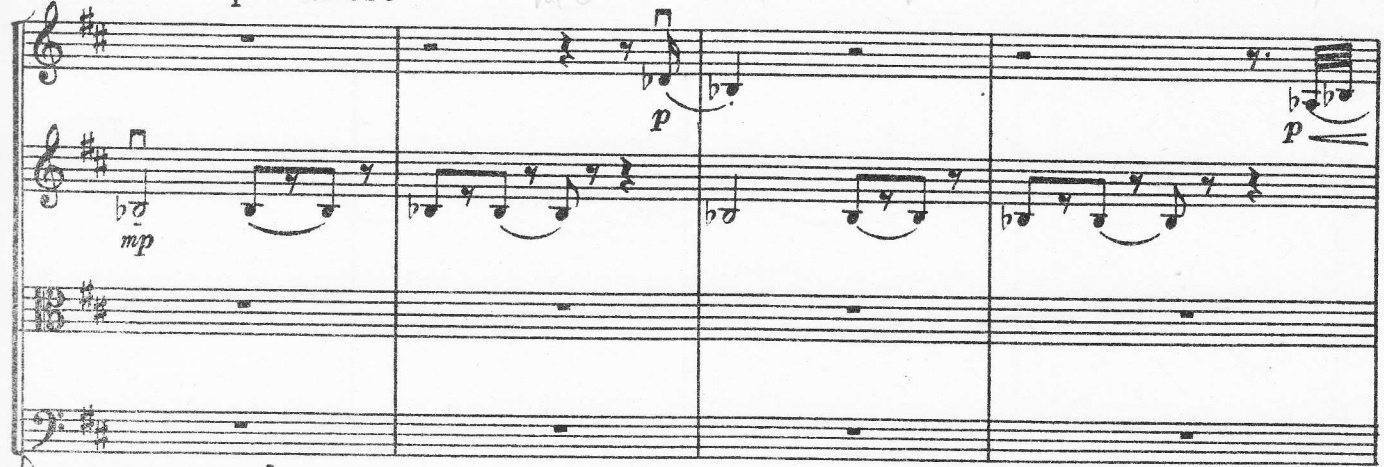



27
ff
ff
ff
ff
27
8
ff
8

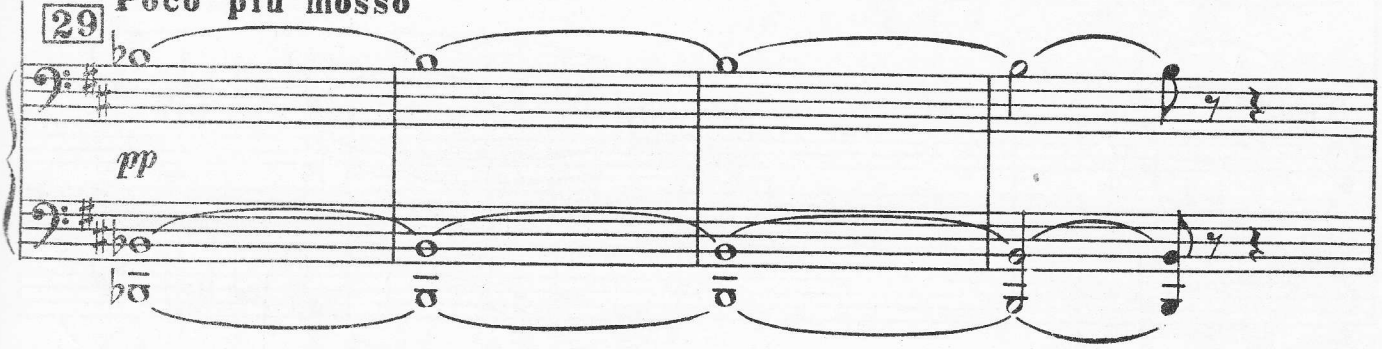

28
8
28
sf sf sf
fff
fff
fff
8
8
fff


f
p
mf
rit.
pp

29 Poco più mosso




29 Poco più mosso










mf
mf
pp
v
v
p


30
arco
f
arco
f
30
f
f
f


31
ff
ff
ff
ff
31
ff


ff
ff
ff
ff
ff
32
sf
sf
sf
sf
sf
sf
32
8
ff




33
33
molto rit.
molto rit.
ff

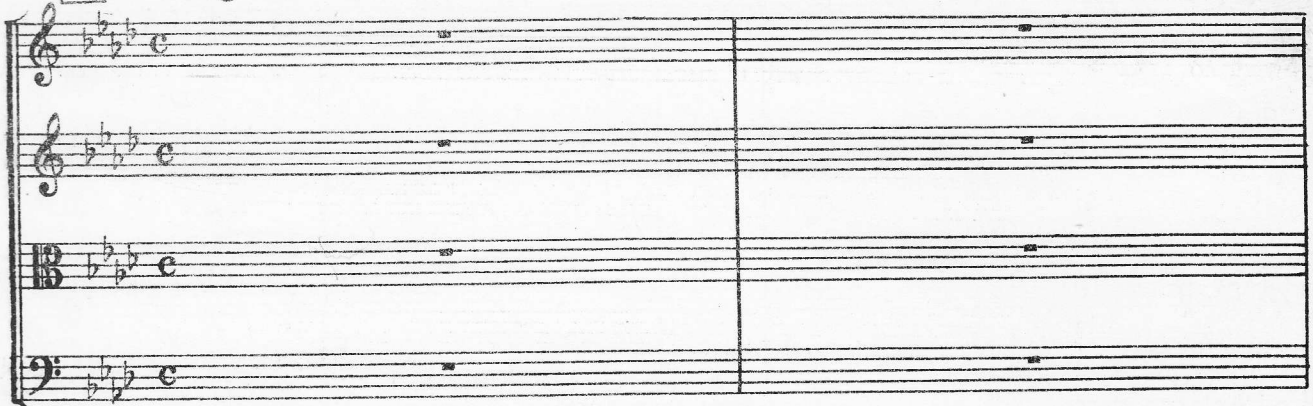

a tempo
34
fff
fff
fff
fff
a tempo
34
fff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


ff
ff
ff
ff


fff
fff
fff
fff

# II

35 Allegretto scherzando



35 Allegretto scherzando







V
mf


36
f
pizz.
f
Solo
pizz.
f
f
pizz.
f
p
36
f
mp
𝔏. ✻ 𝔏. ✻ 𝔏. ✻ 𝔏. ✻
𝔏. ✻ 𝔏. ✻ 𝔏. ✻ 𝔏. ✻


arco
mp
p
pizz.
f
arco
f
pizz.
f
f


37
p
p leggiero
p
37
p
f
arco
martele
ff
f
martele
ff
martele
f
arco
ff
f
ff
f
ff


38
ff
ff
ff
38
ff
f
p
f
p
f
p
f
pizz.
f
pizz.
f
p


f
arco
arco
f
f
39
ff
ff
ff
ff
39


fff






40
fff
fff
ff
ff
40
ff


sub. p cresc. molto
sub. p cresc. molto
sub. p cresc. molto
sub. p cresc. molto
sub. p cresc. molto
41
fff
fff
fff
fff
41
fff


fff
fff


m. s.
m. s.
m. s.
ff


42
sul ponticello
ritard.
pizz.
arco
mf cantab.
sf
42
ritard.
pizz.
p


ord.
arco
pizz.
arco
molto rit.
molto rit.

# III

43 **Adagio sostenuto**

*doloroso, senza vibrato*

*pp*

*doloroso, senza vibrato*

*pp*

*doloroso, senza vibrato*

*pp*

*doloroso, senza vibrato*

*pp*

43 **Adagio sostenuto**

*pp una corda al* 46

Ped. Ped. Ped. *simile*


44
p
44
tenuto
p


mf
mf
mf
mf
mf
45
sub. p
sub. p
sub. p
sub. p
45
sub. p



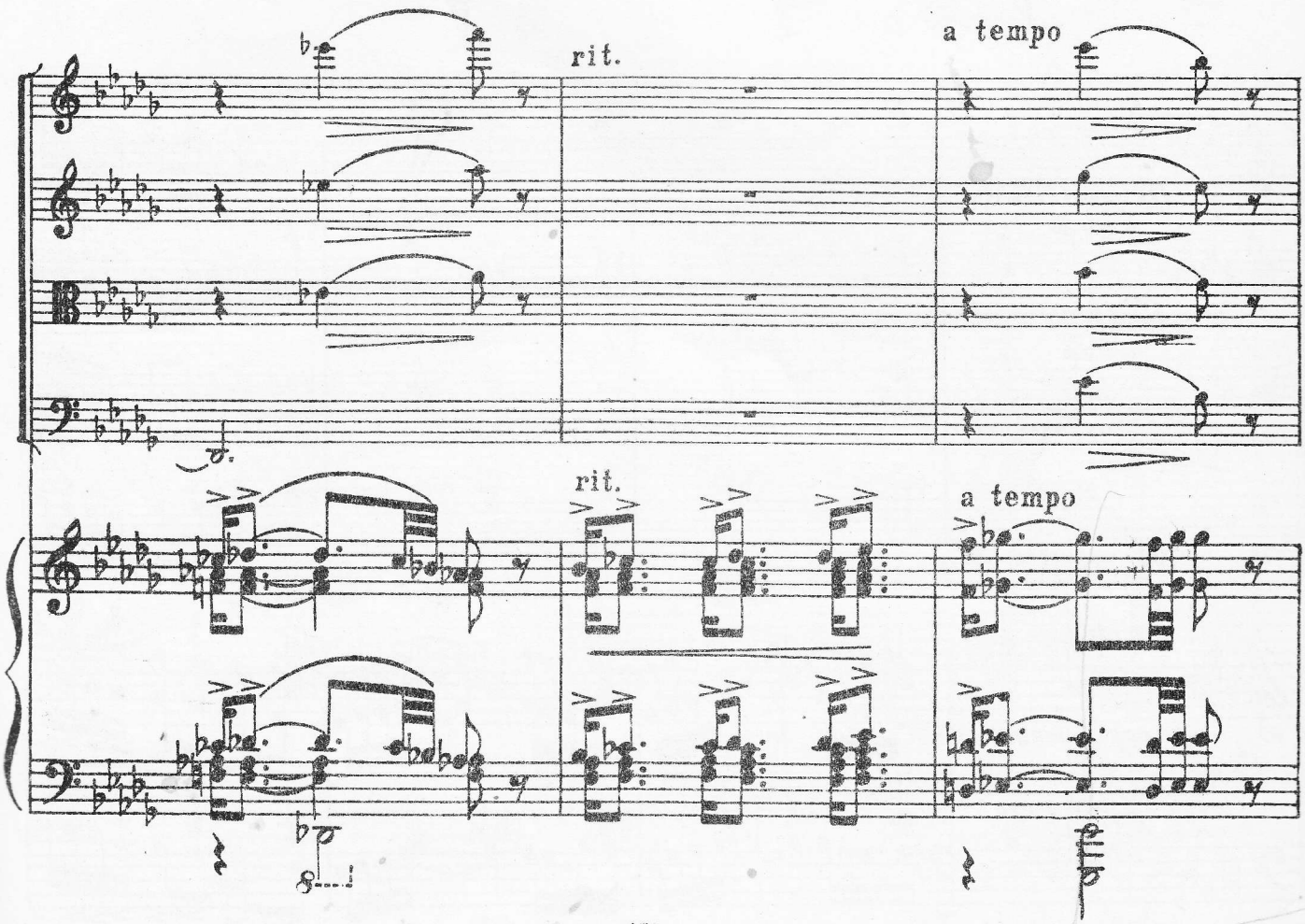

46
poco a poco crescendo
pp
pp
pp
pp
46
poco a poco crescendo
pp


47
mf
47
mf
accel.
rit.
Maestoso
f
ff
accel.
rit.
Maestoso


poco rit.
48 Più mosso
sub.p
f
poco rit.
48 Più mosso
sub.p
sub.p
sub.p
f
p
sub. p
sf


poco rit.
49
ff
ff
ff
poco rit.
49
ff
3
3
3
3




rit.
a tempo
rit.
a tempo


rit.
a tempo
50 molto rit.
p
8
rit.
a tempo
50 molto rit.
p
fff appassionato
fff appassionato
fff appassionato
fff appassionato
fff appassionato

rit.

51

a tempo

fff

fff

fff

fff

rit.

51

a tempo

fff

m. s.


3
dim.


accel.
mf cresc. poco a poco
accel.
mf cresc. poco a poco

52

52

molto rit.

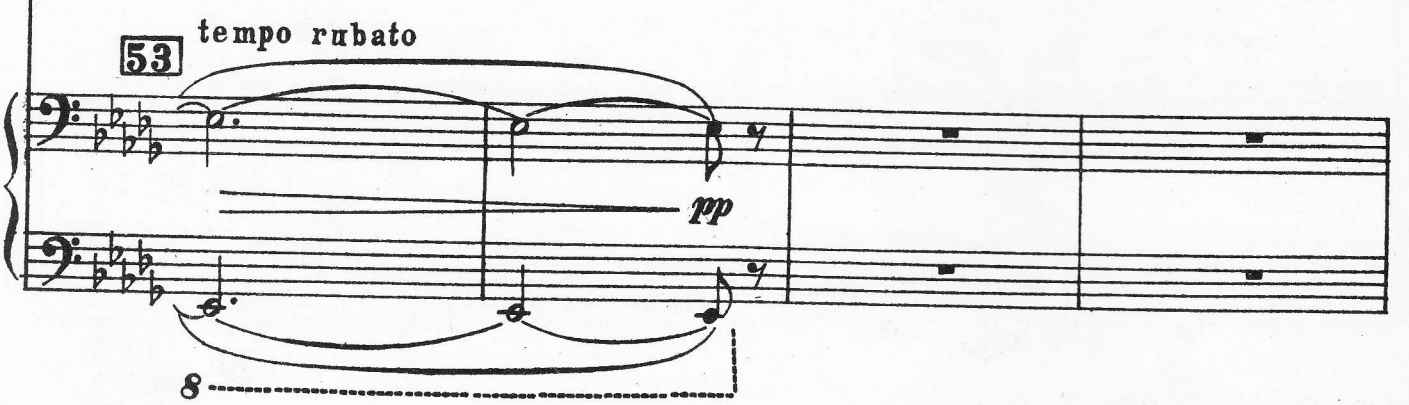
rit.

rit.

molto rit.


ff
f
8


53 tempo rubato
recitando
p
p


53 tempo rubato
pp
8


pizz.
ff
ff
p
p
p
mp

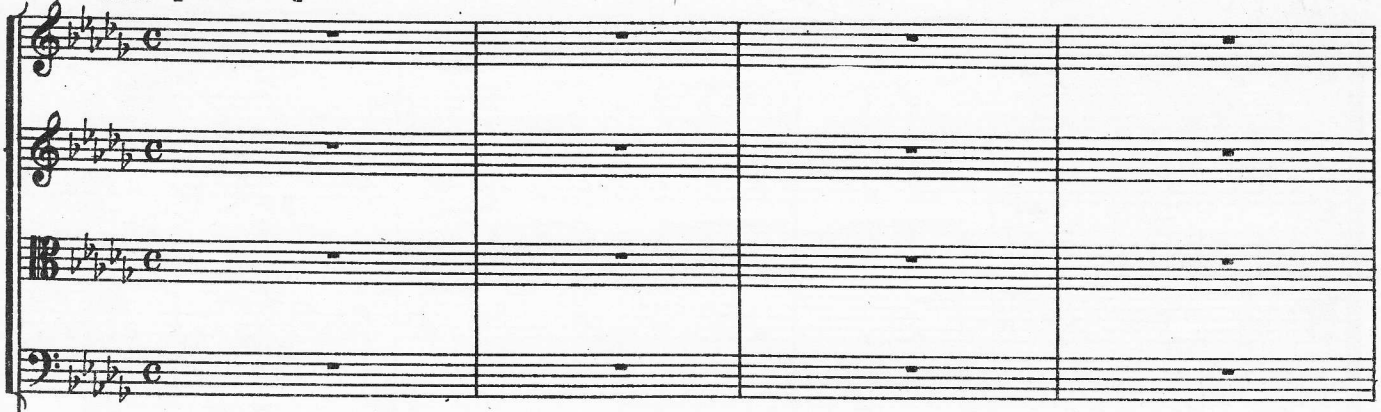

54
arco (senza vibrato)
p
(senza vibrato)
p
54
p
p


p
55
pp
pp
pp
8
8
8
8
55
(quasi arpa-flagioletto)
pp
8
quasi piccolo
Ped.
*


8
8
8
8
8

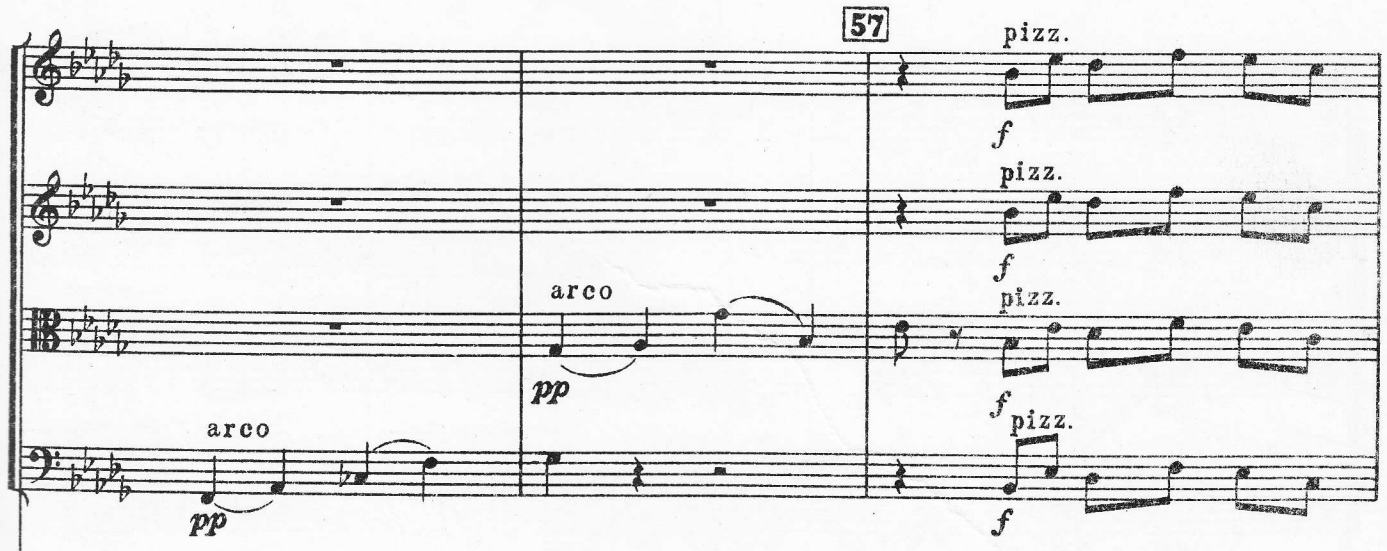

molto rit.
pizz.
p
pizz.
p
molto rit.
pp

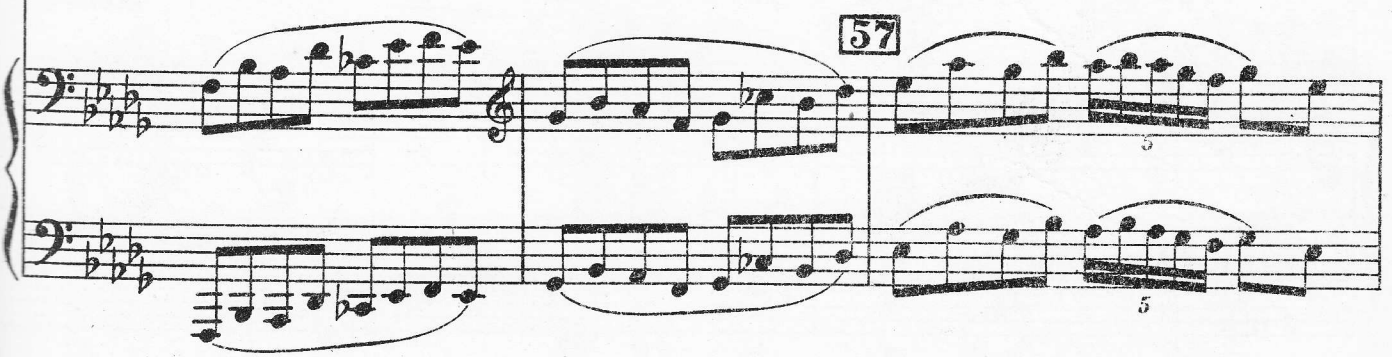
56 poco a poco accelerando al Finale



56 poco a poco accelerando al Finale




arco
f
arco
f
arco
f
arco
f
f


attacca
attacca

# IV




arco
arco
8
pizz.
pizz.


59
pizz.
arco
ff
pizz.
ff
pizz.
arco
ff
pizz.
ff
59
8
ff
arco
arco
arco

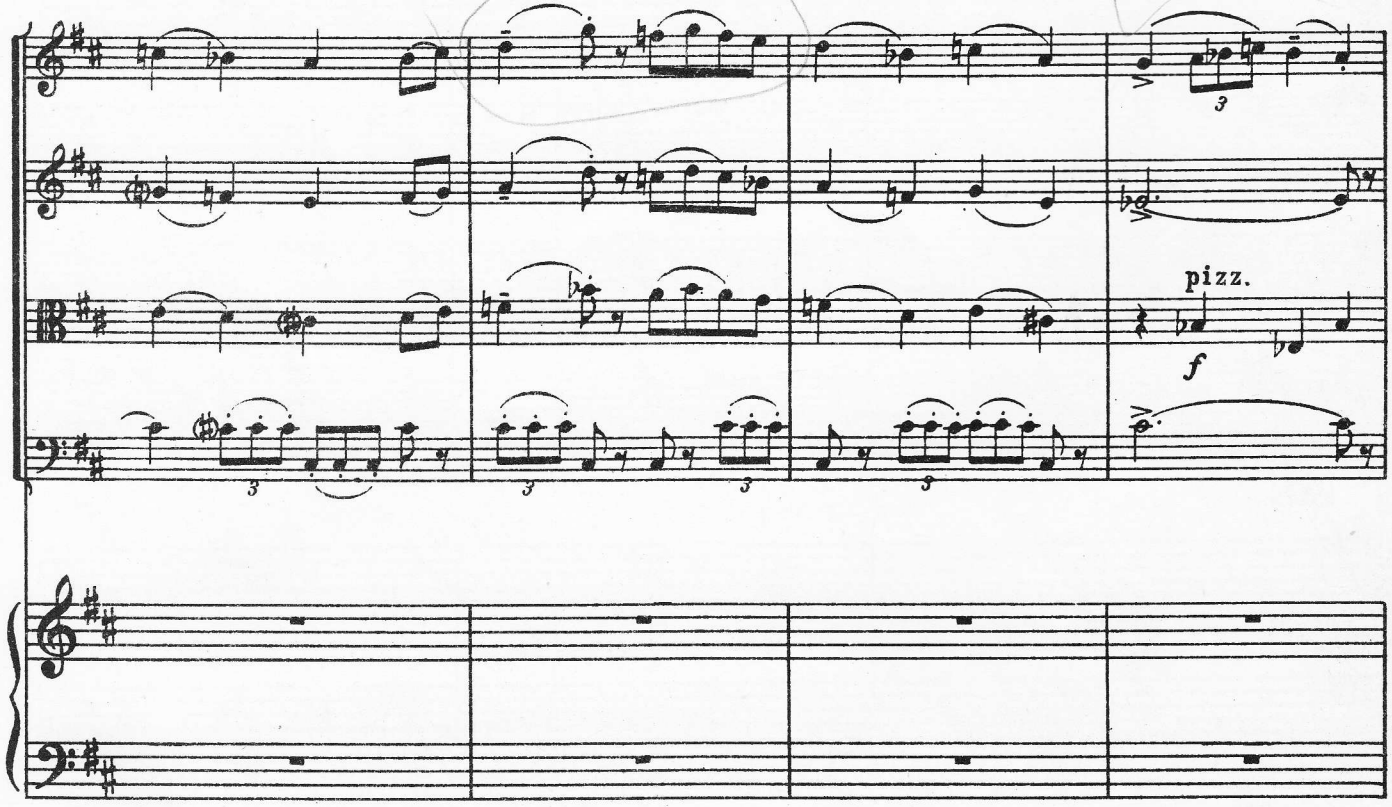


60




61
mp
p
leggiero
f
mp
p
61
mf




pizz.
f


3
f
f
ff
f


62
3
p
3
p
arco
3
p
pizz.
p
62
8
f secco




f
f
f
árco
f
8
3
3
3
3
ff
8


63
ff
ff
ff
ff
63
8
f
f
f
ff
ff
ff
ff
3
3


f
f
3
3
64
ff
ff
ff
f
f
f
f
64
sub.p




65
ff furioso
ff furioso
ff furioso
ff furioso
65
ff
ff furioso
8
8




66
f
pizz.
f
pizz.
66
8


arco
8


67
ff
arco
67
8


ff


68
mf
68
mf


mf
mf
m. s.
mf
3
3
3
3
3
3


3
mf
p
m.d.
glissando
m.s.
dim.
69
f
arco
pizz.
simile
ossia
(cello)






70
f
3
f
70
mf
pizz.
p
3
p
pizz.
p
pizz.
p
p


p
p
p
p
p
p


71
arco
p
f
arco
cresc.
71
8
cresc.
cresc.


molto rit.
72
a tempo
ff
f
pizz.
ff
f
ff
f
pizz.
ff
f
72
a tempo
molto rit.
f
ff


arco
arco
8
pizz.
pizz.


73
pizz.
ff
arco
pizz.
ff
pizz.
ff
arco
pizz.
ff
73
8
ff
arco
arco
arco
ff
arco
ff




74
ff
ff
ff
74
ff


ff
ff
ff
ff
ff
pizz.
pizz.
pizz.


75
75
ff molto marcato e energico
8
ff molto marcato e energico
8


8


8


76
ff
76
sempre marcato
8
ff
ff
pizz.
pizz.
8


pizz.
arco
arco
pizz.
arco
arco
8
ff
8


77
77
fff
fff
fff
fff
fff


fff
fff
fff
fff


78
fff
fff
fff
fff
78







(1954 - 1955 г.)

ОГАНЕСЯН ЭДГАР СЕРГЕЕВИЧ

*КВИНТЕТ*

Изд. № 151

Редактор *И. Неймарк*
Техн. редактор *М. Корнеева*
Корректор *И. Фельдман*

Сдано в произв. 21/VIII-56 г.
Подп. к печ. 27/VI-58 г.
Формат бумаги 60 x 92 1/8. Бум. л. 13.
Печ. л. 26 (условных). Уч.-изд. л. 26.
Тираж 430. Зак. № 748.

Ленинградская типография нотной печати
Всесоюзного издательства „Советский
композитор", Лиговский пр., 94

*Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяну,*

# КВИНТЕТ

для фортепьяно, двух скрипок, альта и виолончели

Э. ОГАНЕСЯН, соч. 12



# Violino I

arco 3

*f*

*energico*

4 *f*

1

5 *p*

1 *ff*

*ff* *sub* ***pp*** *molto cantab.* 6

*mf*

pizz. 7 *fff* arco *f*


1
ff
3
1 poco rit.
1
poco accel.
2
poco rit.
1
a tempo
8
p
9
f
mf
10
ff
11

Violino I

12

*fff*

*f*

*p*

rit.

molto rit.

13 Tempo I

12

14 12

15

*p*

*mf*

16

*f*

*sub.p*

*cresc.*

17

*ff*

1

*ff* *appassionato*

3

3

3

18


19
11
20
pizz.
f
arco
21
8
22
1
f
23
energico
f
24
1
p sub.
25
1


pp
rit.
f
a tempo, maestoso
26
ff
27
fff
28
f
p
Poco più mosso
rit.
29
2
1
p
12
30
2
f
p


pp
rit.
f
a tempo, maestoso
26
ff
27
fff
28
f
p
Poco più mosso
rit.
29
2
1
p
12
30
2
f
p


2
1
31
ff
1
ff
sf
sf
32
33
molto rit.
a tempo
34
fff
1
ff
fff

Violino I

Allegretto scherzando

## II




40
fff
sub.p cresc. molto
41
fff
fff
42
sul ponticello
p
ritard
ordinario
pp
pizz.
molto rit.
pp

# III

## Adagio sostenuto

43 2

doloroso, senza vibrato

pp

44

p

45

mf sub. p

46

pp poco a poco crescendo


47
mf
f
acceler
rit.
Maestoso
ff
poco rit.
48
Più mosso
sub. p
sub. p
poco rit.
p
49
ff
rit.
1


a tempo
molto rit
50
p
appassionato
51
a tempo
fff
accel.
dim.
mf
poco a poco
cresc.
52
rit.
molto rit.
Tempo rubato
53
pizz.
fff
senza vibrato
arco
54
p
55
pp


molto rit.
poco a poco accelerando al Finale
56
57
pizz.
arco
attacca
IV
58
Allegro
energico
59
pizz.
arco
60
61

Violino I




66
f
67
ff
ff
3
68
mf
mf 3
mf
1
69
f p
70
1
f


pizz
Violino I
p
2
p
arco
2
71
p
f
1
molto rit.
cresc.
72
a tempo
ff
f
pizz.
73
ff
arco
74


1
ff
pizz.
75
12
76
6
ff
77
3
fff
2
fff
2
78
fff
Sul G

*Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяни.*

# КВИНТЕТ

для фортепьяно, двух скрипок, альта и виолончели

## I

Э. ОГАНЕСЯН, соч. 12




f
4
f
pizz.
p sub.
arco
5
1
p
ff
ff
6
Sub pp molto cantab.
mf
7
f energico
f
poco rit.
ff

Violino II

poco accel.

poco rit.

8 a tempo

pp

p

Solo

9

f

mf

10

Solo

11




12
fff
f
p
13
12
14
4
pizz.
f
6
arco
15
Sul. G
p
mf
16
f
p sub.
cresc.
17
ff
1
ff appassionato
3
>ff
18
19
5

Violino II




a tempo, maestoso
rit.
26
ff
f
27
ff
28
fff
f
2
28
Poco piu mosso
mp
p
3
30
1

Violino II



# II




35
Allegretto scherzando
pizz.
36
37
pizz.
arco
martelé
38
39
40
Sub. p cresc. molto
41


42
pizz.
p
ritard
arco
sf
1
pizz.
p
3
arco
V
pp
pizz.
molto rit.
1
pp

III


Adagio sostenuto
43
2
doloroso, senza vibrato
pp
44
p
45
mf sub. p


46
pp poco a poco crescendo
47
mf
f
accel.
rit.
Maestoso
ff
poco rit.
48 Più mosso
sub. p
sub. p
p
poco rit.
49
p
ff
rit.


rit.
50
p
rit.
fff appassionato
51 a tempo
fff
3
3
3
dim.
accel.
mf
cresc. poco a poco
52
rit.
molto rit.
3
53 Tempo rubato
fff
p
54
10
p
8
55
1
pp
8
molto rit.
2
56
poco a poco accel.
6 all'finale


57
pizz.
f
arco
f
attacca
IV
58
Allegro
pizz.
f energico
arco
pizz.
arco
59
pizz.
ff
arco
60
V
V
61


mp
p
f
62
p
63
ff
1
f
64


65
ff furioso
66
pizz.
f
arco
67
ff
ff
3
68
3


mf
mf
p
69
f
p
70
f
p
p
71
p
f
1


cresc.
molto rit.
72
a tempo
pizz.
ff
f
arco
pizz.
arco
73
pizz.
ff
arco
74
1

Violino II



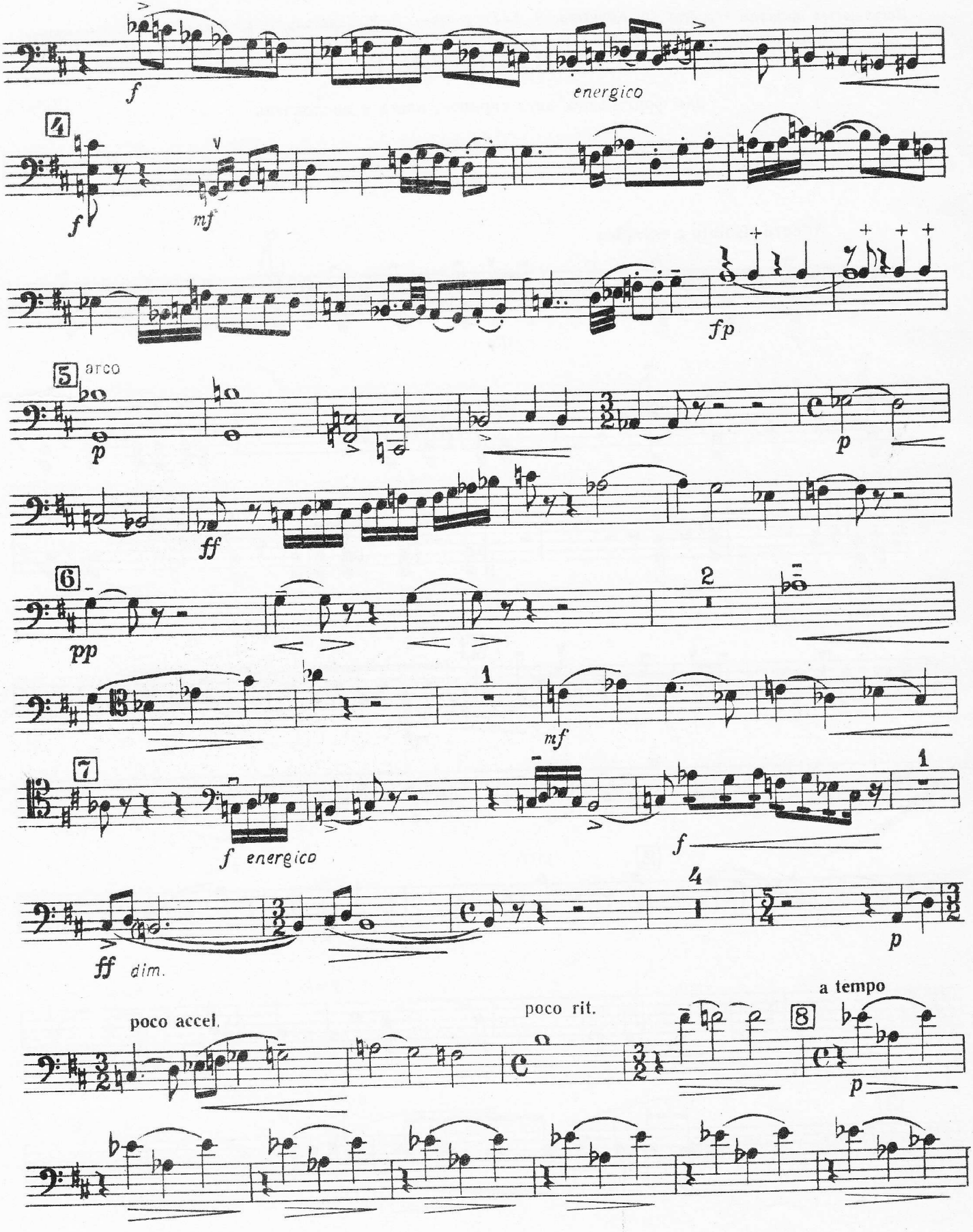
*Посвящается артистам квартета им. Комитаса: А. К. Габриэляну, Р. Р. Давидяну, Г. С. Талаляну. С. З. Асламазяну.*

# КВИНТЕТ

для фортепьяно, двух скрипок, альта и виолончели

Э. ОГАНЕСЯН, соч. 12




f
energico
4
f
mf
fp
5
arco
p
p
ff
6
pp
2
1
mf
7
f energico
1
f
4
ff dim.
p
poco accel.
poco rit.
a tempo
8
p


4
solo
p
solo
9
f
solo
ff
10
ff
11
12
fff
rit.
f
molto rit.
13 Tempo I
12
14
1

# Violoncello




19
7
mf
cresc.
20
pizz.
f
f
7
21
arco
p
22
f
1
f
23
energico
f
24
fp
25
8


solo
p
rit.
26
a tempo, maestoso
f
ff
27
ff
28
fff
rit.
f
p
Poco più mosso
29
pizz.
mf
mf
30
arco
f


31
ff
ff
sf
sf
32
33
molto rit.
34
a tempo
fff
1
ff
fff

# II


Allegretto scherzando
35
5
1
2
pizz.
f
36
p
arco
pizz.
f
p
f
arco
38
4
pizz.
ff
f
arco
39
ff


40
ff
sub. p cresc. molto
41
fff
1
42 pizz.
p
arco
ritard.
1
sf
1
2
pizz.
p
1
arco
pp
pizz.
molto rit.
1
pp

# III


Adagio sostenuto
43
2
doloroso, senza vibrato
pp
44
p
mf
45
sub. p
p
46
poco a poco crescendo
accel.
47
f


rit.
Maestoso.
ff
poco rit.
48
1
Più mosso
f
1
f
p
p
poco rit.
49
ff
rit.
1
a tempo
rit.
a tempo
50
molto rit.
p
fff
appassionato
rit.
51
a tempo
fff
accel.
dim.
mf
cresc.
poco
52
a
poco
3


Violoncello
53 tempo rubato
p
V
p
1
54 Senza vibrato
p
55 1
pp
8
molto rit.
pizz.
p
poco a poco accelerando al Finale
56 4
arco
pp
57 pizz.
f
arco
f
attacca

# IV


58
Allegro
f
energico
pizz.
arco
pizz.
arco
59
pizz.
ff
arco
60
61

Violoncello




66 pizz.
67 arco
ff
ff
1
68
9
p
Ossia:
69 pizz. arco
1
f
p
simile
f
70
pizz.
1
p
2


arco
71
p
p
3
3
3
3
f
cresc.
molto rit.
72
a tempo
pizz.
ff
f
arco
pizz.
arco
73
pizz.
arco
ff
ff
74
ff
pizz.
1
ff


75
4
ff molto marcato e energico
76
pizz
pizz.
arco
arco
2
ff
77
3
fff
2
fff
2
78
fff
1